

SUSAN GROCE

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ACADEMIC APPOINTMENTS:

1979-present: Department of Art, University of Maine, Orono, Maine
2001/2: University of Maine System Trustee Professorship
2000: Professor of Art, and Interim Chair
1992-present: Professor of Art: Printmaking/Drawing

Responsibilities: Printmaking, Special Topics in Printmaking, Independent and Directed Studies. Maintain and develop print studio facilities, materials, and equipment, supervise work merit and work-study students. Graduate Faculty, Academic Advisor.

2001 - present: Artist Mentor, Vermont College, MFA program.

EDUCATION:

1996/7 Edinburgh Printmakers Workshop, Edinburgh, Scotland. Acrylic Resist and Photoc Etching Professional Seminars; Water Based Screen Printing.
1984 Atelier 17, Paris, France. (S.W. Hayter, Director), Viscosity Printing
1979 University of Michigan, Ann Arbor, Michigan . MFA
1976 University of Arizona, Tucson, Arizona. BFA

VISITING ARTIST LECTURES AND WORKSHOPS:

Upcoming: School of Contemporary Art, Edith Cowan University, Perth, Australia. Artist in Residence. 2005
Rochester Institute of Technology, Rochester, NY. Summer Print Institute, Visiting Artist, Slide Lecture; Acrylic Resist Etching (Orono Ground) demonstrations. 2004
University of Newcastle, School of Fine Art, Newcastle, NSW, Australia. Print Department. Visiting Researcher: Master classes, Lectures, Exhibition, Collaborative Installation, Technical Research. 2004
Colby College, Waterville, Maine. Art Department. Slide Lecture; Print Classes. 2003
Western Australian School of Visual Arts, Edith Cowan University, Perth, Australia; Open Bite Australia Print Workshop. Artist in Residence, Research and Workshops.
Western Australian Printmakers, Perth, Australia. Workshop. 2000
Northern Territory University, School of Art and Design. Darwin, Australia. Print Department NT. Lecture. 2000
Sydney College of the Arts, Sydney, Australia. Print Department. Lecture. 2000
Royal Melbourne Institute of Technology, Melbourne, Australia. Print Department. Lecture. 2000
Philadelphia College of Art and Design, University of the Arts, Philadelphia, PA. 2000
Printmaking and Book Arts Department, Workshop. 2000
Haystack, Deer Isle, Maine. Acrylic Resist Etching and Photopolymer Etching Course 1999.
Etching Course: 1990, MAEA Conference Workshop, 1990, Student Craft, 1985
Nova Scotia College of Art and Design, Halifax, Nova Scotia. Print Department
Slide Lecture, Tutorials, Introduction of Acrylic Resist Etching. 1998
Camberwell College of Art, St. Martins Colleges, London, England. Print Department. Slide Lecture. 1997
Duncan Jordanstone College of Art, Dundee University, Dundee, Scotland. Printmaking / Painting Department. Slide lecture, Tutorials. 1997
Glasgow College of Art, Glasgow, Scotland, Print Department. Slide Lecture. 1997

S.E.A.C.O.U.R.T. Print Workshop, Bangor, Northern Ireland. Consultant (equipment & shop design); Acrylic Resist Etching Master Class. 1997

University of Ulster, Belfast, Northern Ireland, Print Department. Slide Lecture, Tutorials 1997

Edinburgh Printmakers Workshop, Edinburgh, Scotland. Slide Lecture: "Images from Maine" 1997

Grays School of Art, Robert Gordon University, Aberdeen, Scotland. Print Department. Slide Lecture, Tutorials. 1997

Falmouth College of Art, Cornwall, England. Print Department. Slide Lecture, Tutorials. 1997

Peacock Printmakers, Aberdeen, Scotland. Slide Lecture. 1997

Sheffield-Hallam University, School of Cultural Studies, Sheffield, England. Painting / Printmaking Departments. Visiting Tutor 1996, 1997; Slide Lecture 1997

Edinburgh College of Art, Edinburgh, Scotland. Postgraduate Department. Slide Lecture, Tutorials. 1996

University of Southern Maine, Gorham, ME. Gallery Lecture/Exhibition. 1996

Roundtop Center for the Arts, Damariscotta, ME. Intaglio Workshop. 1995

Triskel Arts Centre, Cork, Ireland. Lecture, Exhibition, 1994

Dartmouth College, Hanover, NH. Visiting Artist, Lecture, Critiques. 1990

University of Tulsa, Tulsa, Oklahoma. Lecture: "Inner Landscapes" / Exhibition; Graduate Student Critiques. 1989

Maine Touring Artist Program, Touring Artist, Lectures and Workshops (Schools and Art Organizations in Maine). Sponsored by The Maine Arts Commission, 1983 - present

Rhode Island School of Design, Providence, Rhode Island. Lecture, Visiting Critic. Printmaking Department. 1987

Vinalhaven Press, Vinalhaven, Maine, Artist in Residence, 1985

Mount Holyoke College, S. Hadley, MA, Visiting Artist: Lecture, Critiques. 1982

Portland School of Art (Maine College of Art), Portland, Maine. Lecture, Critiques, Printmaking Workshop. 1982

University of Wisconsin, Eau Claire, Wisconsin. Lecture, Exhibition. 1980

Wayne State University, Detroit, Michigan, Printmaking Workshop. 1979

Xavier University of Louisiana, New Orleans, Louisiana. Lecture 1979

University of Michigan, Ann Arbor, Michigan. Lecture, Printmaking Workshops: Institute of Gerontology, Residential College and Graduate Art History Department, 1979

PROFESSIONAL ACTIVITIES:

Juror: Acquisitive Maritime Photography Prize, The Lovett Gallery, Newcastle, NSW, Australia. 2004

Colby College, Waterville, Maine. Overseer Committee (Academic Consultant), Review of Art Department. 2003

Western Australian Academy of Performing Arts, Edith Cowan University, Perth, Australia.

School of Visual Arts Scholarship Review Panel (re- accreditation). 2002.

Bangor, Maine to Bangor, Northern Ireland Print Exchange 2000; S.E.A.C.O.U.R.T (N.I.) and the Greater Metro Bangor Area, Maine. Maine Exhibition Organizer and Curator.

Maine Arts Commission, Visual Arts Panel, Chair 1990-92 Panel member: 1989; 1983-85.

Maine Arts Commission, One Percent for Art, Selection Panel: 1985, 1987.

Curator, The Maine Biennial, Sponsored by the Maine Arts Commission, and Colby College Museum of Art, Waterville, Maine, 1983

Printshop Consultant: Sunberry Shore, St. Andrews, New Brunswick, Canada. 1999; SEACOURT Press, Northern Ireland 1997; Colby College, Waterville, Maine, 1982; Cameron University, Lawton, Oklahoma, 1980

Juror: Denison University, Granville, Ohio, Student Exhibition, 1979. Maine State Art Competition, Bangor, Maine, 1980. Open Space, Bangor, Maine, Member's Exhibition, 1980.

GRANTS & FELLOWSHIPS:

Faculty Research Award: Scholarly Materials and Equipment. 2003

University of Maine System Trustee Professorship. "Release time and research support to recognize, reward, and retain exceptional scholars" Research project: 'Interface Between Digital, Non-Toxic, and Traditional Print Technologies'. 2001-2002

Sabbatical Leave, University of Maine, Orono, Maine: Studio Work and Research: Royal Botanical Gardens, Edinburgh, Scotland; Artist in Residence and Workshops, Edith Cowan University, Perth, Australia. 1999 - 2000.

Faculty Research Fund:1999 Scientific Equipment Award, University of Maine, Orono, ME.

Faculty Research Award, University of Maine, Orono, Maine. "Science Meets Art; Combined Research at The Royal Botanical Gardens Herbarium and The Edinburgh Printmakers Workshop", Edinburgh, Scotland. 1998

Educational Leave: UK residency, Studio work at the Edinburgh Printmakers, Travel, and spousal accommodation through The Atlantic Fellowship in Public Policy Program. 1996-7

Artists Invite Artists, Watershed Center for the Ceramic Arts Residency Grant, Edgecomb, Maine.

Funded by grants from the Maine Arts Commission and the National Endowment for the Arts. 1995

Sabbatical Leave, University of Maine, Orono, Maine. Mixed Media Drawing, U.S.A. & Ireland, 1992 - 1993

Faculty Summer Research Award, University of Maine, Orono, Maine.

Architectural Landscape Drawing in the Southwest United States. 1990

Faculty Research Award, University of Maine, Orono, Maine

Architectural Landscape Drawing: Italy & South West USA. 1985 - 86

Faculty Summer Research Award, University of Maine, Orono, Maine. Printmaking at Atelier 17. Paris, France. 1984

Professional Fund Development Grant, University of Maine, Orono, ME.

Travel to European Printshops and Galleries. 1982

The MacDowell Colony Fellowship, Peterborough, New Hampshire. 1981

University of Michigan, Ann Arbor, Michigan; Rackham Block Grant (2); School of Art Scholarship, 1977 - 1979

COMMISSION:

University of Sheffield, Medical Care Research Unit, Sheffield Center for Health & Related Research, Sheffield, England (Drawing Series).

COLLECTIONS:

State Of Hawaii, Art in Public Places Relocatable Works Collection

University of Newcastle, School of Fine Art, Newcastle, Australia

University of Sheffield, Sheffield, England

Chattahoochee Valley Art Museum, LaGrange, Georgia, 20th century Art Collection

The Vinalhaven Press, Vinalhaven, Maine & NYC

The Robert Sesler Collection, Manhattan, KS

Art Link Contemporary Art Space, Fort Wayne, IN

Mrs. Jack Smart, Ogunquit, ME. The Surf Point Foundation Collection

Private collections: United States, Scotland, England, South Africa, Singapore, Australia, New Zealand.

SELECTED EXHIBITIONS:

2005 North American Print Biennial, The Boston Printmakers, Boston University, Boston, Ma. Juror: Joann Moser (Senior Curator of Graphic Arts at the Smithsonian American Art Museum).

2005 Pacific Rim International Print Exhibition, University of Hawaii at Hilo, Hilo, Hawaii.

Juror: Richard Hunt

A Singular Vision: Selections From Two New England Collections, The Surf Point Foundation Collection, 20th Century works on paper from Europe and America. The Art Gallery, University of New Hampshire, Durham, New Hampshire. 2004

In Between Spaces 1, Solo Exhibition of Drawings and Prints, School of Fine Art Gallery, University of Newcastle, Newcastle, Australia. 2004

In Between Spaces 2, Collaborative Print Installation (28 artists), School Of Fine Art Gallery, University Of Newcastle, Newcastle, Australia. 2004

artNOW, Carnegie Art Galleries, University of Maine, Orono, Maine. Department of Art, Faculty Exhibition. 2004

Re Imaging The Multiple. Pabellon de Mixtos de la Ciudadela de Pamplona, Spain. Curators: Keith Howard, George Roberts. 2003.

National Printmaking 2003, Art Gallery, The College of New Jersey. Juror: Eileen Foti (Master Printer, Manager Rutgers Center for Innovative Print and Paper).

Bradley National Print and Drawing Exhibition, Heuser Art Gallery, The Contemporary Art Center, The Peoria Art Guild, Bradley University, Peoria, Illinois. Juror: Karen Kunc (Printmaker, University of Nebraska-Lincoln). 2003

Positive/Negative Eighteen, Slocumb Galleries, East Tennessee State University, Johnson City, TN. Juror: Linda Johnson Dougherty (Curator/Critic). 2003

18th Annual Greater Midwest International Exhibition, Art Center Gallery, Central Missouri State University, Warrensburgh, Mo. Juror: leesa Fanning PH.D. (Assistant Curator, Modern and Contemporary Art, The Nelson -Atkins Museum of Art, Kansas City, Missouri). 2003

Heading North: Bangor to Baxter, State House, Augusta, Maine. Sponsored by the Maine Arts Commission.

2003

Drawings, Icon Contemporary Art, Brunswick, Maine. Curator: Daune Poulaska. 2003

Neither Black nor White, Firehouse Gallery, Damariscotta, Maine. Curator: Marsha Stewart. 2003.

Process, Carnegie Art Galleries. University of Maine, Orono, Maine. Department of Art. Faculty Exhibition. 2003.

Summer At Art First NYC, Contemporary British and American works on paper. Curator: Fiona Donnelly (Exc. Dir. Art First NYC). 2002

National Drawing 2002, The College of New Jersey, Ewing, NJ. Juror: Victoria Noorthoorn (exhibition coordinator, The Drawing Center NYC). 2002

ReImaging The Multiple, Gracefield Arts Centre, Dumfries, Scotland. Curators: Keith Howard, George Roberts. 2002.

Celebrating Drawing, George Marshall Gallery, York, Maine. Curator: Mary Harding. 2002

Faculty Exhibition, Museum of Art, University of Maine, Orono, Maine. 2002

Director's Choice, Art First NYC, Chelsea, NYC. Curator: Fiona Donnelly (Exec. Dir. Art First NYC). 2001

ReImaging The Multiple, Bevier Gallery, Rochester Institute of Technology. Curators: Keith Howard, George Roberts. 2001

Pacific Rim International Acquisition Award Purchase by the Hawaii State Foundation on Culture and the Arts, University of Hawaii at Hilo, Hilo, Hawaii. 2001

Pacific Rim International Traveling Exhibition, The Maui Arts and Cultural Center, Kahului, Maui, Hawaii. 2001

2001 North American Print Exhibition, The Boston Printmakers, Boston University, Boston, Ma. Juror: David Kiehl (Curator Prints and Drawings Whitney Museum of American Art, NYC). *Antonym's* Museum of Art, University of Maine. 2001

Art and Technology, Maine Art Gallery, Wasscassett, Maine. Curator: John Gilman. 2001

Print Portfolios, Center For Maine Contemporary Art, Rockport Maine. Curator: Bruce Brown (Collector; CMCA Director). 2001

American Association Of University Women Studio Tour, Maine. 2001. 1996.

University of Maine Faculty, Maine Art Gallery, Wasscassett, Maine. 2001

International Print Exchange: Bangor To Bangor 2000, Bangor Cultural Heritage Center, County Down, Northern Ireland; Sponsored by the British Council, North Down Borough Council, and SEACOURT PRINT WORKSHOP, Northern Ireland. 2000.

First Impressions, George Marshall Store Gallery, York, Maine. Curator: Mary Harding. 2000

International Juried Show, New Jersey Center for Visual Arts, Summit, New Jersey Juror: Lisa Dennison (Deputy Director and Chief Curator Solomon R. Guggenheim Museum, NYC). 1999

1999 North American Print Exhibition, The Boston Printmakers, Boston University,

Boston, MA. Juror: Marilyn Kushner (Curator of Prints and Drawings, Brooklyn Museum of Art).

National Printmaking 1999, The College of New Jersey, The College Art Gallery, Ewing, N.J. Juror: Judith Brodsky (Rutgers).

Thirteenth Annual Greater Midwest International Exhibition, **GMI X111 Invitational award**, Art Center Gallery, Central Missouri State University, Warrensburg, MO. Juror: Andrea Inselmann (Curator of Exhibitions, John Michael Kohler Art Center). 1998

GMI X111 Invitational, Art Center Gallery, Central Missouri State University, Warrensburg, MO. 1998.

LaGrange National XX Biennial, **Purchase Award**, Chattahoochee Valley Art Museum, LaGrange, Georgia. Juror: Siri J. Engberg (Assistant Curator, Walker Art Center, Minneapolis, Minnesota). 1998

Kreft Center For The Arts 1998 National Juried Exhibition, Kreft Center Gallery, Concordia College, Ann Arbor, Michigan. Juror: Bonita Fike (Assistant Curator for Twentieth Century Art at The Detroit Institute of Art).

Twenty - Second Annual National Invitational Drawing Exhibition, Norman R. Eppink Art Gallery, Emporia State University, Emporia Kansas. 1998

Positive/ Negative #13 Exhibition, **Honorable Mention**, Slocumb Galleries, East Tennessee State University, Johnson City, TN. Juror: Annette DiMeo Carozzi (Curator of American and Contemporary Art, Huntington Art Gallery, University of Texas at Austin). 1998

19TH Annual Paper In Particular National Exhibition, Columbia College, Columbia, MO, Juror: Nancy B. Brandy (Victoria College). 1998

Breaking The Ice, 5 Artist Exhibition. Between The Muse Gallery, Rockland, Maine. Curator: Carol Morrison. 1998.

TripleX - 30 Years Of Edinburgh Printmakers, Edinburgh Printmaker's Gallery, Edinburgh, Scotland. Supported by The Scottish Arts Council, and the City of Edinburgh Council. 1997

Photo - Synthesis, Solo Installation of Prints based on The Herbarium Archives, Exhibition Hall, The Edinburgh Royal Botanical Gardens, Edinburgh, Scotland. 1997

50TH Anniversary Exhibition Museum of Art, University of Maine, Orono, Maine. 1997

New England/ New Talent, Fitchburg Art Museum, Fitchburg, MA. Jurors: Theodore Wolff (Critic, Christian Science Monitor), Christina Staassfield (Curator of Contemporary Exhibitions, Guild Hall Museum), John Driscoll (Dir., Babcock Galleries) and Marianne Menger (Curator, Fitchburg Art Museum). 1996

1996 Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawaii at Hilo. Juror: Hugh Merrill (Kansas City Art Institute). 1996

Watershed: Artists Invite Artists, Art Gallery, University of Southern Maine, Portland, ME. Curators: Lynn Gipson (Dir., Watershed) and Karen Kitchen (Dir., USM Gallery). 1996.

Watershed Colloquy, Art Gallery, University of Maine at Farmington, Farmington, ME. Curator: Joanna Gardner-Huggett (Dir., Art Gallery). 1996.

Art Professors Show, Maine Art Gallery, Wiscasset, Maine. Curator: Lina Burley. 1996

The 38TH Chautaugua National Exhibition Of American Art, Chautaugua Art Association Galleries, Chautaugua, NY. Juror: Catherine Catanzaro Koenig (Artist). 1995

International Juried Show 95, New Jersey Center for the Visual Arts, Summit, NJ. Juror: Lowery Sims (Assoc. Curator, 20th Century Art, The Metropolitan Museum of Art).

Maine Coast Artist Annual Juried Exhibition 1995, Maine Coast Artist Gallery, Rockport, ME. Jurors: Christopher Crosman (Director, The Farnsworth Art Museum); Joanna Gardner (Director, Art Gallery, University of Maine, Farmington); Frederick Lynch (Artist).

Maine Coast Artist Traveling Exhibition, (Selections from the Juried Annual), Blaine House, State House, Governor King's offices and the Maine Arts Commission, Augusta, ME. Curator: Kathy Jones. Sponsored by the Maine Arts Commission. 1995

Maine Printmaking 1995, Survey Exhibition of Recent Prints, Roundtop Center for the Arts, Damariscotta, ME. Curator: Frances Hodsdon.

University Of Maine Faculty Exhibition, University of Maine Portland Centre, Portland, ME. 1995

Alternative Choices, Solo Exhibition, Part I: Museum of Art; Part II: Maine Center for the Arts; Part III: Hauck, Memorial Union, University of Maine, Orono, Maine. 1994.

Susan Groce, Solo Exhibition, The Triskel Arts Center, Cork, Ireland. Curator: Liz McEvoy. 1994

The Priva B. Gross International Works On/Of Paper Biennial Juried Exhibition, QCC Art Gallery, Queensborough Community College, NY. Juror: David Herbert (Feigen/Herbert Gallery, NYC). 1994

International Juried Show '94, New Jersey Center for Visual Arts, Summit, NJ. Juror: Robert T. Buck (Director, The Brooklyn Museum).

9TH Annual Works On Paper, University of Texas at Tyler, Tyler, TX. Juror: Oscar Jay Gillespie. 1994.

Positive/Negative #10 Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, TN. Juror: Lynn Schuette. 1994

The 11th Dinnerware Invitational Exhibition, Dinnerware Gallery, Tucson, AZ. Curators: Lara LaFave, Hoge Day. 1992

The Prive B. Gross International Works On/Of Paper Juried Exhibition, QCC Art Gallery, Queensborough Community College, NY. Juror: Richard B. Baker (Collector). 1992

Beyondisms: Contemporary Abstraction, Barn Gallery, Qgunquit, Maine. Curator: Donna McNeil. 1992

Works On Paper 11, Group Exhibition, Frick Gallery, Belfast, Maine. Curator: Rose Marie Frick. 1992

16TH Haper National Print and Drawing Exhibition, William Ramey Harper College, Palantine, Illinois. Juror: Oscar Jay Gillespie. 1992

26TH Annual National Drawing and Small Sculpture Show, Delmar College, Corpus Christi, Texas. Juror: James M. Edwards (The San Antonio Museum of Art). 1992

20TH Annual Works On Paper Exhibition, Southwest Texas State University, San Marcos, Texas.

Honorable Mention. Juror: Townsend Wolfe (Director/Chief Curator, Arkansas Art Center). 1991

23RD Bradley National Print and Drawing Exhibition, Lakeview Museum, Bradley University, Peoria, Illinois. Juror: Frances Myers (Printmaker, University of Wisconsin-Madison), 1991.

Cimarron National Works On Paper, Gardiner Art Gallery, Oklahoma State University. Juror: Warrington Colescott (University of Wisconsin-Madison). 1991

1991 National Printmaking Exhibition, Trenton State College, Trenton, New Jersey. Juror: Richard Haas (Printmaking, Painter, NY).

Spruce Point III, Spruce Point Inn, Boothbay Harbor, Maine. Curators: Abbe Levin, Diana Kerr. 1991

Susan Groce, Solo Exhibition, Art Gallery, University of Maine at Farmington, Farmington, Maine. Curator: Jan Provenzano. 1991

Nancy Graves Chooses: Works On Paper, Art Space, New Haven, CT. Juror: Nancy Graves (Artist). 1990

LaGrange National XV, Juror's Merit Award, Chattahoochee Valley Art Assoc., LaGrange, GA. Juror: Kathleen Gauss (Curator, 20th Century Art, Los Angeles County Museum of Art). 1990

Prints International 1990, Silvermine Galleries, New Canaan, CT. Juror: Kenneth E. Tyler (Director/Owner, Tyler Graphics Ltd).

The Boston Printmakers 42nd North American Print Exhibition, The Fitchburg Art Museum, Fitchburg, MA. Juror: Ofelia Garcia (Pres., Atlanta College of Art). 1990

20TH National Works On Paper Exhibition, Minot State University, Minot, ND. Juror: Karen Kunc (Univ. of Nebraska, Lincoln). 1990

Impressions - Original Prints From The North East, Creative Arts Workshop, New Haven, CT. Juror: Gabor Peterdi (Yale). 1990

Drawing 1990, Brigham Young University, Provo, Utah. Juror: Marjorie Devon (Director, Tamarind Institute).

On The Mark, Barn Gallery, Ogunquit, Maine. Curator: Mary Harding. 1990.

Haystack Faculty, Hobe Sound Galleries North, Brunswick, Maine. Curator: Jil Eaton; Haystack, Deer Isle, Maine. 1990.

The Drawing Show, Governor's Gallery, State House, Hall of Flags, Augusta, Maine. Curator: Kathy Jones (Maine Arts Commission). 1990

63rd National Print Exhibition, Miriam Pearlman Award; Society of American Graphic Artists, Federal Plaza, New York City. Jurors: Leslie Leubbers (World Print Council, San Francisco), Margo Dolan (Dolan-Maxwell Gallery, Philadelphia), Al Blaustein (Pratt Institute). 1989

National '89, Trenton State College, Trenton, NJ. Juror: Ann Percy (Curator of Drawings, Philadelphia Museum of Art). 1989

Inner Landscapes, Solo Exhibition of Prints & Drawings, Alexander Hogue Gallery, University of Tulsa, Tulsa, Oklahoma. Curator: Chuck Tomlins (UT). 1989

Cimarron National Works On Paper Exhibition, Oklahoma State University, Stillwater, Oklahoma. Juror: Lynwood Kreneck (Texas Tech U.). 1989

Printmaker Who Teach, Jewett Hall Gallery, University of Maine at Augusta, Augusta, Maine. Curator: Karen Gilg. 1989

Art Quest '88, 1st Place Drawing, Hillwood Art Gallery, C.W. Post College, Long Island, NY; Art Gallery of Beaver College, Glenside, PA; U. of California Fine Arts Gallery, Irvine, CA. Jurors: Graham Beal (San Francisco Museum of Art); Neal Benezra (Art Institute of Chicago); Elizabeth Broun (National Museum of American Art, Smithsonian Institute); Ann Goldstine (Museum of Contemporary Art, Los Angeles); Melinda Wortz (U. of California, Irvine); Susan Hirschfeld (Guggenheim Museum).

11th Annual United States Print & Drawing Exhibition, North Carolina Print and Drawing Society, Skillbeck Gallery, Charlotte, NC. Juror: Douglas Schultz (Director, Albright Knox). 1988

Rutgers National Works On Paper Exhibition '88 Camden, NJ. Jurors: Lowery Stokes Sims (Metropolitan Museum) and Carter Ratcliff (Critic).

National Invitational Drawing Exhibition, Santa Rosa Jr. College, Santa Rosa, CA. Curator: Kevin Fletcher. 1988

The Florida National '88, Florida State University Fine Arts Gallery and Museum, Tallahassee, FL. Juror: Eric Siegeltuch (Siegeltuch and Co., New York, NY).

Architectural Art - Yesterday & Today, Invitational Exhibition. Hobe Sound Gallery, Portland, Maine. Curator: Lynn Halett. 1988

Prints and Drawings, Solo Exhibition, Unity College, Unity, Maine. Curator: Leonard Craig. 1988.

Invitational Exhibition, Barn Gallery, Ogunquit, Maine. 1988

Susan Groce, Solo Exhibition of Prints and Drawings, The Joan Whitney Payson Gallery, Portland, Maine. Curator: Judy Sobol. 1987

Maine Artists, New Visions Gallery, Ithaca, NY. Curator: Joan Sears. 1987

Artists Who Teach, National Land Grant Universities Juried Competition, Federal Reserve Board, Washington, DC. Curator: Mary Anne Goley. 1987

Maine Teachers, Invitational Exhibition, Maine Coast Artists Gallery, Rockport, Maine. Sponsored by Down East Enterprise, Inc.; Curator: Sarah Fasoldt. 1987

Clemson National Print & Drawing exhibition, Lee Hall Gallery, Clemson, South Carolina. Sponsors: Clemson Architectural Foundation & the South Carolina Arts Commission. Juror: Terence La Nove. 1987

4th Annual National Competition, (Ptg., Dr. Pr. & Sculpture), Pinnacle Gallery, Rochester, New York. 1987

Inner Landscapes, Solo Exhibition of Prints & Drawings, University of Maine, Museum of Art, Orono, Maine. Curators: David Ebitz, Charles Shepard. 1987

University Of Hawaii Print Invitational, Campus Center Gallery, Hilo, Hawaii. 1986

September Competition, Alexandria Museum, Alexandria, Louisiana. Juror: Patterson Sims (Associate Curator, Whitney Museum). 1985

Los Angeles Printmaking Society Juried Membership Exhibition, Brand Library Art Galleries, Glendale, CA. 1985

Hoyt National Drawing & Painting Exhibition, Hoyt Institute of Fine Arts, New Castle, Pennsylvania. Juror: Tom Everett Hinson (Curator Contemporary Art, Cleveland Museum of Art). 1985.

Invitational Inaugural Exhibition, Gallery 68, Belfast, Maine. Curator: Scott Reed. 1985

Invitational Drawing Exhibition, Intaglio/Relief Society Gallery, Asheville, North Carolina. Curator: Porge Buck. 1985

The Manhattan National 1985, Sesler Purchase Award, sponsored by The Manhattan Arts Council, Kansas State University, Manhattan, Kansas. Juror: Warrington Colescott (University of Wisconsin-Madison).

New Mexico International 1985, (Ptg, Dr, Pr), Clovis-Portales Arts Council, Clovis, New Mexico.

3rd Annual Maine - Maritime International Flat Work Exhibition, Marguerite Pullen Art Gallery, Presque Isle, Maine. 1985

Master Works Of Contemporary Maine Printmaking In Maine Collections, Baxter Gallery, Portland School of Art, Portland, Maine. Curator: Lisa Allen. 1985

14th Annual International Exhibit, Louisiana Watercolor Society, New Orleans, Louisiana. Juror: Barbara Nechis. 1984

14th National Print & drawing Exhibition, Dakota N.W. University, Minot, North Dakota. Juror: Lynwood Kreneck (Texas Tech. University). 1984

Hoyt National Drawing And Painting Exhibition, Hoyt Institute of Fine Arts, New Castle, PA. Juror: Louis Zona (Director, Butler Institute of American Art). 1984.

Juried Alumni Art Annual, Slusser Gallery, University of Michigan, Ann Arbor, Michigan; Corcoran Gallery, Muskegon, Michigan. Juror: Roger Mandle (Director of the Toledo Museum of Art). 1984

Third Annual Print National, Payne Gallery, Moravian College, Bethlehem, Pennsylvania. Juror: Ofelia Garcia (Director of the Philadelphia Print Club). 1984

Inside/Outside, Invitational Exhibition, Walker Museum, Bowdoin College, Brunswick, Maine. Curator: John Coffey. 1984

Los Angeles Printmaking Society Exhibition, Barn Gallery, Glendale, California. 1984

Farnsworth Museum Juried Exhibition, Rockland, Maine. 1984

Portraits from The Collection, University of Maine, Museum of Art, Orono, Maine. Curator: David Ebitz. 1984.

2nd Annual Maine - Maritime International Flat Work Exhibition, Marguerite Pullen Art Gallery, Presque Isle, Maine. Jurors: Boudman, Giles, Huff. 1984

Illinois Arts Council Traveling Exhibition, Selections from the 19th Bradley National Print & Drawing Exhibit, Visual Arts Touring Program, North Park College, Chicago, IL; Illinois State University, Normal, IL; Wheaton College, Wheaton, IL; Rock Valley College, Rockford, IL; Quincy College, Quincy, IL. 1983 - 1984

Invitational Exhibition, Barn Gallery, Ogunquit, Maine. Committee Selection. 1984

New Mexico International, (Ptg, Dr, Pr), Clovis-Portales Arts Council, Clovis, New Mexico. 1983

11th National Juried Exhibition, Second Street Gallery, Charlottesville, Virginia. Juror: Ted Potter (Director, S.E. Center for Contemporary Art). 1983

12th National Print & Drawing Exhibition, Minot State College, Minot, North Dakota. Juror: Juergen Strunck. 1983

19th Bradley National Print & Drawing Exhibition, Lakeview Museum, Peoria, Illinois. Jurors: Jim Nutt, Don Baum. 1983

1st Annual Maine - Maritime International Juried Flat Work Exhibition, Pullen Gallery, Presque Isle, Maine. Jurors: Boudman, Giles, Huff. 1983

Invitational Works Of Paper Exhibition, Maine Coast Gallery, Rockport, Maine. Curator: Benedict Goldsmith. 1983

La Grange National Juried Print Exhibition, Chattahoochee Art Assoc. and LaGrange College, LaGrange, Georgia. Juror: Brian Paulsen. 1982

Invitational Exhibition, Walker Museum, Bowdoin College, Brunswick, Maine. Curator: John Coffey. 1982

1st Annual Juried National Print Competition, Art Link Contemporary Art Space, Fort Wayne, Indiana.

Juror: Don Kruse. 1982

Terrance Gallery National Juried Competition, Terrance Gallery, Columbia Greene Community College, Hudson, New York. Jurors: Plummer, Vorreyer, Messina. 1982

Of and On Paper, Invitational, Maine Coast Artists Gallery, Rockport, Maine. Curator: Benedict Goldsmith. 1982.

13th Annual River Road National Juried Exhibition, Guild Gallery, Baton Rouge, Louisiana. Juror: Keith Marshall (Downtown Gallery, New Orleans). 1982

Spectra II, Women in the Arts, co-sponsorship by the Maine State Commission on the Arts and Humanities, and The Council of Women in the Fine and Performing Arts, Maine. 1982

National Print Invitational, An Exhibition of Contemporary Prints. University of Maine, Museum of Art, Orono, Maine. 1982

Solo Exhibition of Prints and Drawings, University of Michigan, Residential College, Ann Arbor, Michigan. Curator: Larry Cressman. 1982

Governor's Exhibition, Solo Exhibition of Prints, State House, Hall of Flags, Augusta, Maine. In cooperation with Governor Brennan and the Maine State Commission on the Arts and Humanities. 1981

Greg Page and Susan Groce: Prints and Drawings, Cornell University, Ithaca, New York. 1981

Terrance Gallery National Juried Exhibition, **2nd Place Award**. Columbia-Green Community College, Hudson, New York. November. Jurors: Handell, Lieberman, Kane and Clubb. 1981

Print National '81, juried competition, Moravian College, Pa.

Maine & New Hampshire Small Print Competition, **Honorable Mention**. Portland, Maine. 1981

The Marietta National, (Painting and Sculpture Competition), Grover Hermann Fine Arts Center, Marietta, Ohio. Jurors: Robert Erdle, Barbara Manning, Renee Steidle. 1980

Susan Groce, Solo Print Exhibition, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin.

Curator: William Pearson III. 1980

Paper Works, The Joan Whitney Payson Gallery, Portland, Maine. Juror: Marilyn Quint Rose. 1980

Graphics - Artists of Maine and Canada, Open Space Gallery, Bangor, Maine. 1980

Susan Groce, Solo Exhibition of Prints and Paintings, University of Maine, Museum of Art, Orono, Maine. 1980

Maine Printmakers, Invitational, 9 artists, Waldoboro Gallery, Waldoboro, Maine. 1980

20 Printmakers, National Invitational Exhibition, University of Maine, Orono, Maine. 1980

Big Ten Drawing Exhibition, Traveling Exhibition: Purdue University, University of Michigan, University of Illinois, Ohio State, University of Minnesota. Curator: Richard Paul. 1979 - 1980.

Solo Exhibition of Prints, Illinois Wesleyan University, Bloomington, Illinois. 1979

Seven State Regional Print, Drawing & Painting Competition, Wisconsin. 1979

North Dakota 22nd Annual National Drawing & Print Exhibition, 1979

Recent Works, (3 artist exhibition), Rackham Galleries, Ann Arbor, Michigan. 1979

Masters Exhibition, Jean Paul Slusser Gallery, Ann Arbor, Michigan. 1979

North Dakota 21st Annual National Drawing & Print Exhibition, Jurors: Warrington Colescott, Francine Myers. 1978

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