

LAURIE ELIZABETH HICKS

Department of Art
University of Maine
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CURRENT POSITION

Professor of Art. Dept. of Art, University of Maine. 2006
Curator, Lord Hall Galleries, Dept. of Art. 2006

EDUCATION

Ph.D. Art Education. University of Oregon. Dissertation: Beyond the Blacktop: Implications for the Design of Play Spaces. 1987.
M.S. Art Education. University of Oregon. Thesis: Mainstreaming: A Basis for hicks Talented and Gifted Curriculum in the Visual and Performing Arts. 1983.
B.S. Art Education. University of Oregon. Minor: Anthropology. 1978.

EXPERIENCE

University:

Professor of Art. University of Maine. 2006-
Interim Director, University of Maine Museum of Art, 2007-2008
Interim Director, Carnegie Galleries, Dept. of Art, University of Maine, 2002-2004
Interim Chair, Division of Theatre/Dance, University of Maine, 2001-2003
Chair, Dept. of Art, University of Maine. 1993-1999
Assoc. Prof. of Art. University of Maine. 1993-2006
Assist. Prof. of Art. University of Maine. 1987-1993

AWARDS AND GRANTS

Service Learning Grant. University of Maine. 2005
Faculty Summer Research Grant. University of Maine. 1999.
National Mary Rouse Award for Outstanding Contributions to Art Education.
Women's Caucus. National Art Education Association. 1999.
Professional Development Grant. University of Maine System Vice-Chancellor for Academic Affairs. 1994.
Professional Development Grant. University of Maine. Office of the President. 1994.
Bird and Bird Instructional Development Grant: Grants to Colleges. University of Maine. Co-authored. 1993.
Bird and Bird Instructional Development Grant: Grants to Individuals. University of Maine. Co-authored. 1993.
Scientific Equipment and Book Fund Award. University of Maine. Co-authored. 1993.
Competitive Grant Program in Teaching Enhancement. College of Arts and Humanities. University of Maine. 1992.
Bird and Bird Instructional Excellence Grant. University of Maine. 1989.
University of Maine Nominee for National Endowment for the Humanities Summer Stipend Award. 1988.

PROFESSIONAL ORGANIZATIONS

National Art Education Association
Council on Policy Studies, NAEA

Women's Caucus, NAEA Affiliate
Caucus on Social Theory and Art Education, NAEA Affiliate
International Society for Education Through Art
United States Society for Education Through Art
Maine Art Education Association

PROFESSIONAL ACTIVITY

Senior Editor, *Studies in Art Education*. 2011-2013
Associate Editor, *Studies in Art Education*. 2009-2011
NAEA Distinguished Fellows Institute, Presenter. 2008
Co-organizer. Symposium on Materiality and Objecthood. Kutztown University, 2008
Co-organizer. Symposium on Digital Gaming, Visual Culture and Art Education.
Orlando, 2007
Co-organizer. Aesthetics and Visual/Material Culture Conference. Chicago. 2005
National Judge. Winter Park Art Festival (Florida). 2004-2005
Session Facilitator, Visual Culture Symposium, OSU, 2004
Board of Directors, UM Museum of Art, 1993-1999, 2005-
Board of Directors, Page Home and Farm Museum, 2002-2006
Board of Directors, Penobscot Theatre, 2004-2006
Review Board. *Studies in Art Education*. 1998-2002, 2004-2008, 2008-
Review Board. *The Journal of Multi-cultural and Cross-cultural Research in Art
Education*. 1992-2002
Review Board. *The Journal of Cultural Research in Art Education*. 2003-
Review Board. *The Journal of Social Theory in Art Education*. 1989-
Juror and Jury Organizer. Annual DownEast Tattoo Exhibition. 1999-
Co-organizer. International Visual Culture and Art Education Symposium. Chicago, 2001
National Secretary, Built Environment Issues Group. 2000-2003
Founding Editor. *The Journal on Gender Issues in Art and Education*. 1998-2003
National Treasurer, Caucus on Social Theory and Art Education. 1989-1993
Co-President-Elect, NAEA's Women's Caucus. 1992-94
Co-President, NAEA's Women's Caucus. 1994-96.
Co-Past-President, NAEA's Women's Caucus. 1996-98
National Assembly Delegate. Caucus on Social Theory and Art Education. 1992-93
National Assembly Delegate. United State Society for Education Through Art. 1993-95
Caucus on Social Theory and Art Education, National Program Coordinator, NAEA
Conference. 1992, 1993.
Women's Caucus, National Program Coordinator, NAEA Conference, 1999
State Rep. to the NAEA's Women's Caucus. 1989-2003
International Conference Organizer. NAEA Interaffiliate Conference. 1995.
Conference Organizer. "Why is Coke the Real Thing? Critical Thinking in the Age of
Visual Culture: Teaching Beyond the Boundaries." 1993.
Scholar in Residence, Maine Art Education Association, Haystack. 1994
Maine Arts Commission, Percent for Arts Committees. 1991-
Maine Art Education Association Scholar in Residence. 1991, 1998.

GENERAL RESEARCH AND TEACHING INTERESTS

Aesthetics and the Body
Social Theory, Art and Education
Feminist Theory
Environmental Theory, Art and Education

SELECTED SCHOLARLY PAPERS AND CONFERENCE ACTIVITY

- 1985 The Cultural Campus: Talented and Gifted Education in the Arts. Invited Paper. Sixth World Conference on Talented and Gifted Children. Hamburg, West Germany.
- 1986 Communicative Competence: A Rationale for Art Education. NAEA. New Orleans.
- 1987 Learning Places-Designed Spaces: Implications for Art Education. NAEA. Boston.
- 1987 Culture, Curriculum, and the Individual. Invited Panelist. NAEA Caucus on Social Theory and Art Education. NAEA. Boston.
- 1988 Communicative Competence: Art, Language, and Education. International Society for Education Through Art. Stockholm, Sweden.
- 1988 Cultural Technology and Art Education: A Cultural Literacy Approach to Education in the Arts. Conference on Social Theory, Politics and the Arts. Washington, D.C.
- 1989 Visual Dialogue: Cultural Literacy and the Art Curricula. NAEA. Washington, D.C.
1990. Issues of Empowerment: Feminism and Art Education. Moderator and Panelist. NAEA. Kansas City.
- 1991 The Names Quilt: Creating a Social Memory. Panel. NAEA. Atlanta.
- 1991 Environmental Design Education Re-Examined in a Post-Modern Era. Invited Panelist. NAEA. Atlanta.
- 1991 The Place of Feminism in Multi-Cultural Education. United States Society for Education Through Art Symposium. Ohio State University, Columbus, Ohio.
- 1992 The Politics of Multiculturalism: Community and Multicultural Education. NAEA. Phoenix.
- 1993 The Social Reconstruction of Art Education: What is Possible? What is Necessary? Super-Session Panel Presentation. NAEA. Chicago.
- 1993 Environmental Responsibility in Art Education: Designing the Natural Environment. International Society for Education Through Art World Congress. Montreal, Quebec.
- 1994 Critical Issues in Environmental Design. Invited Panelist. NAEA. Baltimore.
- 1995 Gender Issues in Art Education. Panel. NAEA. Houston.
- 1995 Ecofeminism, Care and the Greening of Art Education. NAEA. Houston.
- 1996 Social Activism and Art Education. NAEA. San Francisco.
- 1997 Feminist Pedagogy and Empowerment. CAA Women's Caucus. Philadelphia.
- 1997 A Sense of Place: Environment and Social Meaning. NAEA. New Orleans.
- 1998 Art and the Designed Body. NAEA. Chicago.
- 1998 Postmodern Art Education. Invited Panelist. NAEA. Chicago.
- 1998 Architecture of Utopia. Session Chair. Society for Utopian Studies. Montreal.
- 1999 Customizing the Body. NAEA. Washington, DC.
- 1999 A Conversation on Postmodernism. Invited Panelist. NAEA. Washington, DC.
- 2000 Body Customization. Guest Lecturer. University of Oregon. Eugene.
- 2000 Taking up Space. Guest Lecturer. Oregon State University. Corvallis.
- 2001 Body Building as Folk Art. American Folklore Society. Anchorage.
- 2001 A Cabinet of Curiosities: The Amsterdam Tattoo Museum. Panelist. NAEA. New York
- 2002 Infinite Games: A Vision of Art as Play. NAEA. Miami.
- 2002 Teaching Visual Culture. Invited Panelist. NAEA. Miami.

- 2003 The Problem of Kitsch. Panelist. NAEA. Minneapolis.
- 2003 Research Now and Then. Invited Panelist. NAEA Minneapolis.
- 2004 **Accepted.** "Title: Tourist Art, Memory and Place: Implications for a Culturally-based Art Education". 2nd Asia-Pacific Art Education Conference, Hong Kong
- 2005 Explorations on the Body. Invited Presentation. Community Arts and Cultural Contexts. University of Oregon.
- 2005 Tourist Art: Explorations of Memory and Place. 32nd International Conference on Social Theory, Politics and the Arts. Eugene, OR.
- 2005 Summary Panel. International Conference on Visual Culture. University of Illinois. CU.
- 2006 Speculations on a Post-Art Education World: Living Well and Dying Consciously NAEA. Chicago.
- 2007 Through the Viewfinder: Snapshots of Tourist Snapshots. American Folklore Society, Quebec City
- 2008 Tourist Images and Memory. Invited Guest Lecture. University of Texas, Austin.
- 2008 Science Fiction and Art Education: Memory, Utopia and Dystopia – Reflections on the Matrix and Dark City National Art Education Association New Orleans. NAEA. New Orleans
- 2008 Tourist Images: Seeking and Remembering an Ideal. The Society for Utopian Studies. Oct. 2008
- 2009 Discussions of Obama's Art and Education Policies: Where are we? Council on Policy Studies. NAEA. Minneapolis

PUBLICATIONS

Chapters:

- Mapping a Sense of Place: A Contextualized Approach to Designed Environments. Co-authored with Roger J.H. King. In Built Environment Education in Art Education. Guilfoil, J. & Sandler, A. (eds.). 1999. (Reviewed)
- Ecofeminism, Care and the Environment: Towards a Greening of Art Education. Co-authored with Roger J.H. King. In Gender Issues in Art Education: Content, Contexts, and Strategies. Collins, G. & Sandell, R. (eds.) 1996 (Reviewed)

Articles:

- Explorations of Visual Culture as Written on the Body. *CultureWork*. 2005.
- Infinite and Finite Games: Play and Visual Culture. *Studies in Art Education* 44(4), 2004
- Social Reconstruction and Community. *Studies in Art Education* 35(3). 1994.
- Designing Nature: A Process of Cultural Interpretation. *Journal of Multi-cultural and Cross-cultural Research in Art Education* 10/11. Fall, 1992/93.
- The Construction of Meaning: Feminist Criticism. *The Journal of Art Education*, March, 1992.
- The Politics of Difference in Feminism and Multi-Cultural Education. *Journal of Multi-cultural and Cross-cultural Research in Art Education*. Vol. 9. Fall, 1991.
- A Feminist Analysis of Empowerment and Community in Art Education. *Studies in Art Education*. Fall 1990.
- Cultural Literacy as Social Empowerment. *The Journal of Social Theory in Art Education*. No. 9. 1989.

Co-Authored Articles:

- Beyond Us Now: Speculations Toward a Post-Art Education World. with Kristin Congdon, Douglas Blandy and Paul Bolin. *Visual Arts Research*. Vol. 34, No 1. 2008

- Confronting Environmental Collapse: Visual Culture, Art Education and Environmental Responsibility. With Roger J. H. King. Studies in Art Education. 2007
- Earthly Delights and Transitional Experience: Critical Encounters with Tourist Art in Art Education. Vol. 23. The Journal of Cultural Research in Art Education. with Kristin Congdon & Douglas Blandy, 2005
- Forward for From Our Voices: Art Educators and Artists Speak Out About Lesbian, Gay, Bisexual, and Transgendered Issues, with Kristin Congdon & Douglas Blandy. 2002.
- The green quilt: An example of collective eco-action in art education. With D. Blandy, K. G. Congdon, E. Hoffman & D. Krug. Journal of Social Theory in Art Education, No. 14. 1995.
- The NAMES QUILT: Creating a Social Memory. With Kristin Congdon, Doug Blandy & Karen Brannen. Journal of Social Theory in Art Education. No. 11. 1991.
- Questioning the Theory. With Kristin Congdon. Proceedings of Inheriting the Theory: New Voices and Multiple Perspectives. The Getty Center for Education in the Arts. 1990.

Co-Authored Position Statements:

Art Education and Visual Culture. Published by the National Art Education Association. 2002

Book Reviews:

Visuality in Teaching and Research. Michael Emme. Studies in Art Education. Fall, 2002.

Africa Through the Eyes of Women Artists. Betty LaDuke. Studies in Art Education. Fall, 1994.

CURATED EXHIBITIONS

Meditations. University of Maine Galleries. 2004

Americans Who Tell the Truth. University of Maine Galleries. 2005

John Whalley: In Plain Sight. Drawings and paintings. Lord Hall Galleries. 2008

Todd Webb: Joy Without Measure. University of Maine Museum of Art. 2008

Stella Johnson: Sol. University of Maine Museum of Art. 2008

Katherine Bradford. University of Maine Museum of Art. 2008

Nicole Düennebier. University of Maine Museum of Art. 2008

Sean Beavers. University of Maine Museum of Art. 2008

Angelo Ippolito. University of Maine Museum of Art. 2008

Art of the 1970s. Lord Hall Galleries. 2008

Home Truth. Sarah Farager/Michael Alpert. 2008

David Larson. Lord Hall Galleries. 2009

Intertwined. Maine Fibers. 2009

The Spectacle of the Anatomy Theater. 2010

EXHIBITIONS

Faculty Exhibition. University of Maine, Department of Art. 1988

Faculty Exhibition. University of Maine, Department of Art. 1989

Faculty Exhibition. University of Maine, Department of Art. 1990

Faculty Exhibition. University of Maine, Department of Art. 2000

Faculty Exhibition. University of Maine, Department of Art. 2001

Faculty Exhibition. University of Maine, Department of Art. 2002

Faculty Exhibition. University of Maine, Department of Art. 2003

Faculty Exhibition. University of Maine, Department of Art. 2004

8X10. Ellsworth, Maine. 2004

Faculty Selections. Lord Hall Galleries. Department of Art. 2006
Faculty Exhibition. Lord Hall Galleries. Department of Art. 2007
Faculty Exhibition. Lord Hall Galleries. Department of Art. 2008