

THE TOTEM

Museum News for Schools ♦ Hudson Museum, The University of Maine ♦ Volume 15, Number 2

Basketmakers of the Dawn: Carrying on the Tradition

February 24, 2004 to July 20, 2004

Maine Indian Basketry is the oldest indigenous artform in the State.

Basketmakers of the Dawn will showcase the basketmaking legacy of four Maine Indian families and the individuals that they have been passed their basketmaking traditions on to. Featured in this exhibit will be the Shay family of Penobscot basketmakers; Sylvia Gabriel and the Frey family of Passamaquoddy basketmakers; the Sanipass family, which includes three generations of Micmac basketmakers; and the Neptune family of Passamaquoddy artists, especially Angela Barnes and Theresa Neptune Gardner.

This exhibit is offered as part of the State of Fiber 2004, a year-long state-wide celebration that includes

fiber arts exhibitions and educational programs and special events.

"Basketmakers of the Dawn" will feature not only baskets, but historic basketmaking tools, such as molds and gauges. Hands-on activities will allow students to learn basic weaving techniques and other interactive components of the exhibit will focus on the different decorative treatments used to make the baskets in the exhibit. Documentary videos, such as the Gabriel Family of Basketmakers, Our Lives in Our Hands and Penobscot Basket Maker will also be available for gallery use.

Teachers may also explore the Museum's website for information on Maine Indian basket traditions and classroom activities. Visit the site at www.umaine.edu/hudsonmuseum.

Basketmakers on Indian Island, circa 1900



Basket by Theresa Neptune Gardner





Fez Festival of World Sacred Music

The Fez Festival of World Sacred Music was founded after the 1991 Gulf War to celebrate the power of music to promote peace and understanding. On Wednesday, March 24 at 7:00 p.m. the Maine Center for the Arts will present a performance by the Fez Festival. The event will showcase Francoise Atlan, a renowned singer who is Algerian Jewish in origin, Hadra des Femmes de Taroudant, a group of seven women who will present the unique music and dance traditions of Morocco, The Anointed Jackson Sisters, a Gospel ensemble from North Carolina, and Jamey Haddad, a percussionist, among others. A wide range of outreach events are planned in conjunction with this event, including a keynote lecture and discussion by Professor Doug Allen, film screening and other global culture programming. For tickets for the performance, please call the Maine Center for the Arts Box Office at 581-1755. For more information about Fez Festival outreach, please contact Stephen Wicks, Outreach and Education Coordinator at stephen_wicks@umit.maine.edu.

NATIVE STUDIES EVENTS AND COURSE AT UMAINE



Sherman Alexie, "Without Reservations... An Urban Indians Comic, Poetic, and Highly Irreverent Look at the World"

On April 19, 2004 at 8:00 p.m., Sherman Alexie will lecture at the Maine Center for the Arts. Alexie, a Spokane/ Coeur d'Alene Indian, grew up on the Spokane Indian Reservation in Washington. As a college student, he landed in a poetry writing class and his professor quickly recognized his "intensity of language, passion, and energy." Since that time Alexie has authored seven books of poetry, several collections of short stories, two novels and numerous works for magazines. He wrote the screenplay for and produced the feature film *Smoke Signals*. Blending his experiences and creativity into thought-provoking, humorous and outrageous works of art, he compels his audience to see the world for all its pitfalls and possibilities. For information about tickets, please call 581-1755

SPECIAL LEARNING OPPORTUNITY

Building the Fire: Novels, Short Stories, Poetry and Films of Sherman Alexie

March 16 to April 13, 2004

This Native American Studies and English course focuses on one of the most prolific Native American authors of his time, Sherman Alexie (Spokane/Coeur d'Alene). Alexie addresses a broad public through a variety of media. His challenge is to shatter stereotypes and discover what it means to be Native American in the 21st century. This five-week course, taught by Maureen Smith, Director of the Native American Studies Program and Margo Lukens, Associate Professor of English, introduces students to a selection of Alexie's work, and prepares them for a well-informed engagement with Alexie during his April 19 visit to the University of Maine. The course meets on Tuesdays from 4:10 to 6:30. For more information on this one credit course or to register, please contact 581-3143.

FEATURED SPECIAL EXHIBIT

On the Winds of Trade: Maine's China Connection

In the nineteenth century, Mainers traveled the World aboard sailing vessels. On the Winds of Trade: Maine's China Connection showcases Maine's trading interactions with China from 1840 to 1900. This special exhibit focuses on the objects that were brought back to the state, including artwork, porcelain, silk clothing, lacquerware and ethnographic curiosities. The objects in the exhibit are from the Hudson Museum collections, the Penobscot Marine Museum holdings and the Osher Map Library at the University of Southern Maine.

Key to the exhibit are the collections from the Penobscot Marine Museum in Searsport. In the age of wooden sailing ships, shipyards lined Searsport's shores and shipbuilding and maritime trades were the town's main industries. The townsfolk not only built ships, but sailed the seas as master mariners and traders. Entire families went to sea, living on board ship, and sailing the Southern Seas to China.

They sailed Down Easters—ships built to make a passage in reasonably good time and to carry sufficient cargo to make a nice profit on the voyage. Their voyages to China took them around the Cape of Good Hope. Once round the tip of Africa, the easterly winds would take them west, towards the west coast of Australia. From there, they headed north through the Sunda Strait between Sumatra and Java, into the China Seas to landfall in China.

In the 1880s, they carried case oil or kerosene loaded at Standard Oil terminals in New York and New Jersey to China. On the return voyage, they loaded the cargo holds with tea, silk, feathers, matings, and even firecrackers. They also brought back paintings done by Chinese artists of their ships and themselves.

Come explore the connections between Maine and China at the Hudson Museum this Spring!



courtesy of Penobscot Marine Museum

CHINESE BRUSH PAINTING WORKING WITH NAI CHANG

Saturday, April 17 from 10:00 a.m. to 2:00 at the Hudson Museum

An introduction to Chinese brush painting. Students will understand and learn basic techniques of black and white brush painting. Designed not for the professional artist, but for those interested in adding this technique to their repertoire. An opportunity for teachers to explore this artform. Students will be provided with papers and a brush painting kit as part of the workshop fees.

Fee \$50 person. Registration limited to 12 students. To register call 581-1901.



HUDSON MUSEUM

THE UNIVERSITY OF MAINE

SPRING 2004 CALENDAR

14th Annual Games Day

Thursday, February 19, 2004, 10:00 a.m. to noon

Children will have an opportunity to play games of skill and chance from around the world, while visiting the galleries of the Hudson Museum. Games stations will include feather races, waltes, a Northeastern Native American bowl game, and seal races. Children will have an opportunity to play a variety of games, rotating through a number of stations during the course of the day. The event is also open to scout groups and may be used to fulfill the Heritage belt loop and pin requirements. For children ages 6 and up; \$3 per child registration fee. Please call 581-1901 to register or for more information.

Hudson Museum Friends Events

Saturday, March 13, 2004 at 8:00 p.m.



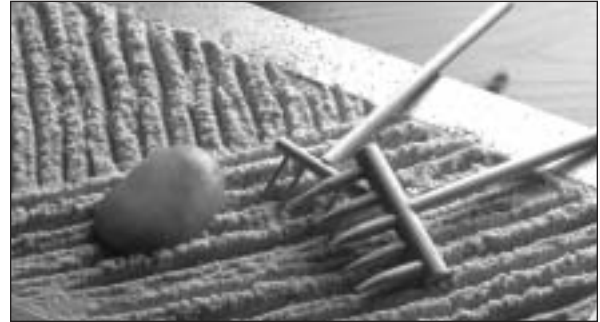
Les Ballets Africains

Wednesday, March 24, 2004
at 7:00 p.m.

The Fez Festival of World Sacred Music

Join us for Maine Center for the Arts performances, Les

Ballets Africains and The Fez Festival of World Sacred Music with special intermission receptions for Friends. To order tickets for these performances, call the Box Office at 1-800-MCA-TIXX or 581-1755 or visit the MCA on the web at www.mainecenter-forthearts.org.



Outreach

Visit the Hudson Museum at the Bangor Garden Show

March 19, 20, and 21, 2004

The Hudson Museum's exhibit in the Children's Room, A World in Your Backyard, will focus on Oriental gardening traditions, including bonsai and Zen gardens. Featured activities will include bonsai for kids, origami, paper cutting and kite making. Look for curriculum materials for teachers based on the Museum's special exhibit, On the Winds of Trade: Maine's China Connection.

Lecture

April 19, 2004 at 8:00 p.m. at the Maine Center for the Arts

Sherman Alexie, Author, Poet and Screenwriter

"Without Reservations... An Urban Indians Comic, Poetic, and Highly Irreverent Look at the World. For tickets call 581-1755.

www.umaine.edu/hudsonmuseum

HUDSON MUSEUM TOURS & GALLERY PROGRAMS

Minimum group size is 10.

Maximum group size is 20-25.

If your group is larger than 25, concurrent tours are available. There is a charge of \$2.00 per student for each tour. We request that school children be accompanied by one adult (admitted free) for every 10 students. Additional chaperones are charged \$2.00 per person. For accommodations for persons with disabilities, please call the Museum office at 581-1901. Large print gallery guides and audio tours are available for some galleries. Each program lasts 45 to 60 minutes.

All programs meet Maine Learning Results.

Native American Gallery Tour

The Hudson Museum has four Native American galleries:

- *The Penobscot Primer Project*
- *From Native Hands: Southwestern Basketry, Pottery, Textiles and Silver*
- *Cedar and Sea: Peoples of the Northwest Coast*
- *Arctic Visits: Three Journeys of Discovery to Native Communities*

This tour compares and contrasts the environment and its impact on the indigenous cultures of Maine, the Southwest, the Northwest Coast and the Arctic. You may visit all four galleries as part of your tour, spending about 15 minutes in each gallery. You may also visit fewer galleries, spending more time in each one.

Gallery Programs

• Cedar and Sea: Peoples of the Northwest Coast

Learn about the peoples of the Northwest Coast of Canada and the United States and how their environment shaped their cultures. Tour options for this program include an arts and crafts activity, such as mask and bent-corner box making and a crest art program.

• Realms of Blood and Jade

Features the Museum's Prehispanic Mesoamerican collection and explores cultures of Mexico and Central America ranging from Olmec to Aztec. This program is geared for middle school students. Tour options include Maya glyph activities.

• Inuit Toys and Games

Examines the traditional lifeways of the Arctic. Students may watch a video that shows how an igloo is made, paddle a kayak, handle education program artifacts (tools and clothing), and play Inuit games.

• Rainforest Art

Learn about the rainforest through the art and artifacts of Panama's Kuna and Chocó peoples. A hands-on mola activity is also available for students in Grades 3 and up.

• Penobscot Gallery

Learn about the material culture of Maine's Penobscots, focusing on birchbark work, basketry, wood art forms, and beadwork. This tour includes lots of hands-on materials and students have an opportunity to play *waltes*, a Northeastern bowl and dice game.



Hudson Museum Classroom Exhibits

Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts or social studies through a mini exhibit, cultural artifacts, and resource materials. Classroom exhibits are available for two-week loan periods for a rental fee, which includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. To book these exhibits, please call 581-1901.

Exhibits include:

Three Arctic Visits

Based on the Museum's permanent exhibit Arctic Visits: *Three Journeys of Discovery to Native Communities*, this kit includes a three-panel mini exhibit and a wide range of educational materials—a library of Arctic books appropriate for school use, videos, and hands-on materials. Teachers will find a notebook of projects and resource materials to meet Maine State Learning Results goals.

People of the Dawn: Past and Present

Maine's Native peoples were and continue to be significant elements in the State's multicultural population. The display panels showcase drawings and historic and contemporary photographs, which illustrate

continued on page 6

Classroom Exhibits *continued*

traditional life from 1600 to the present. The exhibit also includes hands-on materials: examples of Maine Indian basketry, birchbark work, and other art forms, reference books, videos, and tapes. Fee:\$30

Penobscot Images:

Early 20th Century Photographs by Frank G. Speck

Anthropologist Frank Speck spent his career studying Native North Americans. His photograph collections document the lifeways of the Penobscot people in the early 20th century. This exhibit consists of 13 black and white photographs prepared for exhibition. Fee:\$20

In Beauty and Harmony:

The Navajo and Their Textiles

This exhibit showcases Navajo weaving, but also includes material on other aspects of Navajo culture and traditions. Included in the exhibit are books, videos, and reference materials, as well as Navajo textiles and weaving tools. Fee:\$30

The Maya

The Classic period of ancient Maya civilization saw the establishment of extensive Maya settlements, and the development of astronomy, art, architecture and writing. Artifacts include a dance mask, textiles, musical instruments and ceramics. Videos, reference materials and a back-strap loom are also included. Fee:\$30

Seeds of Change

Based on the original Smithsonian exhibit commemorating the 500th anniversary of European contact with the "New World." This exhibit includes 50 posters detailing the consequences of contact. A video and resource materials are also part of this exhibit. Fee:\$30

UMaine: Your Field Trip Destination

Make your field trip funds go further by making a day of it at the University of Maine. When you visit the Hudson Museum, consider visiting the Maine Center for the Arts, Page Farm and Home Museum, Fogler Library or the Jordan Planetarium as well.

Fogler Library

Fogler Library is the largest research library in Maine with collections and services supporting faculty, students and staff of the University as well as the residents of the state of Maine. The collection includes approximately 960,000 volumes, 6,700 periodical subscriptions and continuations, 1.5 million microforms, 2.1 million U.S. and Canadian federal government publications, and a rapidly growing number of electronic resources.

Fogler Library offers tours for non-University groups during academic breaks and the summer. The dates of the breaks and hours can be checked at the library hours page:

<http://www.library.umaine.edu/about/hours.htm>. Tours generally last approximately 40 minutes and groups are limited to 15 people. To inquire about a tour, please call 581-1695.

Fogler Library offers the HERC (Health Education Resource Collection) to Maine Health educators at <http://www.library.umaine.edu/lmc/herc>. The Library is also a supporter of the statewide databases that are listed at: http://libraries.maine.edu/maine_databases/ and the Library and the Ursus System are participants in the Maine Infonet, a statewide union catalog of Library resources, which can be found at <http://130.111.64.9>

Other internet resources are:

- Maine's Science, Technology and Business Library: http://www.library.umaine.edu/scitech/bus/state_access.asp

- Maine Census Data: <http://library.umaine.edu/census/>
- Maine Climate Info: <http://library.umaine.edu/climate/>



Star Shows at the Jordan Planetarium for Field Trip Groups

Take a look back in time AND far away with a viewing of the stars at the Jordan Planetarium when you visit The University of Maine campus. The Planetarium's domed screen offers something for every age group. Perennial favorites for school groups are two tours through the solar system: *Our Sky Family* for grades K-2 and *Worlds of Wonder* for grades 3-6. Older students journey farther by traveling to the edge of the universe and discovering how much distance separates us from the cosmos in *Our Place in Space*. Teachers can request these or any of the following programs for their students to view:

- *Follow the Drinking Gourd*, ages 7 and up
- *Destination Mars*, ages 9 and up
- *Moon Shadows*, ages 9 and up
- *Don't Duck, Look Up!* ages 4 to 7
- *Xtra Terrestrial Files*, ages 12 and up
- *Sky Odyssey*, ages 14 and up
- *Worlds in Motion*, ages 11 and up

For more information, contact the planetarium office at 581-1341 or visit our Website: <http://www.ume.maine.edu/~lookup/> or e-mail aland@maine.edu



Page Farm and Home Museum

All tours are one hour unless otherwise noted.

Farm and Home Life Inclusive tour of the entire facility (Seasonally, including the school-house and the heirloom gardens, carriage house and blacksmith shop). There is a \$30.00 booking fee. *Maximum of 60 guests.*

Six Simple Machines Pulley, Wheel, Inclined Plane, Screw, Wedge and Lever. Tour of the simple machines in use in the home and on the farm before the advent of electricity. There is a \$2.00 per person fee. *Maximum of 60 guests.*

Folk Art Demonstrations of spinning wool and stenciling. A hands-on workshop for all ages (not intensive). There is a \$2.00 fee per person. *Maximum of 30 guests.*

School Days Scholars go to school in the Holden schoolhouse and learn what it was like to attend a one-room schoolhouse in the early 20th century. Good for any age group. Seasonal/ May 1-Oct.31. There is a \$2.00 fee per person. *Maximum of 30 guests.*

Heritage Gardens Heirloom Vegetable and Formal Herb Gardens. Seasonally, students and others tour the heirloom vegetables and herbs with a master gardener. Suitable for any age. June 1-Sept.30. There is a \$30.00 booking fee. *Maximum of 20 guests.*

Scavenger Hunt There is a \$30.00 booking fee. *Maximum of 60 guests.*

Most tours can be adjusted for any grade level according to the Maine Learning Results. Groups must be accompanied by one (free) chaperone for every ten students. There is a fee of \$2.00 per person for chaperones over the required amount, except in cases of special needs. Call 581-4100 for reservations.



Maine Center for the Arts

SPECIAL SPRING 2004 EVENTS

Each season the Maine Center for the Arts offers specially priced tickets for a variety of dance, music and theater events. To add your name to the mailing list for announcements of these special opportunities, please contact Stephen Wicks, Outreach and Education Coordinator at stephen_wicks@umit.maine.edu.

Captain Lindbergh's Ocean Flight

Tuesday, January 27, at 10:00 a.m.

This performance features live percussion, an imaginative set that becomes the Spirit of St. Louis, and the story that helped shape the Twentieth Century. Recommended for Grades 3 to 8.



Moby Dick

Thursday, March 25,
at 10:00 a.m. and Noon

An adaptation of Herman Melville's classic adventure story focusing on the perilous life of sailors. Join Ishmael, Starbuck, Captain Ahab and the rest of the crew on this exciting journey to capture the infamous Moby Dick. Recommended for Grades 5 and up.

Very Eric Carle

Wednesday, May 26, at 10:00 a.m. and Noon

This black light production by Mermaid Theater of three Eric Carle stories includes *The Mixed-up Chameleon* and *The Very Busy Spider*. Recommended for Pre K to Grade 2.

To order tickets for these events,
please call 581-1755 or MCA-TIXX.

Be sure to mention that you heard about these educational opportunities in the Hudson Museum's School Newsletter, *The Totem*.

THE HUDSON MUSEUM SHOP

ONE STOP SHOPPING FOR TEACHER RESOURCES!

Selected books, videos, audiotapes and CDs for teaching about Native American History for teaching about Native American History and Culture

To purchase any of these items, please call the Shop at 581-1903 or stop by Tuesday through Friday, 10 a.m. to 4 p.m., Saturday, noon to 4 p.m. Closed Sundays, Mondays and holidays. We accept school purchase orders.

Books

Symbolism in Penobscot Art, by Symbolism in Penobscot Art, by Symbolism in Penobscot Art Frank G. Speck. Examines the double-curve motif and realistic floral figures. Suitable as a teacher resource or for high school students, \$14.95.

Birchbark Art of the Algonquin Indians, by Frank G. Speck. Discusses the Algonquin birchbark basketry tradition in the Northeast

North America. Suitable as a teacher resource or for high school students, \$16.95.



Penobscot Man, by Frank G. Speck. The classic work on the Penobscot Indians.

Suitable as a teacher resource or for high school students, \$15.

Life and Traditions of the Red Men

Reprinted by the Penobscot Nation Museum, this book was written in 1893 by Joseph Nicolai, a Penobscot. He wrote this book to record the history and prophecies of the Penobscot. \$15.00

Tales of Gluskabe, Secondary Hero Tales

Reprinted by the Penobscot Nation Museum, this booklet records the creation myths and tales of Gluskabe, the mythic hero of the Penobscot peoples. \$15.00

Penobscot Transformer Tales

Reprinted by the Penobscot Nation Museum from a 1918 monograph by Frank G. Speck

and originally published in the International Journal of American Linguistics. In this monograph Speck records the tales of Gluskabe as written in the Penobscot language with a translation into English. \$15.00

Music Tapes and CDs:

Songs of the Wabanaki, by Spirit of the Dawn. Traditional Micmac drumming and singing, \$15

Voices of Katahdin, by Keepers of the Penobscot Drum. Songs and drumming of the Micmac and Penobscot tribes, \$15.

First Light: Traditional Wabanaki Music, by Laura Lee Perkins. Flute music of the Wabanaki, played on authentic instruments made by Ken Green, Micmac, \$18.

www.umaine.edu/hudsonmuseum



HUDSON MUSEUM
THE UNIVERSITY OF MAINE

5746 Maine Center for the Arts
Orono, ME 04469-5746

Hudson Museum, Maine Center for the Arts, The University of Maine, Orono, Maine 04469-5746. *The Totem* is produced by the Hudson Museum two times per academic year (September and February). Printed on recycled paper. Please share this newsletter with your colleagues.

The Totem • Vol. 15 • No. 2 • Spring 2004

NONPROFIT ORG.
U.S. POSTAGE
PAID
ORONO, ME
PERMIT NO. 8



Please send change of address to:
Hudson Museum
The University of Maine
5746 Maine Center for the Arts
Orono, ME 04469-5746