

CONSTANT ALBERTSON

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CURRICULUM VITAE

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EDUCATION

- 2001** Ph.D. in Art Education, Faculty of Fine Arts,
Department of Art Education,
Concordia University, Montréal, Québec, Canada.
- 1996** M. Ed (Art), specialisation: ceramic sculpture,
Faculty of Education, Department of Education
in the Arts, **McGill University, Montréal, Québec,
Canada.**
- 1985-86** Ceramics Residency, **The Banff Centre School of Fine Arts,
Banff, Alberta, Canada.**
- 1983** Bachelor of Fine Arts, Double degree: Sculpture
and Ceramics, **Washington University in St. Louis,
MO, USA.**
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My scholarly research interests focus on the importance and characteristics of a ceramic arts education for professional ceramists who have successfully compensated for their dyslexia. In addition to 'ability', I am also very interested the ways that other identity issues interact with learning and school organization. My primary foci are on the pedagogical concept of "care" and an apprenticeship model of education. My next large project involves interviewing several successful female ceramists to study gender differences in the process of compensation for dyslexia. Because I believe that much of the literature on learning disabilities suffers from over-generalization, my primary methodology utilizes an unstructured qualitative interview protocol that I have adapted from oral history and "story-telling" approaches, in order to preserve the dignity and voice of the individuals for the purpose of promoting empathy. Similarly in my studio production, I have been focusing on narrative as memorial and portrait. I am interested in how visual narratives can provide unexpected insight into the interconnectedness of our group and individual identities.

ACADEMIC WORK EXPERIENCE

COURSES TAUGHT:

University of Maine, Dept of Art, Art Education Program, Assistant Professor of Art/Art Education, tenure track (Sept 2001-present):

AED 270	Visual Culture and Learning
AED 373:	Introduction to Curriculum in Art Education
AED 372:	Foundations of Art Education
AED 371:	Methods and Materials in Art Education
AED 473:	Advanced Curriculum in Art Education
AED 474/574:	Topics in Art Education
STT 494:	Art Teaching Internship Seminar
STT 494:	Supervision of Art Student teachers

Concordia University, Montréal, QC, Instructor (1989-2000)

ARTE 201: Art and Early Childhood Development
ARTE 203: The Arts in Recreation
Student Teacher Field Supervisor.

Red Deer College, Alberta, CA (1999)

Narrative Ceramic Sculpture, all levels

SUNY Plattsburgh, NY (1999)

Ceramics I and II: Handbuilding and Throwing.

University of Vermont (1996-97)

Ceramics: Introduction to Handbuilding
Ceramics: Introduction to Throwing
Ceramics: Advanced Handbuilding
Supervision of senior capstone/honors projects in ceramics

RESEARCH AND PUBLICATIONS

Current

I am in the process of interviewing professional female ceramists who are also dyslexic for a book based on my doctoral dissertation, "Because Clay has a Memory."

September 2007 **Drawing with light and clay: Teaching and learning in the art studio as pathways to engagement.** *International Journal of Education and the Arts* 8(9), with Miriam Davidson, Trent University. <http://ijea.asu.edu/v8n9/>.

May 2004 **Finding the lesson: an art teacher training exercise,** *NAEA Advisory*, Spring 2004.

2004 **The Only teacher.** In *The Alchemy of Art and Science*. Erie, CO: National Council on Education for the Ceramic Arts Journal, vol. XXV, 136-140.

- January 2004 *Service Learning for Social and Individual Change: a cascade model for art teacher education or a drop in the bucket?* Montréal: Symposium National Éducation Artistique, 23-37.
- January 2002 **Why bother? An Open Letter to Pre-service Art Teachers.** *Art Education*, January, 5.
- June 2001 **Backwards and wearing heels: conversations about dyslexia, ceramics and success.** *Marilyn Zurmuehlen Working Papers in Art Education*.
<http://www.uiowa.edu/~srae/workingpapers/2001/index.htm>
- August 2001 *...Because clay has a memory: Conversations about dyslexia, ceramics and success.* Doctoral dissertation. Montréal: Concordia University.
<http://www.ucfv.ca/aded/encyclopedia/ATheses.htm>

Research Presentations:

- November 2008 **“Learning to Teach After School: Exploring Extra-School & Community Contexts as Sites for Pre-service Art Teacher Training,”** Canadian Society for Education through Art, Montréal, QC with Dr. Miriam Davidson, Trent University; Dr. Lara Lackey, Indiana University.
- July 2008, 06 **University of Maine**, interactive lecture to “MLC 598: Multiculturalism and Education,” a graduate-level course for teachers and administrators. *What dyslexic students can teach us: strategies for improved reception for all students.*
- October 2007 **“What we learned from the boys who slouch at the back of the classroom”.** Synergies Conference, CSEA, Toronto, ON. With Miriam Davidson, Trent University, ON.
- April 2007 **Visiting Lecturer: Towson University, Towson, MD,** “Teaching and Learning in the Art Classroom as Pathways to Engagement.”
- April 2007 **Visiting Lecturer: University of Memphis, Memphis, TN,** “What I learned from the boys slouching in the back of the classroom.
- March 2006 **National Art Education Association, Chicago,** with Dr. Miriam Davidson. *The Power of Art for At-Risk Students.*
- National Art Education Association, Chicago,** with Dr. David

Pariser, Concordia University. *Reflective Writing: Blogging in the Student Teaching Internships.*

November 2005 **University of Maine, Interdisciplinary Disability Studies Colloquium**, proposed and organized the first lunch time colloquium: *Atypical: A long and illustrious career in the Visual Arts*. Original research presentations by:
 Constant Albertson, *The Only Teacher: Conversations about Dyslexia and Success.*
 Andy Mauery, *Excerpts: Artists who look at A-Typical.*
 Susan Camp and Lynn Gitlow, *Sit on it: A universal design project.*
 Liz Depoy and Stephan Gilson, *Atypical Bodies: A look back in history.*

March 2004 **National Council on Education in the Ceramic Arts, Indianapolis, IN.** Key note speaker: *The Only teacher: conversations about dyslexia, ceramics and success.*

ARTIST STATEMENT:

My studio work involves the narrative quality of artifacts and the intimacy of small daily rituals. I have been focusing on narrative as memorial and portrait. I am interested in how visual narratives can provide unexpected insight into the interconnectedness of our group and individual identities. The objects that I make are intended to be like notes on a refrigerator door, reminders to pay attention. My sculptural practice draws on these fragments of memory and artifact to weave together a new story, as a sense-making process to ask questions about why, how or why not? Currently I am working on a large-scale ceramic sculpture installation involving 13 individual ceramic sculptures. I am also working with Susan Camp and Andy Mauery on a collaborative environmental installation for *THE LAND* called "Site Unseen."

Critical review of my ceramic sculpture: Maynard, C. (2008) **Constant Albertson: Multi tiered narratives.** In *Ceramics Art and Perception*, International, 71, 84-86.

EXHIBITIONS

Solo

Dec 06-Jan 07 Constant Albertson, *Plagues and Talisman*, The Leedy-Voulikos Art Center, Kansas City, KS.

Reviewed: Maynard, C. (2007, April) Constant Albertson: *Plagues and talisman.* *The Review*, # 88, vol. 9, no. 6, 46-46.

1996 *Constant Albertson: Recent Works*, Colburn Gallery, University of Vermont, Burlington, VT.

1992 *Constant Albertson*, Gilpin Gallery, Washington, D.C.

- 1990** *Constant Albertson*, Gallery 89, John Abbott College, Ste. Anne de Bellevue, Québec, Canada.
- Group**
- March 2007** Cyber-Clay: National Council on Education in the Ceramics Arts sponsored show, Gallery Janjobe, Lewisville, KY
- August 2006** *Vestiges: Recent work by Constant Albertson and Susan Camp*, Westminster College, PA
- January 2006** *Emerging Artists*, The Leedy-Voukos Art Center, Kansas City, KS.
- May 2005** *Los Milagros*, Carnegie Gallery, University of Maine, Orono: exhibition of recent work with Susan Camp and Andy Mauery.
- 2004** *Relics*, Central Arizona College, Coolidge, AZ, two person show with Andy Mauery.
- 2001-07** *The University of Maine Faculty Exhibition*, Carnegie (now Lord Hall) Gallery of Art, Orono, ME.