

# UMaine Women's Studies Courses

## Fall 2009

### Interdisciplinary Core Courses in Women's Studies

#### **WST 101 Introduction to Women's Studies**

An introduction to Women's Studies, to its perspectives, and to its interdisciplinary nature. Using several disciplines, the class will examine women's positions in Western culture and will explore the genesis, the development, and the impact of our culture's assumptions about women's nature and women's roles. Satisfies the General Education Ethics, Social Contexts and Institutions, and Cultural Diversity and International Perspectives requirements. (002, Mary Okin, TuTh, 9:30-10:45, #11306; 003, Nancy Lewis, TuTh, 11:00-12:15, #11308; 004, Rhea Côté Robbins, TuTh, 2:00-3:15, #19217; 500, Audrey Minutolo, TuTh, 3:30-4:45, #12604; 700, Regina Rooney, W, 6:00-8:30, #12608; 990, Tina Roberts, Web-based, #6412).

#### **WST 103 (001) Intro to LGBT Studies** (Jeanne Dorland, TuTh, 9:30-10:45, #13752)

The class will cover a wide range of topics including the 19th century roots of gay liberation, lesbian feminism, political issues from Stonewall to the present, queer theory, the social construction of homosexuality, homophobia, anti-gay harassment in schools, LGBT family issues, the biology of sexual orientation, cultural diversity and cross-cultural research, and postmodern challenges to identity politics. This class is open to anyone interested in social change and contemporary intellectual movements. No previous knowledge of LGBT issues is required, and the prerequisite of WST 101 can be waived. Gen. Ed. = Soc. Cont., Div. & Int'l.

#### **WST 201 (001) Topics in Women's Studies: American Indian Women**

= **NAS 201 (001)** (Maureen Smith, MWF, 11:00-11:50, WST 201 #11310; NAS 201 #10166)

This course is an exploration of the American Indian woman's lifestyles and social roles from a variety of tribal cultures. It will focus on the traditional and contemporary values and roles of American Indian women. A constant theme of this course will be the relevance of the past to the contemporary lives of Native women. Additionally, the course will focus on the importance of the impact of Europeans on the life, customs, and function of traditional societies and women's roles.

#### **WST 201 (002) Topics in Women's Studies: Women and Body Image**

(Julie-Ann Scott, MW, 2:10-3:25, #13857)

This course will examine the cultural constructions of body image from a feminist perspective. Topics will include eating disorders, obesity, media representations, and body image across cultures. It will draw on authors from across academic disciplines.

#### **WST 201 (990) Scandalous Women in Literature**

= **ENG 229 (990)** (Audrey Minutolo, Web-based, WST 201 #6394; ENG 229 #6406)

This course examines the women in British and American literature who caused a stir in their social sphere and were forevermore depicted as immoral. Students will discuss and analyze the literature as well as the historical and literary contexts in which the texts were written and will also examine the political, social, cultural, and religious history of the period to better understand the women, or their characters, whose "eccentricities" ostracized them from their communities.

#### **WST 201 (991) Women in the Ancient World**

= **CLA 201 (990)** (Kristina Passman, Web-based, WST 201 #13858; CLA 201 #13553)

This course investigates the social and literary context of the lives of women in several ancient Mediterranean cultures; Near East, Hebrew, North Africa, Greece, and Rome.

#### **WST 230 (990) Women, Health, and the Environment** (Jennifer Pickard, Web-based, #6396)

This course will examine the roles of women in shaping current practices and policies of the Western healthcare system and related environmental issues. It will draw on the work of environmentalists such as Rachel Carson and modern women healers of the body and the ecosystem. Students will be encouraged to be involved in transformational work at the local, personal, or more global level. Gen. Ed. = Pop. & Envir., Eth. WST 101 or permission.

#### **WST 250 Women and Music (860)** (Laura Artesani, Wednesday, 5:30-8:10, #11312)

Women have a rich and varied tradition as composers and performers. Although this tradition has been ignored in the past, it has recently become the focus of much research and scholarship throughout the world. This course will examine the lives and works of notable women composers and performers throughout history, from Hildegard von Bingen (12th century) to the present. Class sessions will include listening to a wide variety of music, both recorded and live. Satisfies the General Ed. = Art. and Creative Ex., and Cult. Div. & Int'l. WST 101 or permission.

#### **WST 298 Directed Study in Women's Studies (Section 001, #11314)**

(Permission from the program director required. Call 581-1228 for an information sheet.)

**WST 301 (990)/501 (991) Franco-American Women's Project: Borders and Beyond****= FAS 329 (990)** (Rhea Côté Robbins, Web-based, WST 301 #16482; FAS 329 #6426)

This course will examine the intersection of the past, present and future texts, in comparison/contrast with writings that cross borders and go beyond the borders. Through various mediums, the course will explore the expression of the self, the imagination, the geography, the crossing of oceans, the past events that continue into the future—time and space measured by texts and contexts of literature and story. A world within a world—visibility of presence outside of the mainstream focus: What constitutes story of a cultural group such as the Franco-American women? Métis women? Francophone women of color? What does the absence or presence of the French women mean in the area of Ethnic or Women's Studies? Borders, boundaries, time, space, texts, contexts, events, and the future of literatures will be examined through the lens of Franco-American, Métis, and Francophone women of color. Note: this is a new course on Franco-American women, different from WST 235. Graduate students may take this course as WST 501 (991) #16484.

**WST 401 (990) Advanced Topics in Women's Studies: Women Activists: Warriors for Peace and Justice****= PAX 401 (990)** (Yvonne Thibodeau, Web-based, WST 401 #13792; PAX 401 #6472)

This course will examine the lives of a diverse group of women who were committed activists attempting to create change. We will examine the historical, social, and political circumstances that motivated these women to actively seek social transformation. Finally, we will look at what some of the current generation of feminists have to say about activism. The contributions of the following women (among others) will be discussed: Elizabeth Cady Stanton, Ida B. Wells, Tillie Olsen, Theresa Malkiel, Rachel Carson, Angela Davis, Wilma Mankiller, Rigoberta Menchu, and Meena.

**WST 410 Feminist Theory (001)** (Elizabeth Allan, MW, 11:00-12:15, #11316)

An advanced, interdisciplinary, multicultural introduction to the main traditions of feminist theory. Satisfies the General Education Ethics requirement. Prerequisite: 6 hours of Women's Studies, including WST 101, or permission.

**WST 480 (001) Senior Seminar in Women's Studies: Women and Education**

(Ann Schonberger, TuTh, 9:30-10:45, #11318) (If you need to take this course in the fall but have a conflict at this time, please contact the instructor.)

The topic will be broadly interpreted to include the diversity of experience of women and girls as teachers and students, now and in the past. Beyond the common core of the course, specific emphasis will depend on the interests of the students. Gen. Ed. = Soc. Cont. & Inst., Div. & Int'l., Writing Intensive and Capstone Experience Requirements. Prerequisite: WST 101, WST 410, and senior standing or permission.

**WST 498 Directed Study in Women's Studies (Section 001, #11320) (Jr./Sr. standing and permission from the program director required. Call 581-1228 for an information sheet.)****WST 501 (990) The Ethic of Care** (Kristina Passman, Web-based, #13860)

The course acknowledges a feminist perspective for ethical decision-making and explores the historical/philosophical/psychological context of women's moral development. "New" theories of the moral development of women lead to the articulation and evolution of the Ethic of Care. The course incorporates projects that investigate contemporary areas of moral decision making, which are presented to the class for discussion. Topics may include end-of-life issues, perspectives on disability, mental health/illness, cross-cultural practices, and abortion.

**WST 520 Research Methodologies in Women's Studies (001)**

(Renate Klein &amp; Mazie Hough, Wednesday, 3:30-5:30, #11322)

An interdisciplinary course that focuses on the visions and methods that feminist scholars use to study women and gender. Introduces students to pioneering critiques of various methodologies as well as recent developments in the field.

**WST 580 Feminist Pedagogy and Women's Studies Practicum (001)** (Mazie Hough, TBA, #11324)

This course will provide a history of Women's Studies as an interdiscipline, a survey of feminist teaching strategies, and an examination of the philosophies of education on which those strategies are based. A practicum applying the course material in a WST class, in a departmental course, or possibly in a K - 12 school or other workplace will be included. Permission required.

**WST 698 Independent Projects in Women's Studies (001)**

(Ann Schonberger, TBA, #11326) Permission required.

If you have any questions about the WST courses, check the fall schedule of classes or call 581-1228. To request an accommodation, contact Ann Smith, Coordinator of Services for Students with Disabilities at 581-2319.

**Departmental Electives in Women's Studies**

<b>ANT 245</b>	Sex and Gender in Cross-Cultural Perspective Lisa Neuman, TuTh, 12:30-1:45, #17715
<b>CHF 404</b>	Topics in Family Studies: Conflict and Violence in Intimate Relationships Renate Klein, Section 990, Web-based format, #6314
<b>CHF 452</b>	Violence in the Family - Robert Milardo Section 001, TuTh, 11:00-12:15, #13755
<b>ENG 549</b>	Studies in Gender and Literature: Mothers and Fathers of the Novel Deborah Rogers, Section 001, Tuesday, 3:30-6:00, #11426
<b>HTY 332</b>	Womanhood in America - Mazie Hough Section 001, MWF, 11:00-11:50, #9198
<b>SOC 304</b>	Sociology of Lesbian and Gay Families and Relationships - Stephen Marks Section 001, Tuesday, 4:00-6:30, #13031