

# ArtiFacts

UNIVERSITY OF MAINE MUSEUM NEWS FOR SCHOOLS

SPRING 2010



## Teaching Maine Indian History and Culture

WORKSHOP AT THE HUDSON MUSEUM

**T**HE HUDSON MUSEUM will offer a teacher's workshop supporting LD 291, the teaching of Maine Indian History and Culture on Wednesday, April 28, 2010 from 9:00 a.m. to 4:00 p.m. The workshop will be held in the Hudson Museum at the Collins Center for the Arts, and will focus on the Museum's new Maine Indian Gallery, presenting an in-depth overview of the exhibit. The Museum's director will do a curator's tour of the gallery and a collections tour of the Museum's Maine Indian holdings in storage. Theresa Secord, Executive Director of the Maine Indian Basketmakers Alliance, will talk about the films on Maine Indian artists showcased in the gallery and basketmaking traditions within her family. Brian Robinson, Assistant Professor of Anthropology and Climate Change, will talk about the Ice Age in Maine and Maine Archaeology.

The new gallery is divided into five exhibit sections. Four of these sections present traditional material culture, while the final exhibit area deals with the Ice Age in Maine and archaeological collections. Teachers will learn about Maine Indian basketry, birchbark, decorative and woodworking traditions and how Maine Indians used natural resources to create these objects. To complement the exhibit, the Museum, in collaboration with the Maine Indian Basketmakers Alliance filmed Maine Indian artists gathering raw materials, creating artforms, and talking about the history of these traditions within their communities, as well as threats to the perpetuation of these cultural traditions. Teachers will see these videos and become familiar with their content.

This workshop will introduce the Museum's new gallery and will assist teachers in developing curriculum materials to support its use in the classroom to meet LD 291. Attendees

We are most grateful to our exhibit sponsor, Collabric of Veazie, Maine. Collabric creates tensioned fabric structures for trade shows and exhibits, including all of the Hudson Museum banners and case backdrops. [www.collabric.net](http://www.collabric.net)



A Member of the University of Maine System

## Kurt Rademaker

**T**HE HUDSON Museum's education programs are coordinated with the assistance of graduate student, Kurt Rademaker. For information on programs, including guided tours, classroom exhibits, and outreach programs, please call Kurt at 581-1906 or email him at [kurt.rademaker@umit.maine.edu](mailto:kurt.rademaker@umit.maine.edu). Look for an interactive archaeology activity designed by Kurt for the Minsky Culture Lab this spring.

Kurt is a Geoarchaeologist in the UMaine Department of Anthropology and Climate Change Institute. He has worked as an archaeologist for 15 years in many parts of the U.S., Mexico, and Peru. In addition to working as Education Coordinator for the Hudson Museum, Kurt is a Ph.D. candidate and teaches university classes in the UMaine Department of Anthropology.



Kurt spends several months per year living and working in the high Andes Mountains of Peru, studying archaeological sites, Andean ecosystems, and glaciers to better understand the links between prehistoric people and their

environments. Current projects include studying the early exploration of the Peruvian Andes by hunter-gatherers at the end of the last ice age 13,000 years ago, as well as the later development of complex societies on the Peruvian coast, and glacial geologic research throughout the central Andes to better understand our climate system and how it has changed through time.

"I fell in love with archaeology, and science in general, at a young age, particularly because of childhood visits to our local natural history museum. I'm glad to be connected with the Hudson Museum, where people can learn more about the amazing natural world and the interesting human societies who inhabit it."

## Teaching Maine Indian History and Culture

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will be eligible to receive CEUs for their participation in the workshop. A public access database of the Museum's Maine Indian Collections and all of the Maine Indian artists videos will be available not only at the Museum, but are also on-line on the Museum's website.

**Participation is limited to 20 teachers and the fee is \$50 per person.** To register, please call 581-1906 or email [kurt.rademaker@umit.maine.edu](mailto:kurt.rademaker@umit.maine.edu).

## The Hudson Museum Gallery Programs

### MAINE INDIANS PROGRAM

Learn about the material culture of Maine's four tribes, focusing on birchbark work, basketry, and decorative traditions. Listen to a traditional Penobscot tale, play waltzes, a Northeastern bowl and dice game, watch artists gather and prepare materials and make artforms, and make a bookmark or traditional container.



### NATIVE AMERICAN PROGRAM

This program focuses on the Native Peoples of Maine, the Southwest, the Northwest Coast and the Arctic. Learn about the environment in which they live, their way of life through the objects that they make, and traditional artforms and activities.



### MESOAMERICAN CIVILIZATIONS

Learn about the civilizations—Olmec to Aztec—of Mesoamerica through artifacts from the Hudson Museum's collection. This program is geared to middle school students.



Minimum group size is 10. Maximum group size is 20-25. If your group is larger than 25, concurrent tours are available. There is a charge of \$2.00 per student for each tour. We request that school groups be accompanied by one adult (admitted free) for every 10 students. Additional chaperones are charged \$2.00 per person.

For accommodation of persons with disabilities, please call the Museum's office at 581-1901. **To arrange for a program, please call 581-1906.**

## Classroom Exhibits

Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts, or social studies through mini exhibits, cultural artifacts, and resource materials. Classroom exhibits are available for two-week loan periods for a rental fee. This fee includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. **To book these exhibits, please call 581-1906.**

*Exhibits include:*

### **CEDAR AND SEA**

Based on the Museum's former exhibit, Cedar and Sea: Peoples of the Northwest Coast, this kit includes a three-panel display highlighting the environment, traditions, and people of the Native Northwest from Washington State to Alaska. Educational materials include videos, books, games, and activities, which illustrate traditional life. Also included is a teacher's manual with background information, an explanation of materials, lesson extension ideas, and information on how this kit helps to meet the Maine State Learning Results. Fee: \$35

### **PEOPLE OF THE DAWN: PAST AND PRESENT**

Maine's Native peoples were, and continue to be, significant elements in the state's multicultural population. The display panels showcase drawings and historic and contemporary photographs, which illustrate life from 1600 AD to the present. The exhibit also includes hands-on materials, examples from Maine Indian basketry, birchbark work, and other art forms, reference books, videos, and tapes. Fee: \$45

### **THREE ARCTIC VISITS**

Based on the Museum's former Arctic Visits: Three Journeys of Discovery to Native Communities, this kit includes a

three-panel mini exhibit and a wide range of educational materials: a library of Arctic books appropriate for school use, videos, and hands-on materials, including an inukshuk kit. Teachers will find a notebook of projects and resource materials to meet Maine State Learning Results goals. Fee: \$45

### **PENOBSCOT IMAGES: EARLY 20TH CENTURY PHOTOGRAPHS BY FRANK G. SPECK**

Anthropologist Frank Speck spent his career studying Native North Americans. His photograph collections document the lifeways of the Penobscot people in the early 20th century. This exhibit consists of 13 black and white photographs prepared for exhibition. Fee: \$25

### **IN BEAUTY AND HARMONY: THE NAVAJO AND THEIR TEXTILES**

This exhibit showcases Navajo weaving, but also includes material on other aspects of Navajo culture and traditions. Included in the exhibit are books, videos, and reference materials, as well as Navajo textiles and weaving tools. Fee: \$45

### **THE MAYA**

The Classic period of ancient Maya civilization saw the establishment of extensive Maya settlements, and the development of astronomy, art, architecture, and writing. Artifacts include a dance mask, textiles, musical instruments, and ceramics. Videos, reference materials, and a back-strap loom are also included. Fee: \$45

### **SEEDS OF CHANGE**

This exhibit is based on the original Smithsonian exhibit commemorating the 500th anniversary of European contact with the "New World." This exhibit includes 50 posters detailing the consequences of contact. A video and resource materials are also part of this exhibit. Fee: \$35

## Explore the Hudson Museum without leaving your desk!



### **Digital Resources**

Explore the William P. Palmer III Collection, which includes Precolumbian material ranging from Olmec to Aztec and Northwest Coast Native American collections at <http://www.library.umaine.edu/hudson/palmer/>

### **Resources for LD 291, the teaching of Maine Indian History and Culture**

Meet Maine Indian artists and listen to them talk about Maine Indian basketry, birchbark work, carving and beadwork and contemporary issues within their communities. Seventeen film segments are presented. Each piece is between 5 and 10 minutes long. Nine segments deal with basketmaking traditions; three with carving, two relate to birchbark artforms, one on beadworking and two on contemporary issues.

<http://tok.asap.um.maine.edu/miba/examples/scrollable-view.html>

*Gifts from Gluskabe*, a temporary exhibit that was showcased at the Maine Historical Society, can be explored online. The exhibit features Maine Indian artforms ranging from baskets to rootclubs and birchbark work. Enter the Maine Memory Network site and look for three exhibits all beginning with *Gifts from Gluskabe*.

[http://www.mainememory.net/exhibits/exhibits\\_archive.shtml](http://www.mainememory.net/exhibits/exhibits_archive.shtml)

# COLLINS CENTER FOR THE ARTS

## Performances



### Jesus Christ Superstar

National Tour

Saturday, February 27 at 8:00 pm

The first masterpiece from the legendary writing team of Tim Rice and Andrew Lloyd Webber. This original groundbreaking production starring Ted Neeley in the title role is as relevant and timeless as ever.

### Goodnight Moon and the Runaway Bunny

Sunday, March 7 at 11:00 am and 2:00 pm

Mermaid Theatre of Nova Scotia will add to its acclaimed repertory of outstanding children's productions with an innovative double-bill adaptation of Margaret Wise Brown and Clement Hurd's beloved bedtime classics. Appropriate for children ages 2-8.



### TAO: The Martial Art of Drumming

Wednesday, March 24 at 7:00 pm

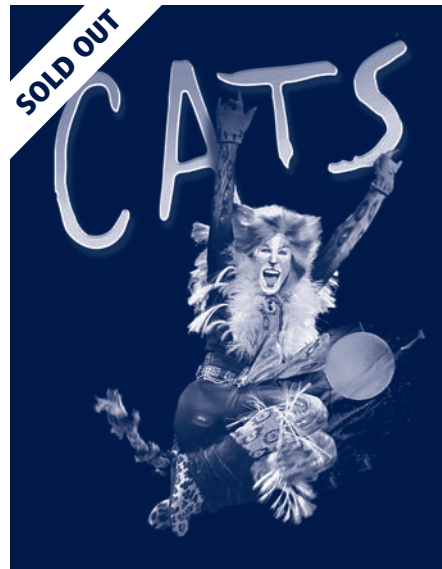
Athletic bodies and contemporary costumes meet explosive Taiko

drumming and innovative choreography in this show that has critics praising Tao's extraordinary precision, energy and stamina.

### Cherryholmes

Friday, April 9 at 8:00 pm

As America's new first family of bluegrass, Cherryholmes has stormed to the top of the bluegrass world by winning the 2005 IBMA (International Bluegrass Music Association) Award for Entertainer of the Year. The Cherryholmes sound is made up of hard-driving instrumental virtuosity and explosive vocal harmonies, featuring a mixture of original songs written by members of the band and carefully chosen classics.



### CATS

The National Broadway Tour  
Thursday, April 22 at 7:00 pm

There's no better way to introduce your family to the wonders of live theater than with the magic, the mystery, the memory of CATS. One of the longest running shows in Broadway's history and Winner of seven Tony Awards, CATS features twenty of Andrew Lloyd Webber's timeless melodies, including the hit song, "Memory."

## SPECIAL OUTREACH SHOWS

### Are you Ready, My Sister?

Wednesday, February 24  
at 10:00 am

The Underground Railway Theater will present the story of Harriet Tubman, the great conductor of the Underground Railroad and the Quaker women who helped her bring 300 slaves to freedom. The historical adventure story features live music based on the spirituals of the time, dramatic scenes and audience participation. Appropriate for grades K-8.

*Specially priced student tickets are \$4 per student. Please call 581-1755 for tickets.*

### Bangor Symphony Orchestra Youth Concert

Monday, May 17 at 9:45 am and 11:30 am

Every spring, the winners of the BSO Maine High School Concerto Competition perform with the full Symphony Orchestra at the Youth Concert Series—dazzling the thousands of Maine students, teachers, chaperones and community members who attend.

*Concerts are open to public, private, and homeschooled children and chaperones; tickets are \$3 each. The community is invited to the 11:30 am concert; tickets are \$10 each.*

### Armida

The MET: Live in HD  
Saturday, May 1 at 1:00 pm

The mythical story of a sorceress who entralls men in her island prison has inspired operatic settings by a multitude of composers, including Gluck, Haydn, and Dvorak. Renee Fleming stars in the title role of Rossini's version.

## The Arctic is Closer Than You Think

# Québec's Multiple Identities

by Betsy Arntzen, Canadian Studies  
Education Outreach Coordinator

The University of Maine is your connection to more information about the Arctic.

**For a more general knowledge of the geography of Québec,** teachers may take part this summer June 27–July 2, 2010 in a Summer Institute for K-12 Professionals called Québec Dimensions: Geographic, Historical and Cultural Explorations. K-12 professionals who teach social studies, geography, history, or French will spend a week traveling, exploring and learning about the dimensions of Québec. Beginning and ending in Montréal with travel to Québec City, this Summer Institute will provide participants with an overview of the six elements of geography, historical foundations, and contemporary cultural insights through

presentations by experts, site visits, and first-hand experience. Participants will receive a certificate of clock hours, materials and resources for teaching, and will collaborate to create a unit which meets state and national geography and social studies standards.

For more information, and to arrange round-trip van travel from Orono to Montréal, contact Betsy Arntzen, Canadian-American Center. [barntzen@umit.maine.edu](mailto:barntzen@umit.maine.edu) / 207-581-4225. Institute flyer and application:

- <http://www.umaine.edu/canam/teachingcanada.htm#professionaldevelopment>
- **For specific information or a presentation about Inuit of Northern Québec,** contact Betsy Arntzen who visited three communities in August 2009, meeting with elders and cultural leaders. ([barntzen@umit.maine.edu](mailto:barntzen@umit.maine.edu); 207-581-4225)

## LORD HALL GALLERY OF ART

### Exhibition Schedule



*Teatro Anatomico* Cristin Millett

#### **UMaine Senior Student Exhibition**

December 4 – January 22

Reception: December 4 / 5:30–7:00 pm

#### **Teatro Anatomico: The Spectacle of the Anatomy Theatre**

February 5 – March 19

Reception: February 5 / 5:30–7:00 pm

#### **UM Student Exhibition**

April 2 – April 30

Reception: April 2 / 5:30–7:30 pm

*For information, contact the Department of Art at 207.581-3245*

These events are sponsored by the Department of Art and a grant from the Cultural Affairs / Distinguished Lecture Series. All events are free and open to the public.



# PAGE FARM AND HOME MUSEUM

## Make your field trip funds go farther by making a day of it at the University of Maine

Learn about the industry, agriculture, economy, and home life of the late nineteenth and early twentieth centuries. The restored White Farm barn, a post and beam structure built in 1833, is the last original agricultural building on the UMaine campus. A historic one-room schoolhouse, a carriage house, a blacksmith shop and heirloom garden are also part of the Museum campus.

All Museum programs have been developed to satisfy standards set by Maine Learning Results, 1997 and 2007.

All program participants are provided with lesson plans for the activities that state the objectives, goals and procedures of each activity with the connections to Maine Learning Results.

### FARM LIFE

Guided tour of farming activities in nineteenth century rural Maine. \$30 booking fee for up to 30 guests.

### HOME LIFE

Guided tour of nineteenth century home life. \$30 booking fee for up to 30 guests.

### COMMUNITY LIFE

Guided tour of community activities in nineteenth century rural Maine. \$30 booking fee for up to 30 guests.

### SIX SIMPLE MACHINES

Pulley, Wheel, Inclined Plane, Screw, Wedge, and Lever. Tour of the simple machines used in the home and on the farm before electricity. \$2 per person fee.



### FOLK ART

Demonstrations of spinning wool and stenciling. A hands-on workshop for all ages. \$2 per person fee.

### SCHOOL DAYS

Go to school in the Holden schoolhouse and learn what it was like to attend a one-room schoolhouse in the early 20th century. All ages. Seasonal, May 1 to October 31. \$2 per person fee.

### LEISURE TIME

Children's toys, games and other leisure time activities from nineteenth century rural Maine.

\$30 booking fee. Maximum of 30 guests.

### HERITAGE GARDENS

Tour the heirloom vegetables and herbs with a gardener. All ages. June 1 to September 30. \$30 booking fee.

### SCAVENGER HUNT

Chaperones act as tour guides on this super fun hunt through the entire Museum. \$30 booking fee for up to 30 guests. \$36 for 30 to 60 guests.

### MAPLE-SUGARING

We start with a video, The Maple Sugaring Story. Next, we carry out a learning activity, play games and hear stories. Curriculum Intensive Experience. \$2 per person fee.

### ICE HARVESTING

We start with a video, Ice Harvesting. Next, students act as "ice scientists," and conduct an ice experiment. Curriculum Intensive Experience. \$2 per person fee.

Tours can be arranged online at [www.umaine.edu/pagefarm/](http://www.umaine.edu/pagefarm/) or email [pagefarm@umit.maine.edu](mailto:pagefarm@umit.maine.edu) or phone 207.581.4100. Gallery Tours cost \$30 for up to 30 guests/\$36 for between 30 & 60. Fees for Curriculum Programs are \$2 per person with one free chaperone accompanying every 10 children.

## Exhibitions

### January 15 - April 3, 2010

Resonant Places:

Paintings by Megan Chase

Simple Complexity: Installation and Works by Gerry Stecca

Bio-Permutation:

Sculptures by David Isenhour

Burnt Cove: Watercolors of the Maine

Landscape by Gerald Matthew Immonen

### April 23 - June 12, 2010

I-95 Triennial Invitational Exhibition

### June 25 - September 11, 2010

Ceremonies of Mud: New Paintings by Alfredo Gisholt

Both Sides of the Camera: Photographs from the Collection of Judith Ellis Glickman

Drawings from the Permanent Collection

Thanks to another generous donation from Machias Savings Bank, admission to the University of Maine Museum of Art is FREE to the public through 2010. The donation was made in the memory of longtime museum benefactor and local arts supporter Edward "Ted" D. Leonard III.



## UPCOMING EVENTS

### Art @ Noon

During each exhibition UMMA holds two informal weekday gallery talks highlighting the current exhibitions and/or the permanent collection. These events are FREE and open to the public.

### Thursday, February 4

Educator Gina Platt will discuss the permanent collection and paintings by Maine artists Meg Chase and Gerald Immonen.

### Friday, March 24

Director George Kinghorn will discuss the contemporary sculptures by David Isenhour and Gerry Stecca.

**Winter Art Camp** (3rd and 4th grade)  
February 15 – 19, 8:30am-12pm

**Summer Art Camp** (1st – 9th grade)  
June 28 – August 13, 8:30am-12pm

To view full descriptions of exhibitions, events, and workshops please see the UMMA calendar at [www.umma.umaine.edu](http://www.umma.umaine.edu).



# ArtiFacts

Hudson Museum  
The University of Maine  
5746 Maine Center for the Arts  
Orono, ME 04469-5746



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Orono, Maine  
Permit No. 8

## CLIMATE CHANGE SCIENCE DAY

Announcing the 3rd Annual Climate Change Science Day at the University of Maine on April 16, 2010. This open house will include tours and demonstrations aimed at high school students and will feature visits to the following laboratories:

- Archeology Laboratory — See the labs that examine and analyze stone tools and pottery from prehistoric Maine and beyond
- Zooarcheology Laboratory — Examine human and animal bone from archaeological and reference samples
- Earth Sciences Core Laboratory — We will show the record of rising sea level and environmental change in cores from Penobscot Bay
- Paleocology Laboratory — Examine the fossils from lakes that are used to reconstruct environmental change
- Ice Core Glaciochemistry Laboratories — Visit the labs that measure the chemistry of ice cores used to reconstruct past climates

- Ice Core Drill Site Exhibit — See the drill, tents, and cold weather gear used to collect ice cores
- Hudson Museum Exhibits — Learn about archaeological collections in the Hudson's holding and how they are interpreted for the public
- Atoms to Rocks — Visit the laboratories where a new mineral was identified in 2009! Includes Scanning Electron and Optical Microscopes & Electron Microprobe

**Space is limited. Book your school participation early!**  
**Registration and logistical information contact: Shelley Palmer at 581-1894 (shelley.palmer@umit.maine.edu)**

This event is sponsored by the Climate Change Institute, the Department of Anthropology, the Department of Earth Sciences, and the Hudson Museum, and includes visits to four buildings (Bryand Global Science Center, South Stevens, Sawyer Environmental Research Center, and the Collins Center for the Arts) on the University of Maine campus from 10:00 a.m. - 2:00 p.m. Tour groups will be expected to walk between the building locations.

### Non Discrimination Statement

In complying with the letter and spirit of applicable laws and pursuing its own goals of diversity, the University System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status or gender expression, national origin, citizenship status, age, disability, or veteran's status in employment, education, and all other areas of the University System. The University provides reasonable accommodations to qualified individuals with disabilities upon request.

The University will regard freedom from discriminatory harassment as an individual employee and student right which will be safeguarded as a matter of policy. Any employee or student will be subject to disciplinary action for violation of this policy. Retaliation against anyone who makes a complaint of discrimination or harassment or who is involved in a complaint process will not be tolerated.