

# KERSTIN ENGMAN

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207 589 3007

## Education

- 1990                      **University of Pennsylvania**                      Philadelphia, PA  
    **M.F.A. Sculpture**  
    Relevant study: figure study, basic oxy/acetylene and TIG welding, figure drawing, lettercutting in stone, color and painting.  
    Studio study with Robert Engman, Neil Welliver, Bill King, Natalie Charkow, and Fred Honeycutt
  
- 1980                      **Rhode Island School of Design**                      Providence, RI  
    One year of two in the Graduate Sculpture Program  
    Relevant Courses: figure study, calligraphy, figure drawing  
    Studio study with Lauren Ewing, Gil Franklin, Akira Arita, Tom Sgouris
  
- 1979                      **Maine College of Art**                      Portland, ME  
    **B.F.A. Sculpture**  
    Relevant courses: 2D and 3D design, color theory, sculpture, casting, fabricating, welding, figure and structure drawing, painting and watercolor.  
    Study with Edwin Douglas, John Ventimiglia, Bill Collins, Ronnie Benning and Joe Guertin

## Academic Experience

- 2004                      **University of Maine**                      Orono, Maine  
    Assistant Professor of Art - *Drawing I, 2D Design*
  
- 2003                      **Moravian College**                      Bethlehem, PA  
    Invitational Guest Lecturer - Presentation Topic – *Women? In the Arts?*  
    Day- long campus visit including morning slide talk given to art students and women's studies majors; afternoon workshop, demonstrating wax working; open evening presentation of own work

- 2003                      **Colby College**    Waterville, ME  
 Structure Drawing - instruction 3 times weekly for 3 weeks - Colby Jan Plan
- 2000                      **Roundtop Center For The Arts**    Damariscotta, ME  
 Slide Presentation and Guest Speaker - Summer Lecture Series on Sculpture  
*A Woman*
- 2000                      **Roundtop Center For The Arts**    Damariscotta, Maine  
 Taught a six-week wax-working course, instructing students in methods and techniques for eventual bronze casting.
- 2001                      **New Surry Theater**    Ellsworth, ME  
 Art instructor at the GRAND AUDITORIUM SCHOOL FOR THE PERFORMING ARTS - teaching the following skills to young adults through the arts: problem-solving, self-esteem, teamwork, concentration, communication, self-empowerment
- 1998                      **Chestnut Hill College**    Philadelphia, PA  
 Guest lecturer - slide presentation titled *Psychology of Women in the Arts*
- 1998                      **Private Drawing Instructor**    Belfast, ME
- 1996-1997                      **Central European Teaching Program**    Kalocsa, Hungary  
 Fifteen months extensive travel through Europe and Central Europe. Taught English in Hungary for academic year.
- 1993                      **Center for Creative Imaging**    Camden, ME  
 Drawing Instructor of a required drawing course of a 10 -week residency program
- 1992                      **Unity College**    Unity, ME  
 Drawing Instructor, taught a pre-requisite introductory drawing course.  
 Fall term - teaching visual acuity through the understanding of an object's structure.

- 1989                      **Maine College of Art**                      Portland, ME  
Sculpture Instructor, Pre-College Program  
Designed and taught a course for high school students which introduced basic 3-dimensional concepts and the use of materials to support their investigations in form.
- 1981 – 1983              **Maine College of Art**                      Portland, ME  
Drawing Instructor - taught required structure drawing to freshmen; developed a course curriculum based on direct observation to the object/model, using a variety of materials in conjunction with the Maine College of Art foundation program.
- 1981 – 1985              **Private Instruction**                      Belfast, ME  
Tutored students in drawing with an emphasis toward gaining the perceptual skills essential for acceptance into an undergraduate art program

Professional Development/Community Service Experience

- 1985 – Present              **Sculptor**                      Belfast, ME
- 1997 – Present              **Project Kalocsa**                      Belfast, ME  
Founder and Director of a county-wide, school-based community service/cultural exchange involving over 120 Americans and Hungarians  
---: fundraising, grant-writing, publicity, copy and text writing, long-term planning of growth and development, creating a board of directors, organizing data, computer skills, public presentation, running meetings, community education, fiscal management, coordinating the activities of two boards ( one in the U.S. and the other in Hungary )
- 1997 – 2001              **The English Center**                      Kalocsa, Hungary  
Founder of the community-based institute for the study and exploration of American Culture and the English language in Kalocsa, Hungary.  
*skills*: community building, networking with city officials, long-term planning of growth and development, coordinating and delegating responsibilities, publicity, budgeting, overseas correspondence

- 1999 – 2000            **Maine Alliance For Arts Education**            Belfast, ME

Waldo County Regional Coordinator - state-wide organization which provides professional development workshops through the arts for public school teachers in Maine.
- 1998 – 2000            **P.A.C.E.**            Belfast, ME

Served on the Parent Advisory Council for Education for MSAD 34  
*function:* to present to the district school board a platform for change or better implementation of district policy.
- 1998 – 2000            **Curriculum Steering Committee**            Belfast, ME

Served on the Curriculum Steering Committee for MSAD 34 as an advocate for the arts and programs in arts education. *Skills:* public speaking, listening
- 1998 – 2001            **The Game Loft**            Belfast, ME

Served on the Board of Directors to help bring creative solutions to life's problems through role playing, writing, creative gaming for kids at risk in the Belfast Community
- 2000                      **New Surry Theater Company**            Belfast, ME

Coordinated the set-designing for the community production of *Oklahoma*
- 2000                      **'Linear Pumpkins'**            Belfast, ME

Resident Artist (volunteer) Belfast Area High School - 3-day workshop involving high school students to install a large-scale piece in the woods.
- 1998-2000            **Support Technician • MSAD 34**            Belfast, ME

Worked part-time in the district's central office as Curriculum Coordinator's assistant to help bring district curriculum into compliance with the Maine State Learning Results
- 1998                      **Feminist Times**            Belfast, ME

Developed a marketing strategy and publicity packet for this monthly publication, designed brochures, wrote copy, created mailing list.
- 1996-1997            **Central European Teaching Program**            Kalocsa, Hungary



