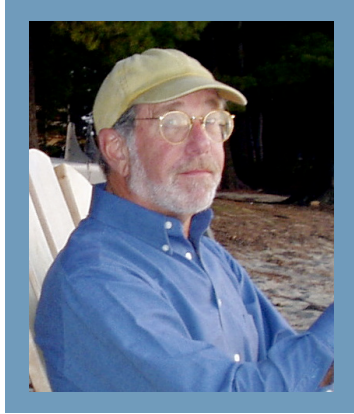


DR. HARVEY KAIL

A PLEA FOR POETRY



BY THE TIME MOST STUDENTS ARRIVE IN COLLEGE, THEY APPEAR TO HAVE LITTLE EXPERIENCE WITH OR ZEST FOR POETRY. WHY IS THIS AND WHAT CAN WE DO ABOUT IT? IN THIS TALK, I WILL LOOK AT A WAY OF TEACHING POETRY THAT TAKES ADVANTAGE OF ALL THAT POETRY HAS TO OFFER US AS A LITERACY TOOL. BY EMPHASIZING POETRY IN OUR CURRICULUM WE CAN NOT ONLY GIVE STUDENTS COMPACT AND VALUABLE LESSONS IN READING AND WRITING, WE CAN OPEN THE DOOR FOR THEM TO A LIFETIME OF POETIC EXPERIENCE.

HARVEY KAIL IS PROFESSOR OF ENGLISH AT THE UNIVERSITY OF MAINE WHERE HE TEACHES COURSES IN WRITING AND LITERATURE AND DIRECTS THE UMAINE WRITING CENTER. HIS WRITING CENTER WORK HAS BEEN RECOGNIZED NATIONALLY BY THE RON MAXWELL AWARD, GIVEN BY THE NATIONAL CONFERENCE ON WRITING AND PEER TUTORING IN RECOGNITION OF DISTINGUISHED LEADERSHIP IN PROMOTING COLLABORATIVE LEARNING PRACTICES AMONG STUDENTS. THE COLLEGE OF LIBERAL ARTS AND SCIENCES AT THE UNIVERSITY OF MAINE SELECTED HIM FOR ITS OUTSTANDING TEACHING AND ADVISING AWARD IN 2008. HE GIVES TALKS AND LEADS WORKSHOPS ON WRITING THROUGHOUT THE UNITED STATES AND IN EUROPE. HE LIVES IN ORONO WITH HIS WIFE TRICIA AND PLAYS HARMONICA IN A POP/BLUES BAND CALLED VELMA.

THE EFFECTIVE PRACTICES CONFERENCE IS PRESENTED BY THE MAINE WRITING PROJECT IN THE COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT AT THE UNIVERSITY OF MAINE. THE MAINE WRITING PROJECT WAS ESTABLISHED WITHIN THE COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT IN 1998 AS AN AFFILIATE OF THE NATIONAL WRITING PROJECT. IT IS DEDICATED TO THE IMPROVEMENT OF THE TEACHING AND LEARNING OF WRITING ACROSS THE CURRICULUM AT ALL GRADE LEVELS. EACH YEAR, THE MAINE WRITING PROJECT INVITES OUTSTANDING EDUCATORS – KINDERGARTEN THROUGH POST-SECONDARY IN ALL CURRICULUM AREAS – TO ATTEND ITS RIGOROUS SUMMER INSTITUTE. PARTICIPANTS ARE SELECTED ON THE BASIS OF THEIR SUCCESS AS TEACHERS AND FOR THEIR PROMISE AS INSTRUCTIONAL LEADERS. AFTER SUCCESSFULLY COMPLETING THE PROGRAM, THE EDUCATORS ARE DISTINGUISHED AS FELLOWS OF BOTH THE MAINE WRITING PROJECT AND THE NATIONAL WRITING PROJECT. THE NATIONAL PROJECT AND ITS STATE AFFILIATES COMPRISE A GRASS ROOTS TEACHING INITIATIVE DEDICATED TO THE IMPROVEMENT OF STUDENT WRITING AND THE TEACHING OF WRITING ACROSS THE CURRICULUM IN ALL GRADE LEVELS.



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Presented by the 2009 Fellows of the Maine Writing Project.

**Friday, October 2, 2009
8:30am – 3:00pm
University of Maine Hutchinson Center
Belfast, Maine**

MAINE WRITING PROJECT

Effective Practices Registration and Refreshments • 8:30 am – 8:55 am

Workshop Schedule Session #1 9:00 am – 10:10 am

Matt Pittis, University of Maine Undergraduate Student	K-12	In-Role Play: Role Playing and Dramatic Enactment for Deepening Comprehension
Teri Lee Brown, Central High School, History & Freshman Study Skills	3-12	Collaborative Learning: The Power of Positive Interdependence
Sarah Harrington, Cape Elizabeth High School, Social Studies	6-12	Handing Over the Pen: Using the Gradual Release of Responsibility Model for Writing
Jon York, Scarborough High School, English	6-12	Writing Beyond the Five Paragraph Essay
Kathryn Adams, Central Middle School, Language Arts	3-12	Evolve and Resolve: Creating Stories that Develop Conflict and Reach Resolution
Martha Carton	6-12	Structuring Free Writing Through the Use of Clarifying Questions
Kristy Bellefleur, Newport Elementary School, 4th Grade	K-12	Prewriting: Where Do We Begin?
Bonnie Pulsifer, Hall Elementary School	K-8	Non-Fiction Writing Across the Curriculum: Using R.A.F.T.s & Mentors

Workshop Schedule Session #2 10:20 am – 11:30 am

Jeanna-Leigh Allen, Gray-New Gloucester High School, French	K-12	Kinesthetic and Tactile Learning in the Language Classroom
Keri Ballard, Central High School, Mathematics	3-12	A Multi-genre Journal in the Classroom
Caleb Collins, Oxford Hills High School, American Literature	6-12	Graphic Novels as Literature
Amy Viara, Mt. Ararat High School, English	9-12	Making Short Story Character Development Accessible
Katie Dexter, Greely High School, English	K-12	Puzzles, Board Games, and Olympics...Oh My!
Joanna Lisker-Meyer, Hermon High School, Science	3-12	Content-Area Writing Journals: Writing to Clarify Knowledge
Janet Anderson, Williams-Cone Elementary School	K-12	Setting the Scene for Effective Writing Instruction: The Writing Workshop
Susan Sandler, Jay Middle School, Language Arts & Social Studies	K-6	A Story To Tell: Narrative Writing in the Classroom

Lunch 11:30am – 12:30pm

Keynote Presentation 12:45pm – 1:15pm

Workshop Schedule Session #3 • 1:30 pm – 2:40 pm

Kristin MacDonald, Bangor High School, Spanish	K-12	Let's Talk: Using Dialogue Journals to Support Learning
Natalie Davis, Old Town High School, English	3-12	Multi-genre: The Power of Student Choice
Julia Brandon, Guy E. Rowe Elementary School, 3rd Grade	3-12	Studying Characters through Music
Rebecca Peterson, Brewer High School, English	K-12	Write for Real: Incorporating Authentic Audiences Into Your Classroom
Stacey Inzer, Bridgton Academy, English & Post-graduate	3-12	Revamping Literature Circles with the Male Learner in Mind
Andrea P. Martin, Brewer High School, English & Print Journalism	K-12	Empowering Student Writing with Podcasts
Don Weafer, Lake Region High School, English	6-12	Using Online Forums in Classroom Discussion
Renee Liepold, Erskine Academy, English	9-12	A Multi-genre Inquiry Approach to Research Writing

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WHAT GRADE LEVEL DO YOU TEACH?

- ELEMENTARY MIDDLE LEVEL HIGH SCHOOL UNIVERSITY

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