

## Curriculum Vitae

### Jefferson Goolsby

Assistant Professor of Digital Art  
Department of Art  
University of Maine  
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#### RESEARCH FOCUS

My research includes multi-channel screen- and non-screen work; interactivity, sound design, installation, and performance; alternative production, playback, and distribution systems; and intellectual property and ownership.

#### EDUCATION

2006	MFA Digital Arts University of Oregon	Eugene, OR
2002	MA (with distinction) Interdisciplinary Communication Design, Music, English California State University, Chico	Chico, CA
1983	BA Information & Communications Studies, English California State University, Chico	Chico, CA

#### TEACHING

Present	Assistant Professor, Digital Art Department of Art, University of Maine	Orono, ME
2006-2007	Adjunct Assistant Professor, Digital Arts Department of Art, University of Oregon	Eugene, OR
2002-2007	Adjunct Instructor, Media Arts & Technology Department of Art, Lane Community College	Eugene, OR
2005	Instructor, Digital Arts Department of Art, University of Oregon	Eugene, OR

2003-2005	Graduate Teaching Fellow Department of Art, University of Oregon	Eugene, OR
2001-2006	Instructor, Computer Composition & Sequencing Ethos Summer Music Camp	Chico, CA
2002	Instructor, Electronic Music Ensemble California State University, Chico	Chico, CA
1999	Instructor, Advanced Electronic Music Composition California State University, Chico	Chico, CA

#### SELECTED COURSES TAUGHT

<i>University of Maine</i>	Advanced Digital Video (screen-based) Expanded Cinema (non-screen-based) Interactivity (installation, performance) Experimental Animation (analog and digital practice) Sound Art (installation, netcast, for picture) Digital Imaging (field and studio production) Digital Arts Foundations (video, net, image) Innovation Engineering (introductory) Japanese Cinema (history and current practice) Graduate Critique (Intermedia M.F.A.)
<i>University of Oregon</i>	Digital Video / Audio Emerging Technologies (interactive installation and performance) Tools I, II, III — Foundations (as Graduate Teaching Fellow) (video, image, sound, web interactivity, layout, publishing) Digital Arts 2 — Intermediate Foundations (video, image, net)
<i>Lane Community College</i>	Interactive Multimedia Digital Imaging Audio Production
<i>CSU, Chico</i>	Advanced Electronic Music Composition Electronic Ensemble
<i>Ethos Music Camp</i>	Computer Composition & Sequencing, Sound-for-Picture

## COMPUTERS

Mac and Windows

### *Software*

Video: Final Cut Pro, Premiere, DVD Studio Pro, LiveType, After Effects

Interactive/Performance: Isadora, Max/MSP, Director, Union, Arkaos

Audio: Pro Tools, Logic, Kyma, Digital Performer, Peak, Soundtrack

Design: Photoshop, Illustrator, InDesign

Web: Dreamweaver, Flash

Instruction: Blackboard, WebCT, Moodle, Keynote, PowerPoint

## ARTICLES, PRESENTATIONS, CONFERENCES

ISEA 2009, August (Scheduled)

Belfast

*International Symposium on Electronic Arts (ISEA 2009)*

Paper: *The Data Palette: The End of Content Generation in Video & Sound Art Practice*

ISEA 2008, July

Singapore

*International Symposium on Electronic Arts (ISEA 2008)*

Paper: *The Distribution Revolution: A Global Recalibration of Media  
Production, Ownership, and Economics*

*2008 International Conference on Creative Design Thinking*

Paper: *The Distribution Revolution: A Global Recalibration of Media  
Production, Ownership, and Economics*

Ming Chuan University, March 2008

Taipei, Taiwan

*Digital Media Design and Visual Communication Conference*

Presentation: *The Data Palette*

Vannung University, November 2007

Taipei, Taiwan

*Visiting Artist*

Chia-Yi University, November 2008

Taipei, Taiwan

*Visiting Artist*

Jinwen University, November 2008

Taipei, Taiwan

*International Computer Music Conference (ICMC)*

Tulane University, November 2006

New Orleans

*Visiting Artist*

Tulane University, November 2006

New Orleans

*SEAMUS (Society of Electro-Acoustic Music, U.S.) National Conference*  
University of Oregon, April 2006 Eugene, OR

*Music Industry 2000 Conference*  
California State University, Chico Chico, CA

#### **AWARDS**

2005 Outstanding Faculty Award Nomination  
Lane Community College Eugene, OR

2004 Outstanding Faculty Award Nomination  
Lane Community College Eugene, OR

2002 Rosebud Award, Best in Show  
California State University Media Arts Festival  
  
Rosebud Award, First Place, Mixed Media Long Form  
California State University Media Arts Festival

2001 First Prize, Annual Composition Award  
Music Department  
California State University, Chico Chico, CA

First Prize, Annual Fiction Award  
English Department  
California State University, Chico Chico, CA

2000 Annual Mayor's Award for Contribution to the Arts  
City of Chico Chico, CA

#### **ACTIVE ORGANIZATIONS**

Member, Society for Electro-Acoustical Music in the United States (SEAMUS)  
Member, BMI, Performing Rights Organization

#### **ADDITIONAL AREAS OF EXPERTISE & INTEREST**

Music Composition, Performance, and Audio Engineering  
Emerging Distribution Systems  
Copyright, Intellectual Property, and Contract Law  
Creative and Scriptwriting  
Public Arts, Grant Writing, Technical Writing  
Japanese Language & Culture

## MISCELLANEOUS

Founder, Mountain Valley Arts, Arts & Education 501(c)3 Nonprofit  
Board Member, Henny Investment Corporation International, Inc.  
Founder, "The Occupation", touring band, Kyushu, Japan

## SELECTED PRODUCTIONS & EXHIBITIONS

2008	<i>That Way</i> Mobile audio installation New Works Lord Hall Gallery	Orono, ME
	<i>700 Billion Buddhas</i> 1-channel video New Works Faculty Art Show Lord Hall Gallery	Orono, ME
	<i>Flagged</i> 1-channel video monitor Center for Maine Contemporary Arts Biennial	Rockport, ME
2007	<i>The Julie Box</i> Telephone with audio installation Without Borders Lord Hall Gallery	Orono, ME
	<i>Flagged</i> 1-channel video projection Portland International Experimental Film Festival	Portland, OR
	<i>Once Upon A Train II</i> 1-channel video presentation Future Music Oregon	Eugene, OR
2006	<i>Once Upon A Train</i> 3-channel sync video installation with 4-channel sound Terminal 12 Graduate Show Jordan Schnitzer Museum of Art	Eugene, OR
	<i>Erythros</i> 2-channel mobile video for dancers and musicians Performed at <i>The Loft</i>	Eugene, OR

	<i>Flagged</i>	
	1-channel video installation	
	Faculty Art Show	
	LCC Art & Applied Design Gallery	Eugene, OR
	<i>Flagged</i>	
	Resurfacing	
	The Nexus Gallery	Oakland, CA
	<i>Planned</i>	
	Dual-channel video presentation	
	Wooden Octopus Skull Experimental Musick Pfestival	Seattle, WA
2005	<i>F.E.E.D.</i>	
	1-channel 7-stream interactive video installation	
	Laverne Krause Gallery	Eugene, OR
	<i>The Julie Box</i>	
	Recorded spoken word performance (audio only)	
	Spark Festival, University of Minnesota	St. Paul, MN
	<i>Night of the Living Dead Media</i>	
	Live video mixing and performance with music	
	Wilkinson House, University of Oregon	Eugene, OR
	<i>Summer Bazaar</i>	
	Live video mixing and dance performance, with interactive video	
	Art Department, University of Oregon	Eugene, OR
	<i>Northwest Noise Festival</i>	
	Live video mixing	
	DIVA Gallery	Eugene, OR
	<i>Freaks in the House</i>	
	Bi-monthly live video show with DJ music	
	John Henry's Club	Eugene, OR
	<i>Engulfed</i>	
	1-channel video installation	
	Faculty Art Show	
	LCC Art & Applied Design Gallery	Eugene, OR

2004	<p><i>Tracer</i>  4-channel video installation and sculpture with public performance  Laverne Krause Gallery</p>	Eugene, OR
	<p><i>Creation Triptych</i>  1-channel video animation with live music performance  Eugene Composers Collective  Sam Bond's Garage</p>	Eugene, OR
2003	<p><i>Surveil</i>  1-channel video presentation  Graduate Reviews, University of Oregon</p>	Eugene, OR
	<p><i>Been There</i>  1-channel video presentation  Faculty Art Show, Lane Community College</p>	Eugene, OR
2002	<p><i>Bighead — Load</i>  1-channel video presentation  Laverne Krause Gallery</p>	Eugene, OR
2001	<p><i>Same Old Future</i>  1-channel video projection with live music performance  Spring Concert, California State University</p>	Chico, CA
	<p><i>Haoyabin?</i>  1-channel video projection  Chico Spring Film Festival</p>	Chico, CA