

Ed Nadeau
Assistant Professor of Art

EDUCATION: Maryland Institute, College of Art, Baltimore, MD
Mount Royal School of Painting
M.F.A. (Painting) 1986

Syracuse University, Syracuse, NY
College of Visual and Performing Arts
B.F.A. (Painting) 1980

Employer: University of Maine
2001- 104 Carnegie Hall
present Orono, Maine

EXHIBITIONS:

Summer 2005 “**Grand Re-opening Exhibition**” Whitney Art Works, Portland, Maine

Summer 2005 “**Summer Exhibition**” Nan Mulford Gallery Rockland, Maine

Winter 2005 “**Surviving Winter in Maine**” Group Exhibition, curated By Bruce Brown
Center for Maine Contemporary Art, Rockport ,Maine

Fall/
Winter 2004 “**Family Sublime**” Three person show.
Park School, Baltimore Maryland.

Fall 2004 “**Art Now**” University of Maine Faculty Exhibition
Carnegie Hall, University of Maine, Orono, Maine

Winter 2003 “**New Paintings**” Clark House Gallery, Bangor, Maine

Fall 2003 “**Northern Observations**” Narrative Paintings of the 1980’s
Carnegie Hall, University of Maine, Orono, Maine

Summer “**Gallery Artists’- Current Work**” Clark House Gallery,
Bangor, Maine

Fall 2002 “**Into the Woods**” Clark House Gallery, Bangor,
Maine.

Summer 2002 “**Rotations**” Clark House Gallery, Bangor, Maine.

Fall 2000 “**Paintings in Wax and Oil**” Clark House Gallery, Bangor,
Maine.

Spring 2000 “**Maine Landscape: 12 Painters**” Clark House Gallery,
Bangor, Maine.

- Spring 1999 **“New England Artist’s Trust Congress V”** Juried exhibition curated by Dan Cameron, Senior Curator, New Museum, New York, NY. Creative Arts Workshop, New Haven,CT.
- Fall/ Winter 1999 **“The Landscape: Two Views”** New paintings by Ed Nadeau and Micheal H. Lewis. Clark House Gallery, Bangor, Maine.
- Summer 1998 **“Contemporary Landscape: Oils, Pastels, Photography And Assemblage”**Clark House Gallery, Bangor, Maine.
- Spring 1998 **“Small Works: Clark House Gallery Artist’s”** Clark House Gallery, Bangor, Maine.
- Fall 1998 **“Baltimore Collects: George Cisele”** Villa Julie College, Baltimore, Maryland. Juried exhibition curated by Baltimore artist Peter Bruun.
- Spring 1997 **“Studio Work- Emerging Artists”** Between The Muse Gallery, Rockland, Maine.
- “The Juried Show: Maine Debuts Since 1979”** Maine Coast Artists, Rockport,Maine.
- Fall 1996 **“ Husson College Gallery”** One person show of encaustic paintings. Husson College, Bangor, Maine.
- Spring 1996 **“Roots; Ethnicity in Maine”** Group show sponsored by Union of Maine Visual Artists, Ellsworth Public Library, Ellsworth, Maine. Curated by Lesia Socher.
- Summer 1995 **“Maine Industry: A Juried Show, Artists of Maine Take a Look at Industry”** J.S. Ames Fine Art, Belfast Maine.
- Spring/Summer 1995 **“Maine Coast Artists 1995 Juried Exhibition”** 17th Annual Exhibition at Maine Coast Artists, Rockport, Maine. Curated by Chris Crossman, The Farnsworth Art Museum Director; Frederick Lynch, Colby College Professor and Painter; and Joanna Gardner-Huggett, University of S. Maine/ Farmington Gallery Director.
- Winter 1993 **“Growth and Atrophy: The Empathetic Landscape”** A group exhibition of paintings and sculpture by New York and Baltimore artists. Curated by painter Diane Kuthy, Scholl 33 Art Center, Baltimore, Maryland.

- Fall
1992 **“New Work”** Exhibition of new paintings, School 33 Art Center,
Baltimore, Maryland.
- Fall/ Winter
1991 **“Group Show”** Exhibition of paintings, drawings and sculpture.
Semmes, Bowen and Semmes, Attorney’s at Law, Baltimore,
Maryland.
- Winter
1987 **“War and Peace”** Juried exhibition of paintings, sculpture, prints and 1990
drawings at the Tuttle Gallery at McDonough School, McDonough,
Maryland.
- Fall
1988 **“Landscape: Three Perspectives”** Juried exhibition at Maryland Art 1988
Place, Baltimore, Maryland. Baltimore area artists, curated by Bill
Dunlap, Virginia painter; John Pfahl, Buffalo, NY photographer; and
Michelle Stuart, New York artist.
- Winter
1987 **“Drawing Surveyed”** Juried exhibition, School 33 Art Center,
Baltimore, Maryland. Baltimore area artists, curated by Martha Beck,
The Drawing Center Director, New York, NY.
- Summer
1986 **“Sweet Land of Liberty”** Juried exhibition, School 33 Art Center,
Baltimore, Maryland. Baltimore area artists, curated by Brian Wallis,
New Museum Adjunct Curator, NY, NY.
- Winter
1986 **“Maryland Biennial”** Juried exhibition, Baltimore Museum of Art,
Baltimore, Maryland. Maryland artists, curated by Gracie Mansion,
Director Gracie Mansion Gallery, New York, NY and Mark Rosenthal,
Philadelphia Museum of Art Curator, Philadelphia, PA.

COLLECTIONS:

Bangor Savings Bank
Bangor , Maine.

George Ciscle
Baltimore, Maryland.

- HONORS:** Maryland State Arts Council
 Visual Arts Fellowship recipient, 1987

- REVIEWS:** Art New England June / July 2004
 “Ed Nadeau: New Paintings”
 Written by Carl Little

