

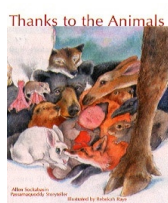
**THE HUDSON MUSEUM SHOP**  
**ONE STOP SHOPPING FOR TEACHER RESOURCES!**

*Selected books, videos, audiotapes and CDs for teaching about Native American History and Culture*

To purchase any of these items, please call the Shop at 581-1903 or stop by Tuesday through Friday, 10 a.m. to 4 p.m., or Saturday, 11 a.m. to 4 p.m. Closed Sundays, Mondays and holidays.

**We accept school purchase orders.**

**Books**



*Thanks to the Animals*, is derived from a story that Allen Sockabasin's mother, Molly Zoo Sap used to tell him. It's a family story set around 1900. In the story, Little Zoo Sap and his family are traveling to their winter home and Zoo Sap falls off the sled unnoticed. The forest animals hear his cries and keep him safe until his father comes back to find him.

The author of *Thanks to the Animals*, Allen Sockabasin was born in 1944 at the Passamaquoddy village of Peter Dana Point. He was the tenth of eleven children, with eight brothers and two sisters. He was chief

of the tribe for over four years, and has been the director of child welfare, a substance abuse counselor, builder, logger, landscaper, health educator and activist. For the past twenty five years, he has been teaching and promoting the Passamaquoddy language, trying to keep it alive in his tribe.

*Unsettled Past, Unsettled Future, The Story of Maine Indians* by Neil Rolde. Rolde explores the pre-contact period, the first contact between Europeans and Indians, how wars and treaties affected tribal lands, and why Maine Indians were treated differently from other tribes in the United States. He also covers their legends and culture, their struggles with government agents, the long fight for the right to vote, and the history of tribal representation in our legislature. An excellent source book for high school teachers. \$20.00



*Katabdin: Wigwam's Tales of the Abnaki Tribe*, by Molly Spotted Elk. Stories about Mt. Katahdin, the origins of corn and tobacco, animal behavior, how the rabbit lost his tail, how mice became small, and numerous others fill this volume. The author, born Mary Alice Nelson in 1903 on Indian Island is best known by her public entertainer persona "Molly Spotted Elk." In addition to working as a dancer and

an actress, one of her most fervent desires was to publish a book of her writings based on Penobscot traditional tales. She set about doing so while in France, but the onset of World War II and the subsequent death of her husband disrupted her publication plans. \$18.00

**Music Tapes, CDs, and DVDs**



*Song of the Drum, Petroglyphs of Maine DVD*. In Maine, the Native Americans began carving images into stone ledges beginning about 3,000 years ago. Until now, this rich cultural heritage of the Native Americans in Maine was not available to the public. This film shows many examples of the petroglyphs and their settings, as well as the actual wildlife that is often depicted and presents ideas about what the images may mean. The documentary features Passamaquoddy songs and music. \$29.95

**NON-DISCRIMINATION NOTICE**

In complying with the letter and spirit of applicable laws and in pursuing its own goals of diversity, the University of Maine System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin, or citizenship status, age, disability, or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the University should be directed to Harry Payne, Executive Director of Equal Opportunity, The University of Maine, Room 101, 5754 North Stevens Hall, Orono, ME 04469-5754, telephone (207) 581-1226 (voice and TDD).

[www.umaine.edu/hudsonmuseum](http://www.umaine.edu/hudsonmuseum)



# THE TOTEM

Museum News for Schools | Hudson Museum, The University of Maine | Volume 17, Number 2

## Focus on Asia

Until June 23<sup>rd</sup>, the Hudson Museum will be featuring two special exhibits that showcase Asia and complement the theme of this year's Camden Conference, China on the World Stage. These exhibitions include *Yin and Yang: The Elements of Chinese Gardens* and *Arts of Asia: The Sacred and the Secular*.

*Yin and Yang: The Elements of Chinese Gardens* draws on the photography of Marta Morse, a Portland photographer who traveled to China in the mid 1980s to explore the landscape and gardening traditions of China. Her images capture the elements of Chinese gardens. The Chinese traditionally have considered the walled garden a space for fantasy, reverie, allusion and magic. Entering a garden is often compared to being let into the atmosphere of a poem or a painting. Present are the dynamic forces of the yin and yang of Taoist philosophy: black – white; passive – active; soft – hard; tiger – dragon; sun – moon. All of these elements are to be found in the Chinese gardens

Her images include the most elaborate of the Bei jing (Peking) garden sites in the Imperial City. These gardens date to the Ming dynasty and occupy an enormous area of four by three and a half miles. She also features the Garden of the Mandarin Yu (Yu Yang) in the Old Town of Shang hai. This

garden was the inspiration for the famous blue on white "willow pattern" in Chinese porcelain.

For the Bangor Garden Show in 2004 the Hudson Museum developed resource materials and classroom activities on Oriental gardening traditions. Copies of these materials may be obtained by calling the Museum Office at 581-1901.



*Arts of Asia: The Sacred and the Secular* features collections from private lenders and the Hudson Museum's collection. This exhibit showcases objects dating from the 5<sup>th</sup> century BC to the 1960s that are from China, India, Indonesia and Thailand. Students visiting this exhibit will have a rare opportunity to see Asian art that would normally be found only in Museums in major metropolitan areas.

Artifacts from the China's Han, Sung and Ming Dynasties are showcased in the first portion of the exhibit, including pottery and metal traditions. The section

*continued on page 2*

on India explores Hinduism through images of gods and Moghul miniatures, while the material culture of Indonesia is explored through the *wayang kulit* (shadow puppet theatre) and their jewelry and textile traditions. Among the collections of the Hudson Museum is an assemblage of musical instruments and large shadow puppets or *nang yai* from Thailand. The musical instruments are stringed forms that were used in string ensembles. The *nang yai* represent characters featured in the Ramayana, the Hindu epic story of the abduction of Sita, the wife of Rama, by Ravana the demon king of Ceylon and the eventual death of Ravana at the hands of Rama. Explore the sacred and secular through this exhibition.

**Lecture**

*Thursday, April 20, 2006 at 4:00 p.m.*

Marta Morse, the photographer and curator of *Yin and Yang: The Elements of Chinese Gardens* will present an illustrated lecture in the Bodwell Area, Maine Center for the Arts. Marta will discuss the philosophy of Chinese gardens, talk about the types and origins of the plants found in them, and elaborate on the elements of the gardens. She will give you ideas on how to make your own. This lecture is free and open to the public. Refreshments will be served after the lecture.



**G**reetings everyone! My name is Danielle Prevost, I am a graduate student at UMaine as well as a graduate assistant at the Hudson Museum working to develop the educational programs. I received my Bachelors in Education in Spring 2005. I am currently working on getting my Masters in Counseling so I can be a school guidance counselor.

One of my favorite things to do is arts and crafts: knitting, scrapbooking, stamping, painting, crosstitch- I love it all! I think it is important for children and adults to express themselves through music, art, or dance. So, I started an Art Club at a local elementary school which has been a big hit! I am no longer at that school, but I do incorporate art activities or games in the tours I give at the Hudson Museum. The activities go along with the culture the students are learning about. Some activities include weaving a bookmark, a card loom pouch, making a traditional Maine Indian container, Kente cloth, and a mola activity just to name a few. In making these pieces students have a better understanding of the culture area that they have visited in the Museum.

Please consider touring our new African Gallery, which features West African jewelry, weapons, trade items, money, and carvings. In our gallery program, students will learn about methods of communicating such as proverbs, symbols, dances, and mask traditions. Students learn about the African culture through the artifacts on exhibit, and have a chance to make their own Adinkra cloth.

I look forward to your visit to the Hudson Museum!



**Page Farm and Home Museum**  
All tours are one hour unless otherwise noted.

*Farm and Home Life* Inclusive tour of the entire facility (Seasonally, including the schoolhouse and the heirloom gardens, carriage house and blacksmith shop). There is a \$30.00 booking fee. Maximum of 60 guests.

*Six Simple Machines* Pulley, Wheel, Inclined Plane, Screw, Wedge and Lever. Tour of the simple machines in use in the home and on the farm before the advent of electricity. There is a \$2.00 per person fee. Maximum of 60 guests.

*Folk Art* Demonstrations of spinning wool and stenciling. A hands-on workshop for all ages (not intensive). There is a \$2.00 fee per person. Maximum of 30 guests.

*School Days* Scholars go to school in the Holden schoolhouse and learn what it was like to attend a one-room schoolhouse in the early 20th century. Good for any age group. Seasonal: May 1-Oct. 31. There is a \$2.00 fee per person. Maximum of 15 guests.

*Heritage Gardens* Heirloom Vegetable and Formal Herb Gardens. Seasonally, students and others tour the heirloom vegetables and herbs with a master gardener. Suitable for any age. June 1-Sept. 30. There is a \$30.00 booking fee. Maximum of 20 guests.

*Scavenger Hunt* There is a \$30.00 booking fee. Maximum of 60 guests.

*Maple-Sugaring* Curriculum Intensive Experience. There is a \$2.00 per person fee. Maximum of 30 guests.

*Ice Harvesting* Curriculum Intensive Experience. There is a \$2.00 per person fee. Maximum of 30 guests.

Most tours can be adjusted for any age group according to the Maine Learning Results. Groups must be accompanied by one (free) chaperone for every ten students. There is a fee of \$2.00 per person for chaperones over the required amount, except in cases of special needs. Call 581-4100 for reservations.



The University of Maine Museum of Art

The University of Maine Museum of Art was founded in 1946 under the leadership of Vincent Hartgen and originally was located in Carnegie Hall on the Orono campus. Through the cooperative effort and vision of the City of Bangor and The University of Maine, the Museum relocated in December 2002 to historic Norumbega Hall in downtown Bangor and has taken on a new role as a regional fine arts center. Today, the Museum of Art remains the only institution owned by the citizens of the State of Maine to house a permanent fine arts collection of over 6,000 objects.

**Current Exhibitions:**

January 20 to April 8, 2006

**GALLERY I**

Michael Alpert:  
Recent Photographs



Aircraft Hanger. Limestone, 2005

**GALLERY II**

Five Landscape Paintings  
Lois Dodd  
Rackstraw Downes  
April Gornik  
Vaino Kola  
Neil Welliver

Linda G. and Donald N.  
Zillman Gallery  
Lauren Fensterstock

Upcoming Exhibit  
April 14 to July 1, 2006  
Kenro Izu: Sacred Places

The Museum of Art offers group tours for 10 or more people at a discounted admission of \$2.00. Tours may be scheduled with the Museum's Education Coordinator, Gina Pratt, by calling 561-3360.

Hours: Mon. - Sat. 9 - 5,

**Admission:**  
\$3.00 per person. No charge for UM students with Maine Card and Museum Members. The Museum is wheelchair accessible.

Norumbega Hall  
40 Harlow St.  
Bangor, ME 04401-5102  
(207) 561-3350

Visit us at:  
[www.umma.umaine.edu/](http://www.umma.umaine.edu/)

### Classroom Exhibits *continued*

and a wide range of educational materials—a library of Arctic books appropriate for school use, videos, hands-on materials, including an inukshuk kit. Teachers will find a notebook of projects and resource materials to meet Maine State Learning Results goals.

Fee \$45

#### **People of the Dawn: Past and Present**

Maine's Native peoples were and continue to be significant elements in the State's multicultural population. The display panels showcase drawings and historic and contemporary photographs, which illustrate traditional life from 1600 A.D. to the present. The exhibit also includes hands-on materials: examples of Maine Indian basketry, birchbark work, and other art forms, reference books, videos, and tapes.

Fee: \$45

#### **Penobscot Images:**

##### **Early 20th Century Photographs by Frank G. Speck**

Anthropologist Frank Speck spent his career studying Native North Americans. His photograph collections document the lifeways of the Penobscot people in the early 20th century. This exhibit consists of 13 black and white photographs prepared for exhibition.

Fee: \$25

#### **In Beauty and Harmony:**

##### **The Navajo and Their Textiles**

This exhibit showcases Navajo weaving, but also includes material on other aspects of Navajo culture and traditions. Included in the exhibit are books, videos, and reference materials, as well as Navajo textiles and weaving tools.

Fee: \$45

#### **The Maya**

The Classic period of ancient Maya civilization saw the establishment of extensive Maya settlements, and the development of astronomy, art, architecture and writing. Artifacts include a dance mask, textiles, musical instruments and ceramics. Videos, reference materials and a back-strap loom are also included.

Fee: \$45

#### **Seeds of Change**

Based on the original Smithsonian exhibit commemorating the 500th anniversary of European contact with the "New World." This exhibit includes 50 posters detailing the consequences of contact. A video and resource materials are also part of this exhibit.

Fee: \$35

## Special Programming for Elementary and Secondary School Students at UMaine's Museums and the Maine Center for the Arts

**M**ake your field trip funds go further by making a day of it at the University of Maine. When you visit the Hudson Museum, consider visiting the Maine Center for the Arts, Page Farm and Home Museum, or the University of Maine Museum of Art.



MAINE CENTER FOR THE ARTS  
AT THE UNIVERSITY OF MAINE

Each season the Maine Center for the Arts offers specially priced tickets for a variety of dance, music and theater events. To add your name to the mailing list for announcements of these special opportunities, please contact Stephen Wicks, Outreach and Education Coordinator at: [stephen\\_wicks@umit.maine.edu](mailto:stephen_wicks@umit.maine.edu).

### SPECIAL SPRING 2006 SHOWS

#### **Willy Wonka**

**Tuesday, March 7, 2006: 10:00 a.m. and Noon**

Join Willy Wonka and his band of Oompa Loompas as they lead Charlie and his compatriots through a labyrinth of lemon drops, life lessons, and giggles galore. This musical production by Kennedy Center Imagination Celebration on Tour features live actors and puppets. For ages 6 and up. Tickets are \$4.00 per person

#### **The Diary of Anne Frank**

**Wednesday, April 5, 2006: 9:30 a.m. and Noon**

Based on the original stage play by Goodrich and Hackett, this adaptation by Wendy Kesselman draws on newly discovered writings from *The Diary of Anne Frank*, as well as survivor accounts from the Holocaust. This production includes original cello music and a cast of eight actors. For grades 7 to 12. Tickets are \$4.00 per person

#### **Hamlet**

**Tuesday, April 11, 2006: 7:00 p.m.**

*Hamlet*, written in 1602, is one of the most complete portrayals of the human psyche that exists in Western Literature, enthralling audiences for over 400 years. Aquila Theatre, a renowned Shakespearean theatre company, illuminates this class tragedy in which Hamlet struggles between moral integrity and the need to avenge his father's murder. For grades 8 and up. Tickets are \$4.00 per person

#### **Lava and Bones**

**Wednesday, May 3, 2006: 10:00 a.m.**

Lava and Bones was inspired by a fascination with volcanoes, rocks and dinosaurs. Offered especially for young audiences, the show brings to life the geological prehistory of our world from 180 million years ago to our current geological epoch.

For ages 6 and up. Tickets are \$4.00 per person

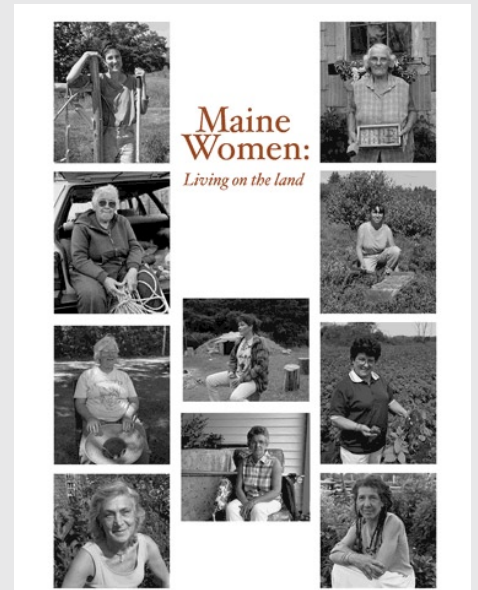
## MORE EXHIBITS & ON-LINE RESOURCES

### Maine Women Living on the Land

*Opens March 29, 2006*

This exhibition features the work of Lauren Shaw, who teaches photography at Emerson College in Boston. *Maine Women Living on the Land* celebrates the relationship between land and home. It explores what happens over time to the land we live on and how what happens on the land creates the spirit and soul of a place. The exhibit features ten remarkable women—Raquel Boehmer author of *A Foraging Vacation*, *Edibles from Maine's Sea and Shore* from Monhegan Island; Mary Philbrook, the first female Micmac Chief; Deb Soule, the founder of Avena Botanicals; and Carol Varon a blueberry farmer among others. Each of these women make their livelihood from the land either by producing a product or building a community. Their stories are shared through the exhibit and Lauren hopes the audience will look at the relationship they have to their personal surrounding and how this relationship impacts their communities.

In conjunction with this exhibit and as part of UMaine's celebration of Women's History Month, Lauren Shaw will beat the museum on March 29th 4:00 p.m. in the Bodwell Area of the Maine Center for the Arts, to show her documentary and open the exhibit. This event is free and open to the public.



Embedded Quilt

### Embedded Quilts from the Iraq War

*Opens February 15, 2006*

Patricia Wheeler lives and works in Deer Isle, Maine. She uses her "embedded quilts" to comment on the "misinformation" dispensed by the US media during the Iraq war. The quilts combine newspaper clippings and photos, embedded in tea bag papers with hand made papers which are stitched, glued, waxed and painted. Through her exhibit Pat seeks to inspire commentary about critical issues among her audience.

### Palmer Collection Available On-Line

The Hudson Museum working with Fogler Library is making the William P. Palmer Collection III available on-line! This Maine Info Net database project provides public access to the William P. Palmer III Collection of archaeological material from Mexico and Central America and ethnographic holdings from the Northwest Coast of the United States and Canada—the Hudson Museum's pre-eminent collections. The Palmer Collection features an internationally significant assemblage of Precolumbian ceramics, lithics and gold work dating from 2000 BC to the Spanish Conquest. These holdings feature tomb figures and ceramic figurines from West Mexican cultures; Maya ceramic, jade and stone objects; Olmec, Teotihuacan, Mezcala, Aztec, Mixtec, Zapotec and Veracruz ceramic, lithic, and bone and metal objects; Mimbres and Casas Grandes ceramics from Northern Mexico; ceramic and stone objects from Costa Rica; and Coclé ceramics and gold work from Panama. In addition to its Precolumbian component, the William P. Palmer III collection, includes a rich ethnographic assemblage from the Northwest Coast. Dating to the heyday of Northwest Coast collecting, 1875-1930, this collection includes an astounding assemblage of Makah, Coast Salish, Kwakwaka'wakw (Kwakiutl), Nuu-chah-nulth (Nootka), Heiltsuk (Bella Bella), Nuxault (Bella Coola), Tsimshian, Haida, and Tlingit material culture: bentwood boxes; feasting bowls and spoons; dance, transformation and secret society masks; crest hats; and chilkat blankets.

Look for the Palmer Collection on line at

<http://library.umaine.edu/hudson/palmer/default.asp>

## SPRING 2006 CALENDAR

### Chinese New Year

January 30, 2006, noon to 2:00 p.m.

Join us in celebrating the Year of the Dog. UMaine students will tell you about how Chinese New Year and Tet are celebrated in their homelands, and students attending the event will sample traditional New Year's foods and have an opportunity to make paper lanterns, do papercuts, and fold paper (origami).

*Pre-registration is required.*



### An Evening in Mexico

February 4, 2006

Join the Hudson Museum Friends for traditional Mexican food and entertainment at the Hudson Museum. Visit the William P. Palmer III Collection featuring Mesoamerican artifacts from Olmec to Aztec and see Mexican dance masks.



### Friends Mexican Adventure

March 11-18, 2006

This eight-day trip will explore the history and culture of Mexico, visiting historic sites in Mexico City, the pyramids of Teotihuacan and Cholula, as well as exploring Puebla. This tour package includes accommodations, ground transportation in Mexico, lectures and many meals.

### Workshop

March 25, 2006, from 9:00 a.m. to 3:00 p.m.

#### *Non-Traditional Batik Methods with Jeanne Seronde Perkins*

Jeanne is an artist from Mount Desert Island who works in batik and collage. Batik is a wax resist process and in this workshop Jeanne will teach you how to make a scarf or wall hanging.

The workshop fee is \$30; \$20 for Hudson Museum friends and registration is limited to 10 people and pre-registration is required.

For more information or to pre-register for these events and activities, please call 581-1901 or visit us on the web at [www.umaine.edu/hudsonmuseum](http://www.umaine.edu/hudsonmuseum)



### Lecture

March 29, 2006, at 4:00 p.m. in the Bodwell Area, Maine Center for the Arts

#### *Lauren Shaw, Maine Women Living on the Land exhibit opening, film and book signing*

Lauren will talk about her exhibit and her research. This event is offered in conjunction with UMaine's celebration of Women's History Month and is free and open to the public.

### Cultural Celebration

April 6, 2006, 10:00 a.m. to noon

#### *Tamil/Sinhala*

In April, the month of Bak, when the sun moves from the Meena Rashiya (House of Pisces) to the Mesha Rashiya (House of Aries) Sri Lankans begin celebrating their National New Year, Aluth Avurudhu in Sinhala and Puruthandu in Tamil. Learn about this celebration and how it is celebrated, as well as play traditional games from Sri Lanka.

*Pre-registration is required.*



### Lecture

April 20, 2006, at 4:00 p.m. in the Bodwell Area, Maine Center for the Arts

#### *Marta Morse, "Yin and Yang: The Elements of Chinese Gardens"*

Learn about Chinese gardening traditions from the photographer and curator of *Yin and Yang: The Elements of Chinese Gardens*.

Free and open to the public. Refreshments will be served.



## HUDSON MUSEUM TOURS & GALLERY PROGRAMS

*Minimum group size is 10. Maximum group size is 20-25. If your group is larger than 25, concurrent tours are available. There is a charge of \$2.00 per student for each one hour tour. We request that school children be accompanied by one adult (admitted free) for every 10 students. Additional chaperones are charged \$2.00 per person. There are additional charges for longer programs or special art activities. For accommodations for persons with disabilities, please call the Museum office at 581-1901. Large print gallery guides and four audio tour units are available for some galleries. Each program lasts 45 to 60 minutes. All programs meet Maine Learning Results.*

### Native American Gallery Tour

The Hudson Museum has four Native American galleries:

- *The Penobscot Primer Project*
- *From Native Hands: Southwestern Basketry, Pottery, Textiles and Silver*
- *Cedar and Sea: Peoples of the Northwest Coast*
- *Arctic Visits: Three Journeys of Discovery to Native Communities*

This tour compares and contrasts the environment and its impact on the indigenous cultures of Maine, the Southwest, the Northwest Coast and the Arctic. You may visit all four galleries as part of your tour, spending about 15 minutes in each gallery. You may also visit fewer galleries, spending more time in each one.

### Gallery Programs

#### • Cedar and Sea: Peoples of the Northwest Coast

Learn about the peoples of the Northwest Coast of Canada and the United States and how their environment shaped their cultures. Tour options for this program include an arts and crafts activity, such as mask and bent-corner box making and a crest art program.

#### • Realms of Blood and Jade

Features the Museum's Prehispanic Mesoamerican collection and explores the cultures of Mexico and Central America, ranging from Olmec to Aztec. This program is geared for middle school students. Tour options include a Maya glyph activity.

#### • Inuit Toys and Games

Examines the traditional lifeways of the Arctic. Students may watch a video that shows how an igloo is made, paddle a kayak, handle education program artifacts (tools and clothing), and play Inuit games.

#### • Rainforest Art

Learn about the rainforest through the art and artifacts of Panama's Kuna and Chocó peoples. A hands-on mola activity is also available for students in Grades 3 and up.

#### • Penobscot Gallery

Learn about the material culture of Maine's Penobscots, focusing on birchbark work, basketry, wood artforms, and beadwork. This tour includes lots of hands-on materials and students have an opportunity to play *waltes*, a Northeastern bowl and dice game.

#### • African Gallery Program

Learn about the artistic traditions of West African jewelry, carvings, and weaponry. Traditional trade goods and currency are also featured in this tour. Groups may learn how to tie-dye a clean white item of clothing.



### Hudson Museum Classroom Exhibits

Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts or social studies through mini exhibits, cultural artifacts, and resource materials. Classroom exhibits are available for two-week loan periods for a rental fee, which includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. To book these exhibits, please call 581-1901.

#### Exhibits include:

##### *Cedar and Sea*

Based on the Museum's permanent exhibit Cedar and Sea: Peoples of the Northwest Coast, this kit includes a three panel display highlighting the environment, traditions, and people of the Native Northwest from Washington to Alaska. Educational materials include videos, books, games and activities which illustrate traditional life. Also included is a teachers manual with background information, an explanation of materials, lesson extension ideas, and information on how this kit helps to meet the Learning Results.

Fee \$35

##### *Three Arctic Visits*

Based on the Museum's permanent exhibit Arctic Visits: Three Journeys of Discovery to Native Communities, this kit includes a three-panel mini exhibit

*continued on page 6*