

# THE TOTEM

Museum News for Schools | Hudson Museum, The University of Maine | Volume 16, Number 1

## Fall Exhibits Explore Southwestern Cultures

From September 14 to December 20, 2004, the Museum's temporary exhibit areas will feature, *Photographing Navajos: John Collier Jr. on the Reservation, 1952-1953* and *Glimpse into a Lost World: Mimbres Ceramics from the William P. Palmer III Collections*.

*Photographing Navajos* is the work of C. Stewart Doty, Professor Emeritus of History at the University of Maine and Dale Sperry Mudge, a former Hudson Museum Advisory Board Member and UMaine graduate. This exhibit features 50 images taken by John Collier Jr, a pioneer in the use of visual imagery for cultural information and the foremost authority on using

photography for anthropological research. Collier's work among the Navajo documents both traditional Navajo life—sheep herding, spinning and weaving, meal preparation and dining, hogan and trading post interiors, as well as the shift to new technologies and practices—building the El Paso Natural Gas pipe line, planting, cultivating and harvesting in new irrigated farm land and the beginning of town life for Navajos.

Among the holdings of the William P. Palmer III Collection are an assemblage of over forty Mimbres bowls—many of these objects have never been publicly exhibited. From 200 AD to 1150 AD, the Mimbres culture occupied villages in the Mimbres River valley, an area which extended from Southwestern New



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## Explore Southwestern Cultures *continued from pg. 1*

Mexico and parts of Arizona to Northern Mexico. The Mimbres, contemporaries of the Anasazi, Mogollon and Hohokam, lived in pueblo-like dwellings of connected rectangular rooms. They are best known for a distinctive pottery style—painted bowls with either black-on-white or brown-on-white design motifs. Some of these vessels have a “kill-hole” in the bottom, which archaeologists speculate was made to release the spirit of the bowl. Decorations range from elaborate geometric motifs to images of insects, animals, fish and supernatural beings.

Consider exploring these two special exhibits and visiting the Museum’s permanent exhibit, *From Native Hands: Southwestern Basketry, Pottery, Textiles, and Silver*. This exhibit explores four technologies, presenting raw materials, tools and finished objects. Follow the turquoise trail through the Museum this fall.



### Opening Event: *Photographing Navajos*

**September 14, 2004 at 4:00 p.m. in the  
Bodwell Area of the Maine Center for the Arts**

Join us for the opening of *Photographing Navajos* and an illustrated lecture by C. Stewart Doty, Professor Emeritus of History at the University of Maine. Dr. Doty will tell how this photographic research project was connected to the University of Maine and Nova Scotia. The images and narrative will describe the shift from traditional pastoral Navajo life of raising sheep and weaving wool to cash-crop agriculture, urban wage work, and a closer connection to the rest of the world. John Collier Jr., son of the New Deal Indian Commissioner responsible for Navajo livestock reduction, is responsible for some of the finest photographs ever taken of the Navajo people.

The lecture will be followed by light refreshments and an opportunity to tour the exhibit.

### Special Event: *Hawk Henries*



Hawk Henries, a Nipmuc flute maker and player from North Sullivan, Maine will perform in the Minsky Recital Hall in the Class of 1944 Hall on Sunday, September 19th at 3:00 p.m. Hawk creates his Eastern Woodland flutes from a single piece of wood, using only hand tools and fire. His music speaks to the spiritual fire within all of Creation. As part of his performance he answers questions about his flutes, talks about his life experiences, culture and history. His recordings include *Keeping the Fire*, *First Flight* and *Tribal Winds* and he has recorded tracks for PBS documentaries and regularly performs at Native American events throughout the country.

*For tickets, call the Maine Center for the Arts Box  
Office at 581-1755 or visit the MCA on the web at  
[www.mainecenterforthearts.org](http://www.mainecenterforthearts.org)*

## UPCOMING SPECIAL EXHIBITS

January 6 to June 10, 2005

### *Persian Impressions* by photographer Marta Morse



Portland photographer Marta Morse traveled to the Islamic Republic of Iran last Spring with the League of Women Voters' "Cultural Tours to Better Understand the World and Its People." Marta traveled to the southern part of the country, visiting mosques and gardens. From the hundreds of images that she took during her trip, she presents thirty cibochrome prints and works of art that she acquired in *Persian Impressions*.

In her photography, Marta draws on her training as an architectural designer and artist. She has exhibited travel photographs in one-artist shows in New York, Connecticut, Massachusetts and Maine.

### *Across the Sands of Time: Art and Artifacts from the Middle East*

Among the holdings of the Hudson Museum are North Syrian ceramic vessels dating from 1500-1000 B.C., Iranian ceramics from 1000 B.C. and, Luristan bronzeworks. These objects have never been exhibited to the public. Along with the Museum's collection, objects borrowed from other lenders will showcase



the rich artistic traditions of the Middle East. *Across the Sands of Time* and *Persian Impressions* are presented in conjunction with the Camden Conference, a global forum for deliberation on foreign affairs and foreign policy. These exhibits will complement this year's conference theme, "The Middle East: Compromise or Conflagration."

### *Special Lecture for Maine Archaeology Month*

Friday, October 8 at 7:00 p.m. in the Minsky Recital Hall, Class of 1944 Hall

Dr. Walter Pitman, Special Research Scientist at the Lamont Doherty Observatory, Columbia University will lecture on *Evidence for and Implications of the Black Sea Noah's Flood: Geology, Archaeology, Language and Myth*.

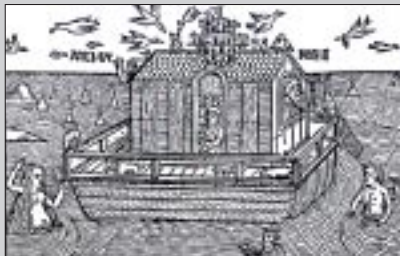


Image courtesy of Fogler Library,  
University of Maine

Dr. Pitman and his colleague, Dr. William Ryan, have scientifically documented a sensational flood 7,600 years ago in what is today the Black Sea. This cataclysmic event, in which the Atlantic Ocean burst through the Strait of Gibraltar and refilled the Mediterranean basin, turned a Garden of Eden into a sea of death. The Black Sea people fled, never to return, migrating as far as Western Europe, Central Asia, China, Egypt, and the Persian Gulf. Pitman speculates that these people and their descendants through oral traditions preserved the memory of this traumatic event—perhaps the source of Noah's Flood.

# FALL 2004 CALENDAR

## Opening Lecture

### Photographing Navajos

Tuesday, September 14, 2004 at 4:00 p.m. in the Bodwell Area of the Maine Center for the Arts

Dr. C. Stewart Doty will lecture on this upcoming exhibit. The lecture will be followed by light refreshments and an opportunity to tour the exhibit.

## Educational Outreach

September 24, 25, 26, 2004 at the Common Ground Fair in Unity



[www.mofga.org/](http://www.mofga.org/)

Visit the Hudson Museum in the Native American Area at Common Ground Fair and learn about Museum offerings for schools and educational resources related to the teaching of Maine Indian history and culture. This year's educational display will focus on how Native Peoples of the Northeast used plants.

## Special Lecture

### October is Maine Archaeology Month

Friday, October 8 at 7:00 p.m. in the Minsky Recital Hall, Class of 1944 Hall

Dr. Walter Pitman, Columbia University, "Evidence for and Implications of the Black Sea Noah's Flood: Geology, Archaeology, Language and Myth."

Free and open to the public.

## Event

### Day of the Dead

Monday, November 1, 2004 at 11:00 a.m.



The Hudson Museum in collaboration with the Office of Students and Community Life will host a Day of the Dead celebration. We invite area schools to join us for this event. Students will learn about the cultural significance of the event. Refreshments will be provided.

Space is limited to 150 students.

## Special Event

### Waterways: 2004 Wabonahki Student Art Exhibition

Opens Monday, November 22, 2004

Student artwork from the Indian Island School, the Beatrice Rafferty School and the Indian Township School will be on display at the Hudson Museum. These works were made by pre-K to grade 11 school children and represent a variety of media and artistic techniques. The exhibit is a collaboration between Maine Indian Education and the Abbe Museum.



## 10th Annual Maine Basketmakers Sale and Demonstration

Saturday, December 11, 2004 from 10:00 a.m. to 3:00 p.m.

Free and open to the public

Come and celebrate the traditional arts and culture of the Maliseet, Micmac, Passamaquoddy and Penobscot people of Maine. This event features over thirty Maine Indian



basketmakers, who sell their hand-made, one of a kind, ash splint and sweet grass basketry. Work baskets, such as creels, pack and potato baskets and fancy baskets ranging from strawberry and blueberry shaped baskets to curly bowls may be found along with quill jewelry, wood carvings and birchbark work. Traditional foods, storytelling and music, children's workshops, and demonstrations of brown ash pounding and basket making will be presented throughout the day.

Early Bird Shopping is held from 9:00 a.m. to 10:00 a.m.. There is a \$10 per person charge for this special opportunity. For more information, call 207-581-1901.

## Event

### Chinese New Year Celebration Year of the Rooster

Monday, January 24, 2005 at noon

Space is limited to 150 students.



## HUDSON MUSEUM TOURS & GALLERY PROGRAMS

Minimum group size is 10. Maximum group size is 20-25. If your group is larger than 25, concurrent tours are available. There is a charge of \$2.00 per student for each tour. We request that school children be accompanied by one adult (admitted free) for every 10 students. Additional chaperones are charged \$2.00 per person. For accommodations for persons with disabilities, please call the Museum office at 581-1901. Large print gallery guides and four audio tour units are available for some galleries. Each program lasts 45 to 60 minutes. All programs meet Maine Learning Results.

### Native American Gallery Tour

The Hudson Museum has four Native American galleries:

- *The Penobscot Primer Project*
- *From Native Hands: Southwestern Basketry, Pottery, Textiles and Silver*
- *Cedar and Sea: Peoples of the Northwest Coast*
- *Arctic Visits: Three Journeys of Discovery to Native Communities*

This tour compares and contrasts the environment and its impact on the indigenous cultures of Maine, the Southwest, the Northwest Coast and the Arctic. You may visit all four galleries as part of your tour, spending about 15 minutes in each gallery. You may also visit fewer galleries, spending more time in each one.

### Gallery Programs

#### • Cedar and Sea: Peoples of the Northwest Coast

Learn about the peoples of the Northwest Coast of Canada and the United States and how their environment shaped their cultures. Tour options for this program include an arts and crafts activity, such as mask and bent-corner box making and a crest art program.

#### • Realms of Blood and Jade

Features the Museum's Prehispanic Mesoamerican collection and explores the cultures of Mexico and Central America, ranging from Olmec to Aztec. This program is geared for middle school students. Tour options include Maya glyph activities.

#### • Inuit Toys and Games

Examines the traditional lifeways of the Arctic. Students may watch a video that shows how an igloo is made, paddle a kayak, handle education program artifacts (tools and clothing), and play Inuit games.

#### • Rainforest Art

Learn about the rainforest through the art and artifacts of Panama's Kuna and Chocó peoples. A hands-on mola activity is also available for students in Grades 3 and up.

#### • Penobscot Gallery

Learn about the material culture of Maine's Penobscots, focusing on birchbark work, basketry, wood artforms, and beadwork. This tour includes lots of hands-on materials and students have an opportunity to play *waltes*, a Northeastern bowl and dice game.



### Hudson Museum Classroom Exhibits

Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts or social studies through mini exhibits, cultural artifacts, and resource materials. Classroom exhibits are available for two-week loan periods for a rental fee, which includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. To book these exhibits, please call 581-1901.

#### Exhibits include:

##### *Three Arctic Visits*

Based on the Museum's permanent exhibit *Arctic Visits: Three Journeys of Discovery to Native Communities*, this kit includes a three-panel mini exhibit and a wide range of educational materials—a library of Arctic books appropriate for school use, videos, hands-on materials, including an inukshuk kit. Teachers will find a notebook of projects and resource materials to meet Maine State Learning Results goals.

Fee \$45

##### *People of the Dawn: Past and Present*

Maine's Native peoples were and continue to be significant elements in the State's multicultural population. The display panels showcase drawings and historic and

*continued on page 6*

## Classroom Exhibits *continued*

contemporary photographs, which illustrate traditional life from 1600 A.D. to the present. The exhibit also includes hands-on materials: examples of Maine Indian basketry, birchbark work, and other art forms, reference books, videos, and tapes.

Fee: \$45

### *Penobscot Images:*

#### *Early 20th Century Photographs by Frank G. Speck*

Anthropologist Frank Speck spent his career studying Native North Americans. His photograph collections document the lifeways of the Penobscot people in the early 20th century. This exhibit consists of 13 black and white photographs prepared for exhibition.

Fee: \$25

### *In Beauty and Harmony:*

#### *The Navajo and Their Textiles*

This exhibit showcases Navajo weaving, but also includes material on other aspects of Navajo culture and traditions. Included in the exhibit are books, videos, and reference materials, as well as Navajo textiles and weaving tools.

Fee: \$45

### *The Maya*

The Classic period of ancient Maya civilization saw the establishment of extensive Maya settlements, and the development of astronomy, art, architecture and writing. Artifacts include a dance mask, textiles, musical instruments and ceramics. Videos, reference materials and a back-strap loom are also included.

Fee: \$45

### *Seeds of Change*

Based on the original Smithsonian exhibit commemorating the 500th anniversary of European contact with the "New World." This exhibit includes 50 posters detailing the consequences of contact. A video and resource materials are also part of this exhibit.

Fee: \$35

## Special Programming for Elementary and Secondary School Students at UMaine's Museums and the Maine Center for the Arts

**M**ake your field trip funds go further by making a day of it at the University of Maine. When you visit the Hudson Museum, consider visiting the Maine Center for the Arts, Page Farm and Home Museum, or the University of Maine Museum of Art.



### SPECIAL FALL 2004 EVENTS

#### *Fall 2004 Outreach Events*

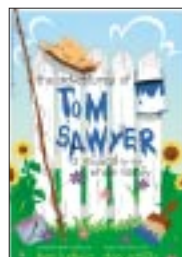
##### **Very Eric Carle**

September 21 & 22 at 10:00 a.m. and noon.

Back by popular demand—last Spring's Very Eric Carle performance by Mermaid Theatre. Three whimsical tales will be presented in black light. For grades Pre K-2. Tickets \$2 per student

##### **The Adventures of Tom Sawyer**

October 8 at 10:00 a.m.



The classic tale comes to life in a new musical by two-time Tony Award nominee, Ken Ludwig and Nashville Songwriters Hall of Fame inductee, Don Schlitz.

For all grades.

Tickets \$4 per student

##### **Axis Dance Company**

October 21 at 7:00 p.m.

Since 1987, Axis Dance Company has created an exciting body of work developed by dancers with and without disabilities. They

**E**ach season the Maine Center for the Arts offers specially priced tickets for a variety of dance, music and theater events. To add your name to the mailing list for announcements of these special opportunities, please contact Stephen Wicks, Outreach and Education Coordinator at [stephen\\_wicks@umit.maine.edu](mailto:stephen_wicks@umit.maine.edu).

are in the forefront, creating powerful and inclusive dance form and physically integrated dance.



For all grades. Call for ticket info.

##### **Beauty and the Beast**

November 3 at 10:00 a.m. and noon.

Enchantment Theatre Company conjures up this mythical tale of the redemptive power of love with evocative simplicity through the innovative use of life-size puppets, shadow play, masks, stage illusions, and original music.

For grades Pre K and up.

Tickets \$4 per student

##### **A Christmas Carol**

December 9 & 10 at 10:00 a.m.

A new adaptation of a Holiday favorites presented by the Gingerbread Players & Jack. Done in period costumes and sets, the show is staged in the style of English pantomime.

For all grades. Tickets \$4 per student



The University of Maine Museum of Art

## Page Farm and Home Museum

All tours are one hour unless otherwise noted.

*Farm and Home Life* Inclusive tour of the entire facility (Seasonally, including the schoolhouse and the heirloom gardens, carriage house and blacksmith shop).

There is a \$30.00 booking fee. Maximum of 60 guests.

*Six Simple Machines* Pulley, Wheel, Inclined Plane, Screw, Wedge and Lever. Tour of the simple machines in use in the home and on the farm before the advent of electricity.

There is a \$2.00 per person fee. Maximum of 60 guests.

*Folk Art* Demonstrations of spinning wool and stenciling. A hands-on workshop for all ages (not intensive).

There is a \$2.00 fee per person. Maximum of 30 guests.

*School Days* Scholars go to school in the Holden schoolhouse and learn what it was like to attend a one-room schoolhouse in the early 20th century. Good for any age group. Seasonal: May 1-Oct. 31.

There is a \$2.00 fee per person. Maximum of 15 guests.

*Heritage Gardens* Heirloom Vegetable and Formal Herb Gardens. Seasonally, students and others tour the heirloom vegetables and herbs with a master gardener. Suitable for any age. June 1-Sept. 30.

There is a \$30.00 booking fee. Maximum of 20 guests.

*Scavenger Hunt*

There is a \$30.00 booking fee. Maximum of 60 guests.

*Maple-Sugaring* Curriculum Intensive Experience.

There is a \$2.00 per person fee. Maximum of 30 guests.

*Ice Harvesting* Curriculum Intensive Experience.

There is a \$2.00 per person fee. Maximum of 30 guests.

Most tours can be adjusted for any age group according to the Maine Learning Results. Groups must be accompanied by one (free) chaperone for every ten students. There is a fee of \$2.00 per person for chaperones over the required amount, except in cases of special needs.

Call 581-4100 for reservations.

The University of Maine Museum of Art was founded in 1946 under the leadership of Vincent Hartgen and originally was located in Carnegie Hall on the Orono campus. Through the cooperative effort and vision of the City of Bangor and The University of Maine, the Museum relocated in December 2002 to historic Norumbega Hall in downtown Bangor and has taken on a new role as a regional fine arts center. Today, the Museum of Art remains the only institution owned by the citizens of the State of Maine to house a permanent fine arts collection of over 6000 objects.

### Exhibits:

The Museum of Art hosts an annual calendar of exhibitions featuring contemporary artists and ideas.

### Through September 18th:

Berenice Abbott *Cities*

*Portraits;*

*Westward Visions*, Prints by Carl Bodmer and George Catlin from the Collection of A. G. Edwards;

Dozier Bell *Recent*

*Paintings.*

### September 24, 2004 through January 8, 2005:

John Walker: *A Winter in Maine, 2003-04;*

Rose Marasco: *Domestic Objects Past & Presence*

### January 14 - April 2, 2005:

*A Maritime Album*

### Guided Tours:

The Museum of Art offers group tours for 10 or more people at a discounted admission of \$2.00. Tours may be scheduled with the Museum's Education Coordinator, Sara Grover, by calling 561-3360.

### Museum of Art

Hours: Tue. - Sat. 9 - 5,  
Sun. 11 - 5

Admission: \$3.00 per person.  
No charge for UM students w/ Maine Card and Museum Members  
ADA accessible

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Norumbega Hall  
40 Harlow St.  
Bangor, ME 04401-5102  
(207) 561-3350



**HUDSON MUSEUM**  
 THE UNIVERSITY OF MAINE  
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Hudson Museum, Maine Center for the Arts, The University of Maine, Orono, Maine 04469-5746. *The Totem* is produced by the Hudson Museum two times per academic year (September and February). Printed on recycled paper. Please share this newsletter with your colleagues.

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## THE HUDSON MUSEUM SHOP ONE STOP SHOPPING FOR TEACHER RESOURCES!

*Selected books, videos, audiotapes and CDs for teaching about Native American History and Culture*

To purchase any of these items, please call the Shop at 581-1903 or stop by Tuesday through Friday, 10 a.m. to 4 p.m., or Saturday, noon to 4 p.m. Closed Sundays, Mondays and holidays. We accept school purchase orders.

### Books



*The Sharing Circle, Stories about First Nations Culture*, by Theresa Meuse-Dallien. A collection of seven stories about First Nations culture researched and written by MicMac children's author Thresea Meuse-Dallien and illustrated in

color by MicMac illustrator Arthur Stevens. Told in a modern setting, this engaging book of 78 pages is a wonderful read-aloud book for children 6-10 years of age and should inspire plenty of discussion. \$9.95

*Unsettled Past, Unsettled Future, The Story of Maine Indians* by Neil Rolde. Rolde explores the pre-contact period, the first contact between Europeans and Indians, how wars and treaties affected tribal lands,

and why Maine Indians were treated differently from other tribes in the United States. He also covers their legends and culture, their struggles with government agents, the long fight for the right to vote, and the history of tribal representation in our legislature. An excellent source book for high school teachers. \$20.00

*The Penobscot Dance of Resistance, Tradition in the History of a People*, by Pauleena Macdougall.

Historians predicted the demise of the Penobscot Indians early in the nineteenth century, but the tribe is thriving at the opening of the twenty-first century. MacDougall demonstrates that Penobscot legend, linguistics, dance, and oral tradition became "foundations of resistance" against assimilation into the dominant culture and thoughtfully reconstructs the tribe's "Dance of Resistance" from colonial times to the present. An excellent source book for high school teachers. \$24.95

### Music Tapes, CDs, and DVDs

*Wilderness & Spirit, A Mountain Called Katahdin.*

Five years in the making, this VHS/DVD captures the spirit of Katahdin and the people who have been drawn to Maine's "Great Mountain." Shown widely on Maine Public Television and at venues around the state, this film explores ways of thinking about the wilderness and how people from the past to the present—from Maine Indians to modern seekers of the wilderness experience—have found solace and strength in this mountain. \$24.95

The soundtrack is also available on CD, performed by the Penobscot group Keepers of the Penobscot Drum, for \$14.95

*Song of the Drum, Petroglyphs of Maine DVD.* In Maine, the Native Americans began carving images into stone ledges beginning about 3,000 years ago. Until now, this rich cultural heritage of the Native Americans in Maine was not available to the public. This film shows many examples of the petroglyphs and their settings, as well as the actual wildlife that is often depicted and presents ideas about what the images may mean. The documentary features Passamaquoddy songs and music. \$29.95



*Songs of the Passamaquoddy, People of the St. Croix River CD.*

This CD presents classic tribal songs sung by Passamaquoddy singers. The proceeds from this disc benefit the Passamaquoddy Museum Fund and the Tribal

Historic Preservation Office. \$15.00

### NON-DISCRIMINATION NOTICE

In complying with the letter and spirit of applicable laws and in pursuing its own goals of diversity, the University of Maine System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin, or citizenship status, age, disability, or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request.

Questions and complaints about discrimination in any area of the University should be directed to Harry Payne, Executive Director of Equal Opportunity, The University of Maine, Room 101, 5754 North Stevens Hall, Orono, ME 04469-5754, telephone (207) 581-1226 (voice and TDD).