

**Susan Dexter Camp**  
526 Monroe Road  
Winterport, Maine 04496  
(207) 525-4496  
Susan\_Camp@umit.maine.edu

### **Education**

- 2003 M.F.A. in Visual Art, Vermont College, Montpelier.  
1986 B.A. Studio Art, University of Maine, Orono.

### **Professional and Academic Engagements**

- 2005 Assistant Professor (foundations courses) University of Maine, Department of Art, Orono, Maine  
2001- 04 Instructor (foundations courses) University of Maine, Department of Art, Orono, Maine.  
2001-03 Guest Instructor (art processes for therapeutic use) Occupational Therapy Department, Husson College, Bangor, Maine.  
1999-01 Adjunct Instructor (sculpture): Unity College, Department of Art, Unity, Maine.  
1998-00 Curriculum Coordinator and Instructor: Windover Art Center, Newburgh, Maine.  
1994 Visiting Artist and Speaker: Women's History Week, University of Maine, Bangor Campus.  
1990 Visiting Artist and Speaker: Maine College of Art, Experimental Printmaking Class, Continuing Studies Division. Portland, Maine.

### **Selected Exhibitions and Installations**

- 2003 Transubstantiation Wood Art Gallery, Montpelier, Vermont.  
2002 Scars and Vestiges Leonard R. Craig Art Gallery, Unity College, Unity, Maine.  
1999 Cancer Care Center, Eastern Maine Hospital. Bangor, Maine.  
1994 Women's History Week Exhibition, University College Bangor, Maine.

### **Selected Group Exhibitions**

- 2004 One of a Kind (juried) Canal Gallery, Holyoke Massachusetts  
Destination: Biscay (invitational) Backroads Gallery and Sculpture Garden, Damariscotta, Maine  
Art Now University of Maine, Orono, Maine  
Southern Graphics Council Print Exchange Rutgers University, New Brunswick, New Jersey.  
2003 Process University of Maine, Orono, Maine  
2002 Annual Faculty Exhibit University of Maine, Orono, Maine  
2001 Clark House Gallery Bangor, Maine.  
2000 Sister City Print Exchange (juried) Bangor Heritage Center, Co. Down, Northern Ireland.  
Paper Works: On and Of Paper (juried) Center of Fine and Performing Arts, University of West Florida, Pensacola, Florida.  
Elements Gallery, Rockland Maine.

- 1997 50th Anniversary Department of Art University of Maine Museum of Art,  
Carnegie Hall, University of Maine, Orono.
- 1994 A Sense of Place Hauck Gallery, University of Maine, Orono.
- 1992 Expressions and Commentary (juried) Neville Public Museum, Green Bay,  
Wisconsin.
- 1990 Inspirations in Wood (invitational) Danforth Gallery, Portland, Maine. 1990
- 1988 Annual Juried Exhibition Maine Coast Artists Gallery, Rockport, Maine; The  
Barn Gallery, Ogunquit, Maine.

### **Publications**

- 2005 Camp, S. (2005, June) Demystifying the design process. AOTA Technology  
Special Interest Quarterly, TK
- 2004 Gitlow, L., & Camp, S. (2004) Evolving Dialogues of Universal Design  
Education. Available on line at <http://www.designfor21st.org/proceedings/>

### **Presentations**

- Gitlow, L. and Camp, S. Evolving dialogues of Universal Design Education.  
Presented at the Designing for the 21st Century III: An International Conference  
on Universal Design. December, 2004 ñ Rio de Janeiro, Brazil (refereed).

### **Selected Reviews**

- 2001 Anderson, Kristen Clark House Gallery opens for season with stimulating  
selection of works Bangor Daily News, April 26

### **Reproduction.**

- 1999 Russell, Jenna Personal Space Bangor Daily News, June 17 Reproduction.
- 1990 Anstead, Alicia Turning trash into objets d'art Bangor Daily News, April  
Reproduction.
- 1991 Henderson, Stew Susan Dexter Camp breaks boundaries with paper Waldo  
Independent, February 14 Reproduction.
- 1988 Issacson, Philip The show of shows Maine Sunday Telegram, June 19  
Reproduction.

### **Articles**

- 1990 Beem, Edgar Allen Maine Art Now, Gardiner, Maine: Dog Ear Press pg.280

### **Affiliations**

- 2003 - Southern Graphics Council
- 2004 - Monotype Guild of New England