

DEAR STUDENT:

Welcome to the University of Maine School of Performing Arts Division of Music. The Division of Music is an accredited institutional member of the National Association of Schools of Music. It offers a variety of programs to prepare students for careers in music. It also provides a wide range of activities for music majors, for students in other disciplines, for members of the University community, and for the greater musical community of Maine at large.

This Student Handbook contains information about the degree programs and policies of the Division of Music. Study it carefully and retain it for your personal files, along with other papers related to your registration and progress toward the goals you have established. You should also become familiar with relevant information that can be found in the most recent Undergraduate Catalog (www.catalog.umaine.edu), on the Office of Student Records website (<http://studentrecords.umaine.edu/academics/registrationchecklist.htm>), the School of Performing Arts website (www.umaine.edu/spa) and in the University of Maine Student Handbook (www.umaine.edu/handbook).

MISSION, GOALS AND OBJECTIVES

Mission

The central mission of the Division of Music in the School of Performing Arts is to provide for the education of undergraduate and graduate students majoring in music, as well as that of interested students from the University at large. Through the integration of academics and performance, the division furthers the knowledge and appreciation of music on campus, throughout the state, in the region, and beyond.

Goals

Primarily, the Division offers the future and present music educators of our state and region degree programs at the Bachelor's and Master's levels. Teaching, service and creative activity are therefore principally focused on the professional degree programs that serve the music education community. In order to further assist our students to attain the goals to which they aspire, we provide the Bachelor of Music degree in performance and the Bachelor of Arts degree. The Master of Music degree in Music Education serves a vital function for the reaccreditations and promotion of public school music teachers in Maine and in the region. We also offer Master of Music degrees in Performance and in Conducting, which provide an important range of programs for the professional musicians and music educators who seek admission to our School. The faculty and students of the Division of Music serve as an educational and cultural resource. Our musical and pedagogical skills are available and visible through performance, composition, publication, continuing education efforts and consultation, which keep us actively connected with that population from which our students come and to which they return.

Objectives

- To provide the training and opportunities that benefit our students as music educators, both by developing our curriculum to meet changes in the field and by interfacing with the public schools of Maine and responding to their needs.
- To provide such guidance as can make our students competitive in the field and in graduate study.
- To provide organizations and performing groups for all students at UMaine that enrich their musical experience during their college career.
- To provide curricula leading our students to graduation in their respective degree programs.
- To encourage musical performance and/or the creation of scholarly knowledge by our faculty.
- To serve the unit, campus, state, and professional discipline as musical and academic experts.

- To review and evaluate these objectives regularly to ensure adherence to the highest standards and fulfillment of our mission and goals.

1. NON-DISCRIMINATION NOTICE

In complying with the letter and spirit of applicable laws and in pursuing its own goals of diversity, the University of Maine System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability, or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request.

Questions and complaints about discrimination in any area of the University should be directed to the Office of Equal Opportunity, The University of Maine, Room 101, 5754 North Stevens Hall, Orono, ME 04469-5754, telephone (207) 581-1226 (voice and TDD). Inquiries or complaints about discrimination in employment or education may also be referred to the Maine Human Rights Commission. Inquiries or complaints about discrimination in employment may be referred to the U. S. Equal Employment Opportunity Commission.

Inquiries about the University's compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, and national origin; Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, which prohibit discrimination on the basis of disability; Title IX of the Education Amendments of 1972, which prohibits discrimination on the basis of sex; and the Age Discrimination Act of 1975, which prohibits discrimination on the basis of age, may also be referred to the U. S. Department of Education, Office for Civil Rights (OCR), Boston, MA 02109-4557, telephone (617) 223-9662 (voice) or (617) 223-9695 (TTY/TDD). Generally, an individual may also file a complaint with the OCR within 180 days of alleged discrimination.

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I. ADMISSION AND REGISTRATION

A. Admission to the University

1. Entering students should go to the Undergraduate website www.catalog.umaine.edu for the current Undergraduate Catalog.
2. Students should become familiar with the sections of the Catalog dealing with the specific music degree they wish to pursue. (Bachelor of Music in Performance, Bachelor of Music in Music Education, or Bachelor of Arts with a Major in Music).

B. Entrance to the Music Program (BM in Performance, BM in Mus. Ed., BA in Music)

1. First-year students

a) Music Education only

- (1) A 250 word essay must be completed by all individuals applying to the music education degree program. This essay must be received by the School of Performing Arts at least one week before the audition; it will be reviewed by members of the music education faculty prior to the audition. The essay should address the following questions:

- (a) Why do you want to become a music teacher?
- (b) What experiences have you had that will be beneficial to you as you work toward this goal?

- (2) All prospective music education majors must successfully complete an interview with a member of the music education faculty at the time of audition.

b) Auditions: All entering students must perform and pass a music audition before admission to the University as a music major.

- (1) Auditions may include the following:

(a) Prepared selections--

- (i) Instrumentalists: At least one work that displays technique and one that demonstrates musical expressivity.
- (ii) Singers. At least two selections (one in a foreign language) representing contrasting styles and selected from the standard repertoire. Memorization is preferred.
- (iii) Percussion auditions: Please follow the guidelines in the separate document "Percussion Audition Requirements" available both from the School of Performing Arts Office and on the Internet at <http://www2.umaine.edu/percussion/Audition.html>.

(b) Sight reading.

- (c) Repertoire. Students should bring a list of the music they have studied during the last two years.

- (2) Students unable to visit the campus before registration may submit a solo performance recording to the Auditions Committee, in care of the Music Division.

- (3) On-campus auditions may be considered entrance auditions.

- (4) Former students planning to return to the campus to resume their studies as music majors must re-audition for readmission into the music program if they have been away for more than one year. The audition committee in exceptional cases can issue a waiver of this policy.

- (5) Prospective students may audition once per academic year. The audition committee in exceptional cases can issue a waiver of this policy.

- (6) Auditions are also required for membership in certain major ensembles as specified in the Undergraduate Catalog.

c) Applied Lessons: 1

¹Music majors will be allowed to study private piano only after completion of MUP 205, 206, 215, 216, or successful completion of the equivalent piano proficiency exam. Does not apply to piano students.

- (1) At the discretion of the applied instructor, applied lessons may be partially delivered in group or studio class format

Scheduling. Non-music majors must audition with an applied music instructor before scheduling an applied lesson time. All students should contact their applied instructors early in the semester, after completing auditions, to schedule lesson times. Students who study with part-time faculty may arrange to contact their teacher through the School of Performing Arts Office.

- (2) Applied Lesson Fees (in addition to tuition). A \$200 course fee is charged to music majors for applied lessons (MUS210-MUS450). Non-music majors must pay a course fee of \$300.00 per credit hour for applied lessons.
- (3) Credit. A weekly half-hour lesson (MUS201) earns one credit per semester; a weekly one-hour lesson (MUS210-MUS350) earns two credits per semester. Upper division level performance majors enroll in MUS450 and receive 4 credits for their one-hour lesson. No credit will be granted for applied studies from instructors other than the faculty of the University of Maine Music Division.
- (4) Attendance. Students should consult their applied instructors regarding attendance at lessons and the instructor's policy on making up missed lessons. In the event of an instructor's absence from a scheduled lesson, arrangements will be made for a make-up lesson.

- d) Theory Examinations: Undergraduate music majors must complete a three-year curriculum in music theory, depending on the degree program. Students entering the program will be placed in Elementary Harmony I (MUY 111) and Elementary Sight Singing and Ear Training I (MUY 113). (BA students are not required to take MUY 113.) Transfer students and students who have taken Advanced Placement Music Theory must pass a representative examination before taking upper level theory courses. Inquiries regarding information on preparatory study materials and on the general content of the representative examinations may be directed to staff at the School of Performing Arts Office, who will find the appropriate faculty to help you.
- e) All application materials and recordings should be submitted by February 1. For optimal consideration for scholarship awards, this will be particularly important. Audition times can be reserved during any weekday that is convenient for the student. Information regarding auditions can be obtained by contacting the School of Performing Arts Office at 207-581-4703.

2. Transfer Students

- a) Transcript evaluation. Upon admission to the University, all transfer students should send a copy of their transcript to the Office of the College of Liberal Arts and Sciences in Stevens Hall for evaluation. A cumulative grade point average of 2.5 is required for transfer credits. At that time transfer students will receive information regarding their required courses and registration for the first semester. Evaluation of Applied transfer credit will be determined after the Audition for the Music Program.
- b) Auditions. See statement 1.b. under Entrance to the Music Program.
- c) Theory Examination. A theory examination may be required. See statement 1.d. above.
- d) All application materials and recordings should be submitted by February 1. For optimal consideration for scholarship awards, this will be particularly important. Audition times can be reserved during any weekday that is convenient for the student. Information regarding auditions can be obtained by contacting the School of Performing Arts Office at 207-581-4703.

- C. Double Concentrations
1. Students wishing to pursue double concentrations, double specializations, or double majors should be advised that it might take more than four years to complete their program of study.
- D. Scholarship Applications.
1. Music Scholarship applications as well as information on these awards can be obtained from the School of Performing Arts Office or from the Academics page of our website at www.umaine.edu/spa. (Note: Certain specific scholarships have stipulations regarding status as music majors that have been dictated by the donors and must be adhered to).
 2. Students who receive scholarship awards through the Music Division are expected to participate in a music performance ensemble for credit each semester on the instrument or voice for which the award was given. If the student wishes to change that instrument or voice, the School of Performing Arts Music Scholarship Committee must approve the change.
 3. Students who are recipients of the Distinguished Student Scholarship Award for Visual and Performing Arts, which is administered through the Office of Admissions, must participate each semester in an ensemble for credit in a capacity designated by the Chair of the Division of Music.

II. CURRICULUM OUTLINES AND CHECKLISTS

The following outlines indicate the requirements of each degree program offered to undergraduate music students at the University of Maine. The program checklists should be completed each semester as an ongoing record of progress toward the degree.

BACHELOR OF ARTS DEGREE

with a major in

MUSIC

Professor Phillip Silver, Advisor

This program is designed for the study of music within a strong liberal arts curriculum. It offers broad coverage of the field of music with emphasis upon the study of the history and theory of music. It furnishes an appropriate background for prospective candidates for advanced degrees who are preparing for non-performance centered careers (e.g. musicology, composition, music librarianship, radio and television, etc.). It does not qualify the graduate for certification as a public school music teacher.

Candidates for the degree must, before graduation, attain a level of performing ability equivalent to that required for the Junior Standing exam in the B.M. degree programs. Each instrumental area sets requirements for this exam. A Senior Project will be accomplished under the guidance of an assigned faculty member during the final semester of the senior year. This project (3 credit hours) will be chosen from one of the following areas: a research paper; an original composition, or, in consultation with the applied music instructor, a lecture-recital. (See *Recital Procedures and Checklist - Student Responsibilities*, pg. 39.) The B.A. in Music requires one year of a foreign language. All University of Maine students must complete all of the university general education requirements as well as College of Liberal Arts and Sciences Bachelor of Arts requirements.

B.A. MUSIC MAJOR REQUIREMENTS

MUH 201 - History of Western Music I	3 cr.
MUH 202 - History of Western Music II	3 cr.
MUL 202 - The Art of Listening to Music: Historical Survey	3 cr.
MUL 200 – Music Literature Laboratory	1 cr.
MUY 111 - Elementary Harmony I	2 cr.
MUY 112 - Elementary Harmony II	2 cr.
MUY 211 - Advanced Harmony I	2 cr.
MUY 212 - Advanced Harmony II	2 cr.
*MUY XXX - Music theory electives (5 cr. minimum)	5 cr.
Applied Music Lessons - (any combination of 1 or 2 cr. lessons)	8 cr.
Recital Lab - (each semester of applied lessons)	0 cr.
**Performing Organizations - (4 credits)	4 cr.
(3 credits Large Ensemble, 1 credit Small Ensemble)	
Music Elective - (Theory or History) beyond above core requirements	9 cr.
Senior Project - MUS 498-fulfills Capstone requirement	3 cr.
Foreign Language -	6-8 cr.
Piano Proficiency must be passed by graduation	
	Total 53-55 credits

*Choose from the following: MUY 310, MUY 315, MUY 422, MUY 451, MUY 452, MUY 461

**For a list of small and large ensembles, see page 41.

BACHELOR OF ARTS IN MUSIC

Specimen Curriculum

FIRST-YEAR

MUY 111 Elem. Harmony I	2	MUY 112 Elem. Harmony II	2
Applied Music Lessons	1	Applied Music Lessons	1
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
**MUO XXX Music Ensemble(s)	1-2	MUO XXX Music Ensemble(s)	1-2
MUL 202 Music Literature	3	Language	3-4
MUL 200 Music Literature Lab.	1	Gen Ed or College Requirement	6-8
Language	4		13-17 cr.
Gen Ed or College Requirement	3-4		
	15-17 cr.		

SOPHOMORE

MUY 211 Adv. Harmony I	2	MUY 212 Adv. Harmony II	2
Applied Music Lessons	1	Applied Music Lessons	1
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
MUO XXX Music Ensemble(s)	1-2	MUO XXX Music Ensemble(s)	1-2
*MUH 201 Music History I	3	*MUH 202 Music History II	3
Gen Ed or College Requirement	<u>6-9</u>	Gen Ed or College Requirement	<u>6-9</u>
	13-17 cr.		13-17 cr.

JUNIOR

Applied Music Lessons	1	Applied Music Lessons	1
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
+MUO XXX Music Ensemble	1	+MUO XXX Music Ensemble	1
*MUY 3XX or 4XX	2-3	*MUY 3XX or 4XX 2	3
(or Senior year)		Gen Ed or College Requirement	12
Gen Ed or College Requirement	<u>12</u>		16-17 cr.
	16-17 cr.		

SENIOR

Applied Music Lessons	1	Applied Music Lessons	1
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
+MUO XXX Music Ensemble	1	+MUO XXX Music Ensemble	1
*Music Elective	3	MUS 498 Senior Project-Capstone	3
*MUH 3XX or 4XX (History Elec.)	2-3	(theory or history)	
(or Junior year)		Gen Ed or College Requirement	<u>12-15</u>
Gen Ed or College Requirement	<u>9</u>		17-20 cr.
	16-17 cr.		

NOTE: Some of the College of Liberal Arts and Sciences requirements and general electives may be exempted by demonstrated proficiency through Departmental and/or CLEP examinations.

** = See pages 38-39 for specific Ensemble requirements.

+ = Not Required

* = Or during another year or semester

Name _____

University of Maine
Division of Music
Requirements Checklist

Bachelor of Arts with a Major in Music

Music Requirements

<u>Music Theory Courses</u>	<u>Hours</u>	<u>Semester</u>	<u>Grade</u>
MUY 111 Elementary Harmony I	2	_____	_____
MUY 112 Elementary Harmony II	2	_____	_____
MUY 211 Advanced Harmony I	2	_____	_____
MUY 212 Advanced Harmony II	2	_____	_____
*MUY 3XX or MUY 4XX (5 cr. minimum)	5-6	_____	_____
*(MUY 310, MUY 315, MUY 422, MUY 451, MUY 452, MUY 461)	Total 13-14		
<u>Music History & Literature Courses</u>			
MUL 202 Art of Listening to Music: Historical Survey	3	_____	_____
MUL 200 Music Literature Lab	1	_____	_____
MUH 201 History of Western Music I	3	_____	_____
MUH 202 History of Western Music II	3	_____	_____
	Total 10		
<u>Performance</u>			
MUS 100 Recital Lab (each semester of applied lessons)	0	_____	_____
Applied Lesson Area	8	_____	_____
Performing Organizations (four credits; see page 6)	4	_____	_____
	Total 12		
Music Electives (Theory or History)	9	_____	_____
Senior Project MUS 498	3	_____	_____
Piano Proficiency Passed	--	_____	_____
Junior Standing Passed	--	_____	_____
Foreign Language	6-8	_____	_____
	Total 18-20		

**BACHELOR OF ARTS IN MUSIC
General Education Requirements Checklist**

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
<u>SCIENCE</u>	_____	_____	_____	(with lab)
	_____	_____	_____	_____

<u>MATH</u>	_____	_____	_____	(3 credits)
	_____	_____	_____	(3 credits) one may be computer science

HUMAN VALUES AND SOCIAL CONTEXT-18 credits total required*

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
1. Western Cultural Tradition	MUL 202	_____	_____	3
2. Social Context and Institutions	_____	_____	_____	_____
3. Cultural Diversity and Int'l Persp.	_____	_____	_____	_____
4. Population and the Environment	_____	_____	_____	_____
5. Artistic and Creative Expression**	_____	_____	_____	_____
	_____	_____	_____	_____

**Fulfilled by ensembles

Total Credits* _____

WRITING COMPETENCY

Writing intensive	ENG 101	_____	_____	grade must be "C" or better
Writing intensive	MUL 200	_____	_____	1

CAPSTONE EXPERIENCE

Senior Project	MUS 498	_____	_____	3
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<u>ETHICS</u>	_____	_____	_____	_____
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BACHELOR OF MUSIC DEGREE
with a major in
MUSIC EDUCATION

Professor Louis Hall,
Curvin Farnham, Laura Artesani and Professor Jack Burt, Advisors

This is a four-year professional degree for students who intend to make music a career either as a public school teacher or supervisor of music. The degree provides for many professional opportunities and serves also as preparation for graduate study in music. Upon satisfactory completion of the music education course of study, the student is certified to teach music at both the elementary and secondary levels. A half hour recital is required in the junior year. All students elect an Instrumental Concentration, Vocal Concentration or Piano Concentration, however, a double concentration (instrumental/vocal) is available, to be noted on student's transcript, for B.M. Education majors. All music education students must pass a piano proficiency examination before graduation.

MENC

It is expected that all students enrolled in the music education degree program will be members of the Music Educators National Conference (MENC). This is the professional organization for music educators. For more information, contact Dr. Laura Artesani, the MENC faculty advisor.

Checklist to Prepare for Student Teaching

- _____ Pass Praxis I exam (Sophomore Year)
- _____ Pass Praxis II exam (Junior Year)
- _____ Pass Piano Proficiency Exam
- _____ Pass Comprehensive Music Methods Exam (semester prior to student teaching)
- _____ Fingerprinting completed

BACHELOR OF MUSIC DEGREE
with a major in
MUSIC EDUCATION - Instrumental Concentration

<u>GENERAL</u>	<u>Hours</u>
See General Education Requirements on page 14.	30
 <u>PROFESSIONAL EDUCATION</u>	
Required: EDB 202 Education in a Multicultural Society	3
EDB 221 Educational Psychology	3
SED 402 Adapting Instruction for Students with Disabilities	3
STT 494 Student Teaching (Fulfills Capstone requirement)	12
 <u>MUSIC</u>	
Required: MUS 100 Recital Lab (each semester of applied lessons)	0
MUL 202 Art of Listening to Music: Historical Survey	3
MUL 200 Music Literature Laboratory	1
MUH 201, 202 Music History I & II	6
MUY 111, 112, 113, 114 Harmony & SS/Ear Training	8
MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training	8
MUY 452 - Orchestration	3
MUY 3XX or MUY 4XX- Music Theory elective	2-3
MUS XXX Applied Lessons	12
MUO XXX Performing Organization (eight credits-see pages 38-39) (one credit must be in a Large Vocal Ensemble)	8
MUP 340 Basic Conducting	2
 <u>MUSIC EDUCATION</u>	
MUE 210 Introduction to Music Education	2
MUE 215 Early Music Teaching Field Experience	2
MUE 320 Teaching of General Music - Elementary	3
MUE 321 Teaching of General Music - Secondary	3
 <u>INSTRUMENTAL CONCENTRATION</u>	
**MUP 205, 206, 215, 216 - Piano Class	4
MUE 207 - Voice Class	1
MUE 209 String Class, MUE 213 Woodwinds I, MUE 214 Woodwinds II, MUE 217 Brass Class, and MUE 222 Percussion	8
MUP 345 - Instrumental Conducting & Literature	3
MUE 403 - Instrumental Laboratory	1
MUE 401 - Organization & Dev of Instrumental Music Program	3
Music Electives	2

**Student must have completed MUP 205, 206, 215, and 216 or the equivalent as demonstrated by proficiency prior to private study.

NOTE: Guitar students may elect either the Instrumental or the Vocal concentration.

Comprehensive Methods Proficiency Exam

All students in the music education degree must successfully complete a comprehensive methods proficiency exam before the student teaching capstone experience. This exam consists of a review of the material covered in instrumental and vocal methods classes. It is recommended that this exam be taken early in the semester prior to student teaching. Students who do not pass the exam may retake it after a period of thirty days.

BACHELOR OF MUSIC IN MUSIC EDUCATION – Instrumental Concentration

Specimen Curriculum

FIRST YEAR

<u>Fall</u>		<u>Spring</u>	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2hrs.
MUP 205 Piano Class	1 hr.	MUP 206 Piano Class	1 hr.
MUY 111 Elem. Harmony I	2 hrs.	MUY 112 Elem. Harmony II	2 hrs.
MUY 113 Elem. SS & Ear Training I	2 hrs.	MUY 114 Elem. SS & Ear Training II	2 hrs.
MUL 202 Music Literature	3 hrs.	MUE 215 Early Field Experience	2 hrs.
MUL 200 Music Lit. Lab	1 hr.	PSY 100 General Psychology	3 hrs.
ENG 101 College Composition	3 hrs.	Gen. Ed. Requirements	6 hrs.
Gen. Ed. Requirement	3 hrs.		19-20 hrs.
	18-19 hrs.		

SOPHOMORE YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 History of Western Music I	3 hrs.	MUH 202 History of Western Music II	3 hrs.
MUP 215 Piano Class I	1 hrs.	MUP 216 Piano Class II	1 hrs.
MUY 211 Adv. Harmony I	2 hrs.	MUY 212 Adv. Harmony II	2 hrs.
MUY 213 Adv. SS & Ear Training I	2 hrs.	MUY 214 Adv. SS & Ear Training II	2 hrs.
MUE 210 Intro to Music Education	2 hrs.	MUE 214 Woodwinds II	1 hr.
MUE 213 Woodwinds I	1 hr.	MUE 217 Brass Class	2 hrs.
EDB 202 Ed. in a Multicultural Soc.	3 hrs.	EDB 221 Educational Psychology	3 hrs.
	17-18 hrs.		17-18 hrs.

JUNIOR YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 350 Applied Music Lessons	2 hrs.	MUS 350 Applied Major	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
*MUY 3XX or 4XX (or Sr. yr.)	2-3 hrs.	MUY 452 Orchestration	3 hrs.
MUE 320 Tchg. Gen. Mus.-Elem.	3 hrs.	MUP 345 Inst. Conducting & Lit.	3 hrs.
MUE 403 Instrumental Lab	1 hr.	MUE 222 Percussion Class	2 hr.
MUP 340 Basic Conducting	2 hrs.	MUE 321 Tchg. Gen. Mus.-Sec.	3 hrs.
MUE 207 Voice Class	1 hr.	Gen. Ed. Requirement	<u>3 hrs.</u>
MUE 209 Strings Class	2 hrs.		17-18 hrs.
Gen. Ed. Requirement	3 hrs.		
	17-19 hrs.		

SENIOR YEAR

MUO XXX Ensemble(s)	1-2 hrs.	STT 494 Student Teaching	<u>12 hrs.</u>
MUE 401 Org & Dev Inst Program	3 hrs.		12 hrs.
MUX Elective	2 hrs.		
SED 402 Adapting Instruction	3 hrs.	Total:136-138 hours	
Gen. Ed. Requirements	9 hrs.		
	18-19 hrs.		

*Choose from the following: MUY 310 Jazz Improv, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

Name _____

University of Maine
Division of Music
Requirements Checklist

Bachelor of Music in Music Education - Instrumental Concentration

GENERAL EDUCATION
REQUIREMENTS:
See General Education
Requirements
on page 14.

<u>PROF. EDUCATION (21)</u>	<u>Sem.</u>	<u>Grade</u>
EDB 202 Ed. in a Multicultural Soc.	(3)	_____
EDB 221 Ed. Psychology	(3)	_____
SED 402 Adapting Instruction	(3)	_____
STT 494 Stdt Teaching (Capstone)	(12)	_____

<u>MUSIC (REQUIRED) (53-54)</u>	<u>Sem.</u>	<u>Grade</u>
History-Literature	(10)	_____
MUL 202 Music Lit.	(3)	_____
MUL 200 Music Lit. Lab.	(1)	_____
MUH 201 Mus. History I	(3)	_____
MUH 202 Mus. History II	(3)	_____

<u>MUSIC EDUCATION (GENERAL)(10)</u>	<u>Sem.</u>	<u>Grade</u>
MUE 210 Intro. to Music Ed.	(2)	_____
MUE 215 Early Field Exp.	(2)	_____
MUE 320 Tchg Gen Music-Elem.	(3)	_____
MUE 321 Tchg Gen Music-Sec.	(3)	_____
MUS 100 Recital Lab	_____	_____
Comprehensive Exam	_____	_____
Piano Proficiency	_____	_____
Junior Standing Exam	_____	_____
Recital (30 min)	_____	_____
Grade Point Avg.	_____	_____
120 credit hours	_____	_____

Music Theory (21-22)

MUY 111 Elem Harmony I	(2)	_____
MUY 113 Elem SS/ET I	(2)	_____
MUY 112 Elem Harmony II	(2)	_____
MUY 114 Elem SS/ET II	(2)	_____
MUY 211 Adv Harmony I	(2)	_____
MUY 213 Adv SS/ET I	(2)	_____
MUY 212 Adv Harmony II	(2)	_____
MUY 214 Adv SS/ET II	(2)	_____
MUY 452 Orchestration	(3)	_____
MUY XXX elective	(2-3)	_____

MUSIC EDUCATION AREA REQUIREMENTS (22)

*MUP 205 Piano Class I	(1)	_____
*MUP 206 Piano Class II	(1)	_____
*MUP 215 Piano Class I	(1)	_____
*MUP 216 Piano Class II	(1)	_____
MUE 207 Voice Class	(1)	_____
MUE 209 String Class	(2)	_____
MUE 213 Woodwinds I	(1)	_____
MUE 214 Woodwinds II	(1)	_____
MUE 217 Brass Class	(2)	_____
MUE 222 Percussion Class	(2)	_____
MUE 401 Org/Dev. Instr. Mus	(3)	_____
MUE 403 Instrumental Lab.	(1)	_____
MUP 345 Instr. Cond. & Lit.	(3)	_____
Music Electives MUX XXX	(2)	_____

MUP 340 Conducting (2) (2) _____

Applied Music Lessons(12)

MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 350	(2)	_____
MUS 350	(2)	_____

MUO XXX Ensemble (8)

_____	(1)	_____
_____	(1)	_____
_____	(1)	_____
_____	(1)	_____
_____	(1)	_____
_____	(1)	_____
_____	(1)	_____
_____	(1)	_____

*Students must complete the class piano sequence or the equivalent as demonstrated by proficiency before enrolling for private piano study.

(One credit must be MUE 403 or a Large Vocal Ensemble-see page 39.)

**BACHELOR OF MUSIC IN MUSIC EDUCATION
General Education Requirements Checklist**

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
<u>SCIENCE</u>	_____	_____	_____	_____ (with lab)
	_____	_____	_____	_____
<u>MATH</u>	_____	_____	_____	(3 credits)
	_____	_____	_____	(3 credits) one may be computer science

HUMAN VALUES AND SOCIAL CONTEXT-18 credits total required in this category*

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
1. Western Cultural Tradition	MUL 202	_____	_____	3
2. Social Context and Institutions	PSY 100	_____	_____	3 (Prerequisite for EDB 221-Educational Psy.)
3. Cultural Diversity and Int'l Persp.	_____	_____	_____	_____
4. Population and the Environment	_____	_____	_____	_____
5. Artistic and Creative Expression**	_____	_____	_____	_____
	_____	_____	_____	_____

**Fulfilled by ensembles

Total Credits* _____

WRITING COMPETENCY

	ENG 101	_____	_____	grade must be "C" or better
Writing intensive: Schls, Stdts, Society	EDB 202	_____	_____	3
Writing intensive: Music Lit. Lab	MUL 200	_____	_____	1

CAPSTONE EXPERIENCE

Student Teaching	STT 494	_____	_____	12
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<u>ETHICS</u>	_____	_____	_____	_____
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Checklist to Prepare for Student Teaching

- _____ Pass Praxis I exam (Sophomore Year)
- _____ Pass Praxis II exam (Junior Year)
- _____ Pass Piano Proficiency Exam
- _____ Pass Comprehensive Music Methods Exam (semester prior to student teaching)
- _____ Fingerprinting completed

BACHELOR OF MUSIC DEGREE
in MUSIC EDUCATION - Vocal Concentration

<u>GENERAL</u>	<u>Hours</u>
See General Education Requirements on page 18.	30
 <u>PROFESSIONAL EDUCATION</u>	
<u>Required:</u>	
EDB 202 Education in a Multicultural Society	3
EDB 221 Educational Psychology	3
SED 402 Adapting Instruction for Students w/Disabilities	3
STT 494 Student Teaching (Fulfills Capstone requirement)	12
 MUSIC	
<u>Required:</u>	
MUS 100 Recital Lab (each semester of applied lessons)	0
MUL 202 Art of Listening to Music: Historical Survey	3
MUL 200 Music Literature Laboratory	1
MUH 201, 202 Music History I & II	6
MUY 111, 112, 113, 114 Harmony & SS/Ear Training	8
MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training	8
MUY 452 Orchestration	3
MUY 3XX or MUY 4XX- Music Theory elective	2-3
MUS 121-122 Principals of Singing I & II	4
MUS XXX - Applied Voice Lessons	12
MUO XXX Performing Organization (eight credits; see page 38-39) (one credit must be in MUE 403 or a large instrumental ensemble)	8
MUP 340 Basic Conducting	2
 MUSIC EDUCATION	
MUE 210 Introduction to Music Education	2
MUE 215 Early Music Teaching Field Experience	2
MUE 320 Teaching of General Music - Elementary	3
MUE 321 Teaching of General Music - Secondary	3
 <u>VOCAL CONCENTRATION</u>	
**MUP 205, 206, 215, 216 - Piano Class and/or Studio Piano	4
MUP 405 - Keyboard Musicianship	2
MUP 341 - Choral Conducting	3
MUE 209, 213/214, 217, or 222 - String, Woodwind, Brass or Percussion Class	2
MUE 400 - Choral Music Education	3
Music Electives	7

**Student must have completed MUP 205, 206, 215, and 216 or the equivalent as demonstrated by proficiency prior to private study.

NOTE: Guitar students may elect either the Instrumental or the Vocal concentration.

Comprehensive Methods Proficiency Exam

All students in the music education degree must successfully complete a comprehensive methods proficiency exam before the student teaching capstone experience. This exam consists of a review of the material covered in instrumental and vocal methods classes. It is recommended that this exam be taken early in the semester prior to student teaching. Students who do not pass the exam may retake it after a period of thirty days.

BACHELOR OF MUSIC IN MUSIC EDUCATION – Vocal Concentration

Specimen Curriculum

FIRST YEAR

<u>Fall</u>		<u>Spring</u>	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 121 Principles of Singing I	2 hrs.	MUS 122 Principles of Singing II	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUY 111 Elementary Harmony	12 hrs.	MUY 112 Elementary Harmony II	2 hrs.
MUY 113 Elem. SS & Ear Training I	2 hrs.	MUY 114 Elem. SS & Ear Training II	2 hrs.
MUS 210 Applied Voice Lessons	2 hrs.	MUS 210 Applied Voice Lessons	2 hrs.
MUP 205 Piano Class I	1 hr.	MUP 206 Piano Class II	1 hr.
MUL 202 Music Literature	3 hrs.	PSY 100 General Psychology	3 hrs.
MUL 200 Music Lit. Lab	1 hr.	Gen. Ed. Requirements 6 hrs.	
ENG 101 College Composition	3 hrs.		19-20 hrs.
	17-18 hrs.		

SOPHOMORE YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Voice Lessons	2 hrs.	MUS 210 Applied Voice Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 Music History	3 hrs.	MUH 202 Music History	3 hrs.
MUY 211 Advanced Harmony I	2 hrs.	MUY 212 Advanced Harmony II	2 hrs.
MUY 213 Adv. SS & Ear Training I	2 hrs.	MUY 214 Adv. SS & Ear Training II	2 hrs.
MUE 210 Intro to Music Education	2 hrs.	MUE 215 Early Mus. Tchg Field Exp	2 hrs.
EDB 202 Ed. in a Multicultural Soc.	3 hrs.	MUP 216 Piano Class II	1 hr.
MUP 215 Piano Class I	1hr.	EDB 221 Ed. Psychology	3 hrs.
Gen. Ed. Requirement	3 hrs.	Gen. Ed. Requirement	3 hrs.
	19-20 hrs.		19-20 hrs.

JUNIOR YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 350 Applied Voice Lessons	2 hrs.	MUE 321 Tchg. Gen. Music. -Sec.	3 hrs.
MUE 209, 213/214, 217, or 222	2 hrs.	MUS 350 Applied Voice Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
*MUY 3XX or 4XX (or Senior year)	2-3 hrs.	MUY 452 Orchestration	3 hrs.
MUE 320 Tchg. Gen. Music -Elem.	3 hrs.	MUP 341 Choral Conducting	3 hrs.
MUP 340 Basic Conducting	2 hrs.	Gen. Ed. Requirement	3 hrs.
SED 402 Adapting Instruction	3 hrs.	MUP 405 Keyboard Musicianship	2 hrs.
	15-17 hrs.		17-18 hrs.

SENIOR YEAR

MUO XXX Ensemble(s)	1-2 hrs.	STT 494 Student Teaching	12 hrs.
MUE 400 Choral Music Education	3 hrs.		12 hrs.
**MUX Electives	8 hrs.		
Gen. Ed. Requirements	<u>6 hrs.</u>		
	18-19 hrs.		

Total: 136-138 hrs.

**Music electives can be taken any semester as time permits.

*Choose from the following: MUY 310 Jazz Improv, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

Name of Student _____

University of Maine
Division of Music
Requirements Checklist

Bachelor of Music in Music Education - Vocal Concentration

GENERAL EDUCATION
REQUIREMENTS:
See General Education
Requirements
on page 17.

<u>PROF. EDUCATION (21)</u>	<u>Sem.</u>	<u>Grade</u>
EDB 202 Ed. in a Multicultural Soc.	(3)	_____
EDB 221 Ed. Psychology	(3)	_____
SED 402 Adapting Instruction	(3)	_____
STT 494 Stdt Teaching (Capstone)	(12)	_____

<u>MUSIC (REQUIRED) (55-56)</u>	<u>Sem.</u>	<u>Grade</u>
<u>History-Literature(10)</u>		
MUL 202 Music Lit.	(3)	_____
MUL 200 Music Lit. Lab.	(1)	_____
MUH 201 Mus. History I	(3)	_____
MUH 202 Mus. History II	(3)	_____

<u>MUSIC EDUCATION (GENERAL)(10)</u>	<u>Sem.</u>	<u>Grade</u>
MUE 210 Intro. to Music Ed.	(2)	_____
MUE 215 Early Field Exp.	(2)	_____
MUE 320 Tchg Gen Music-Elem.	(3)	_____
MUE 321 Tchg Gen Music-Sec.	(3)	_____

<u>Music Theory (21-22)</u>	<u>Sem.</u>	<u>Grade</u>
MUY 111 Elem. Harmony I	(2)	_____
MUY 113 Elem. SS/ET I	(2)	_____
MUY 112 Elem. Harmony II	(2)	_____
MUY 114 Elem. SS/ET II	(2)	_____
MUY 211 Adv. Harmony I	(2)	_____
MUY 213 Adv. SS/ET I	(2)	_____
MUY 212 Adv. Harmony II	(2)	_____
MUY 214 Adv. SS/ET II	(2)	_____
MUY 452 Orchestration	(3)	_____
MUY XXX elective	(2-3)	_____

MUS 100 Recital Lab	_____	_____
Junior Standing Exam	_____	_____
Comprehensive Exam	_____	_____
Recital (30 min)	_____	_____
Grade Point Average	_____	_____
120 semester hours	_____	_____
Piano Proficiency	_____	_____

<u>MUP 340 Conducting (2)</u>	(2)	_____
MUS 121 Principles I	(2)	_____
MUS 122 Principles II	(2)	_____

<u>MUSIC EDUCATION AREA REQUIREMENTS: (21)</u>		
*MUP 205 Piano Class I	(1)	_____
*MUP 206 Piano Class II	(1)	_____
*MUP 215 Piano Class I	(1)	_____
*MUP 216 Piano Class II	(1)	_____
MUP 405 Keyboard Musicianship	(2)	_____
MUP 341 Choral Cond. & Lit.	(3)	_____
MUE 217, 222 or 213/214	(2)	_____
MUE 400 Choral Music Education	(3)	_____
Music Electives (7 hrs)	_____	_____

<u>Applied Music Lessons (12)</u>	<u>Sem.</u>	<u>Grade</u>
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 350	(2)	_____
MUS 350	(2)	_____

*Students must complete the class piano sequence or the equivalent as demonstrated by proficiency before enrolling for private piano study.

<u>Ensemble (8)</u>	<u>Sem.</u>	<u>Grade</u>
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____

(One credit must be MUE 403 or a Large Instrumental Ensemble-see page 39.)

**BACHELOR OF MUSIC IN MUSIC EDUCATION
General Education Requirements Checklist**

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
<u>SCIENCE</u>	_____	_____	_____	_____ (with lab)
	_____	_____	_____	_____
<u>MATH</u>	_____	_____	_____	(3 credits)
	_____	_____	_____	(3 credits) one may be computer science

HUMAN VALUES AND SOCIAL CONTEXT-18 credits total required in this category*

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
1. Western Cultural Tradition	MUL 202	_____	_____	3
2. Social Context and Institutions	PSY 100	_____	_____	3 (Prerequisite for EDB 221-Educational Psy.)
3. Cultural Diversity and Int'l Persp.	_____	_____	_____	_____
4. Population and the Environment	_____	_____	_____	_____
5. Artistic and Creative Expression**	_____	_____	_____	_____
	_____	_____	_____	_____

**Fulfilled by ensembles

Total Credits* _____

WRITING COMPETENCY

Writing intensive: Schls, Stdts, Society	ENG 101	_____	_____	_____ grade must be "C" or better
Writing intensive: Music Lit. Lab	EDB 202	_____	_____	3
	MUL 200	_____	_____	1

CAPSTONE EXPERIENCE

Student Teaching	STT 494	_____	_____	12
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ETHICS

_____	_____	_____	_____	_____
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Checklist to Prepare for Student Teaching

- _____ Pass Praxis I exam (Sophomore Year)
- _____ Pass Praxis II exam (Junior Year)
- _____ Pass Piano Proficiency Exam
- _____ Pass Comprehensive Music Methods Exam (semester prior to student teaching)
- _____ Fingerprinting completed

BACHELOR OF MUSIC DEGREE

in MUSIC EDUCATION - Piano Concentration: Vocal Track

<u>GENERAL</u>	<u>Hours</u>
See General Education Requirements on page 23.	30
 <u>PROFESSIONAL EDUCATION</u>	
Required:	
EDB 202 Education in a Multicultural Society	3
EDB 221 Educational Psychology	3
SED 402 Adapting Instruction for Students w/Disabilities	3
STT 494 Student Teaching (Fulfills Capstone requirement)	12
 <u>MUSIC</u>	
Required:	
MUS 100 Recital Lab (each semester of applied lessons)	0
MUL 202 Art of Listening to Music: Historical Survey	3
MUL 200 Music Literature Laboratory	1
MUH 201, 202 Music History I & II	6
MUS 316, 318 Piano Literature I & II (recommended 1st year)	2
MUP 251, 252 Accompanying I & II (recommended 2nd year)	2
MUS 312, 314 Piano Pedagogy I & II (recommended 3rd year)	2
MUY 111, 112, 113, 114 Elem. Harmony & SS/Ear Training	8
MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training	8
MUY 452 Orchestration	3
MUY 3XX or MUY 4XX- Music Theory elective	2-3
Applied Piano Lessons	12
Major Performing Organization (eight credits; see pages 38-39) (one credit in MUE 403 or a Large Instrumental Ensemble)	8
MUP 340 Basic Conducting	2
 <u>MUSIC EDUCATION</u>	
MUE 210 Introduction to Music Education	2
MUE 215 Early Music Teaching Field Experience	2
MUE 320 Teaching of General Music - Elementary	3
MUE 321 Teaching of General Music- Secondary	3
 <u>VOCAL TRACK FOR PIANO STUDENTS</u>	
MUE 207 - Voice Class	1
MUS 201 – Applied Voice Lessons	3
MUP 405 - Keyboard Musicianship	2
MUP 341 - Choral Conducting and Literature	3
MUE 209, 213/214, 217, or 222 - String, Woodwind, Brass or Percussion Class	2
MUE 400 - Choral Music Education	3
MUX XXX - Music Electives	5

Piano students may choose either the Vocal track, or the Instrumental track.

Comprehensive Methods Proficiency Exam

All students in the music education degree must successfully complete a comprehensive methods proficiency exam before the student teaching capstone experience. This exam consists of a review of the material covered in instrumental and vocal methods classes. It is recommended that this exam be taken early in the semester prior to student teaching. Students who do not pass the exam may retake it after a period of thirty days.

BACHELOR OF MUSIC IN MUSIC EDUCATION - Piano Concentration: Vocal Track

Specimen Curriculum

FIRST YEAR

<u>Fall</u>		<u>Spring</u>	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Studio Piano Lessons	2 hrs.	MUS 210 Studio Piano Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUS 316 Piano Literature	1 cr.	MUS 318 Piano Lit.	1 hr.
MUY 111 Elem. Harmony I	2 hrs.	MUY 112 Elem Harmony II	2 hrs.
MUY 113 Elem. SS & Ear Training I	2 hrs.	MUY 114 Elem SS & Ear Training II	2 hrs.
MUE 207 Voice Class	1 hr.	MUS 201 Minor Voice	1 hr.
MUL 202 Music Literature	3 hrs.	PSY 100 General Psychology	3 hrs.
MUL 200 Music Lit. Lab	1 hr.	Gen. Ed. Requirements	6 hrs.
ENG 101 College Composition	3 hrs.		18-19 hrs.
	16-17 hrs.		

SOPHOMORE YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 History of Western Music I	3 hrs.	MUH 202 History of Western Music II	3 hrs.
MUY 211 Adv. Harmony I	2 hrs.	MUY 212 Adv. Harmony II	2 hrs.
MUY 213 Adv. SS & Ear Training I	2 hrs.	MUY 214 Adv. SS & Ear Training II	2 hrs.
MUE 210 Intro. to Music Education	2 hrs.	MUE 215 Early Music Tchg Field Exp	2 hrs.
EDB 202 Ed. in a Multicultural Soc.	3 hrs.	MUS 201 Minor Voice	1 hr.
MUS 201 Minor Voice	1 hr.	MUP 252 Accompanying II	1 hr.
MUP 251 Accompanying I	1 hr.	EDB 221 Educational Psychology	3 hrs.
MUE 209, 217, 222, or 213/214	2 hrs.		17-18 hrs.
	19-20 hrs.		

JUNIOR YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 350 Applied Music Lessons	2 hrs.	MUE 321 Tchg General Music -Sec.	3 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUS 350 Applied Music Lessons	2 hrs.
*MUY 3XX or 4XX (or Senior year)	2-3 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUS 312 Piano Pedagogy I	1 hr.	MUS 314 Piano Pedagogy II	1 hr.
MUE 320 Tchg. General Music -Elem.	3 hrs.	MUY 452 Orchestration	3 hrs.
MUP 340 Basic Conducting	2 hrs.	MUP 341 Choral Conducting& Lit.	3 hrs.
Gen. Ed. Requirement	6 hrs.	SED 402 Adapting Instruction	3 hrs.
	17-19 hrs.	MUP 405 Keyboard Musicianship	2 hrs.
			18-19 hrs.

SENIOR YEAR

MUO XXX Ensemble(s)	1-2 hrs.	STT 494 Student Teaching	12 hrs.
MUE 400 Choral Music Education	3 hrs.		12 hrs.
**Music Electives	5 hrs.		
Gen. Ed. Requirements	9 hrs.		
	18-19 hrs	Total: 135-137 hrs.	

**Music electives can be taken any semester as time permits.

*Choose from the following: MUY 310 Jazz Improv, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

Name of Student _____

University of Maine
Division of Music
Requirements Checklist

Bachelor of Music in Music Education - Piano Concentration: Vocal Track

GENERAL EDUCATION REQUIREMENTS

See General Education Requirements on Page 23.

PROF. EDUCATION (21) Sem. Grade

EDB 202 Ed. in a Multicultural Soc.	(3)	_____
EDB 221 Educational Psychology	(3)	_____
SED 402 Adapting Instruction	(3)	_____
STT 494 Std. Teaching (Capstone)	(12)	_____

MUSIC (REQUIRED) (55) Sem. Grade

History-Lit (10)

MUL 202 Mus. Lit.	(3)	_____
MUL 200 Mus. Lit. Lab.	(1)	_____
MUH 201 Mus. History I	(3)	_____
MUH 202 Mus. History II	(3)	_____

MUSIC EDUCATION (REQUIRED)(10)

MUE 210 Intro. Music Ed.	(2)	_____
MUE 215 Early Field Exp.	(2)	_____
MUE 320 Mus Gen Ed-Elem	(3)	_____
MUE 321 Mus Gen Ed-Sec.	(3)	_____

Music Theory (21-22)

MUY 111 Elem Harmony I	(2)	_____
MUY 113 Elem SS/ET I	(2)	_____
MUY 112 Elem Harmony II	(2)	_____
MUY 114 Elem SS/ET II	(2)	_____
MUY 211 Adv Harm I	(2)	_____
MUY 213 Adv SS/ET II	(2)	_____
MUY 212 Adv Harm II	(2)	_____
MUY 214 Adv SS/ET II	(2)	_____

MUS 100 Recital Lab	_____	_____
Piano Proficiency	_____	_____
Junior Standing Exam	_____	_____
Recital (30 min)	_____	_____
Comprehensive Exam	_____	_____
Grade Point Average	_____	_____
120 semester hrs.	_____	_____

MUY 452 Orchestration	(3)	_____
MUY XXX elective	(2-3)	_____

MUSIC EDUCATION AREA REQUIREMENTS: (25)

MUE 207 Voice Class	(1)	_____
MUS 201 Applied Voice Lessons	(1)	_____
MUS 201 Applied Voice Lessons	(1)	_____
MUS 201 Applied Voice Lessons	(1)	_____
MUP 405 Keyboard Musicianship	(2)	_____
MUP 251 Accompanying I	(1)	_____
MUP 252 Accompanying II	(1)	_____
MUS 316 Piano Literature I	(1)	_____
MUS 318 Piano Literature II	(1)	_____
MUS 312 Piano Pedagogy I	(1)	_____
MUS 314 Piano Pedagogy II	(1)	_____
MUP 341 Choral Cond. & Lit.	(3)	_____
MUE 209, 217, 222, or 213/214	(2)	_____
MUE 400 Choral Music Education	(3)	_____

MUP 340 Conducting (2) (2) _____

Applied Music Lessons (12)

MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 350	(2)	_____
MUS 350	(2)	_____

Ensemble (8)

MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____

Music Electives (5 hrs): _____

(One credit must be MUE 403 or in a Large Instrumental Ensemble-see page 39.)

BACHELOR OF MUSIC DEGREE

in MUSIC EDUCATION - Piano Concentration: Instrumental Track

<u>GENERAL</u>	<u>Hours</u>
See General Education Requirements on page 28.	30
 <u>PROFESSIONAL EDUCATION</u>	
Required: EDB 202 Education in a Multicultural Society	3
EDB 221 Educational Psychology	3
SED 402 Adapting Instruction for Students w/Disabilities	3
STT 494 Student Teaching (Fulfills Capstone requirement)	12
 <u>MUSIC</u>	
Required: MUS 100 Recital Lab (each semester of applied lessons)	0
MUL 202 Art of Listening to Music: Historical Survey	3
MUL 200 Music Literature Laboratory	1
MUH 201,202 Music History I & II	6
MUS 316, 318 Piano Literature I & II (recommended 1st semester)	2
MUP 251, 252 Accompanying I & II (recommended 2nd semester)	2
MUS 312, 314 Piano Pedagogy I & II (recommended 3rd semester)	2
MUY 111, 112, 113, 114 Harmony & SS/Ear Training	8
MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training	8
MUY 452 Orchestration	3
MUY 3XX or MUY 4XX Music Theory elective	2-3
Applied Music Lessons	12
MUO XXX Organization (eight credits)	8
(One credit must be in a Large Vocal Ensemble; see page 39)	
MUP 340 Basic Conducting	2
 <u>MUSIC EDUCATION</u>	
MUE 210 Introduction to Music Education	2
MUE 215 Early Music Teaching Field Experience	2
MUE 320 Teaching of General Music - Elementary	3
MUE 321 Teaching of General Music - Secondary	3
 <u>INSTRUMENTAL TRACK FOR PIANO STUDENTS</u>	
MUP 405 - Keyboard Musicianship	2
MUE 207 - Voice Class	1
MUE 209 - String Class, MUE 213 Woodwinds I, MUE 214 Woodwinds II	
MUE 217 - Brass Class, and MUE 222 Percussion	8
MUP 345 - Instrumental Conducting	3
MUE 403 - Instrumental Laboratory	1
MUE 401 - Organization & Dev. of the Instrumental Music Program	3

Piano students may choose either the Vocal track or the Instrumental track.

Comprehensive Methods Proficiency Exam

All students in the music education degree must successfully complete a comprehensive methods proficiency exam before the student teaching capstone experience. This exam consists of a review of the material covered in instrumental and vocal methods classes. It is recommended that this exam be taken early in the semester prior to student teaching. Students who do not pass the exam may retake it after a period of thirty days.

BACHELOR OF MUSIC IN MUSIC EDUCATION – Piano Concentration: Instrumental Track

Specimen Curriculum

FIRST YEAR

<u>Fall</u>		<u>Spring</u>	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUS 316 Piano Literature I	1 hr.	MUS 318 Piano Literature II	1 hr.
MUY 111 Elem. Harmony I	2 hrs.	MUY 112 Elem Harmony II	2 hrs.
MUY 113 Elem. Ear Trng & SS I	2 hrs.	MUY 114 Elem. Ear Trng & SS II	2 hrs.
MUL 202 Music Literature	3 hrs.	MUE 215 Early Music Tchg Field Exp.	2 hrs.
MUL 200 Music Lit. Lab	1 hr.	MUE 207 Voice Class	1 hr.
Gen. Ed. Requirement	3 hrs.	Gen. Ed. Requirements	6 hrs.
ENG 101 College Composition	3 hrs.	PSY 100 General Psychology	3 hrs.
	18-19 hrs.		20-21 hrs.

SOPHOMORE YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 History of Western Music I	3 hrs.	MUH 202 History of Western Music II	3 hrs.
MUY 211 Advanced Harmony I	2 hrs.	MUY 212 Advanced Harmony II	2 hrs.
MUY 213 Advanced Ear Training I	2 hrs.	MUY 214 Advanced Ear Training II	2 hrs.
MUE 210 Intro. to Music Education	2 hrs.	MUE 214 Woodwinds II	1 hr.
MUE 213 Woodwinds I	1 hr.	MUE 217 Brass Class	2 hrs.
MUP 251 Accompanying I	1 hr.	MUP 252 Accompanying II	1 hr.
EDB 202 Ed. In a Multicultural Soc.	3 hrs.	EDB 221 Educational Psychology	3 hrs.
MUE 209 Strings Class	<u>2 hrs</u>		17-18 hrs.
	19-20 hrs.		

JUNIOR YEAR

MUS 100 Recital Lab	0 hrs.	MUE 222 Percussion Class	2 hr.
MUS 350 Applied Music Lessons	2 hrs.	MUE 321 Tchg. Gen. Music-Sec.	3 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
*MUY 3XX or 4XX (or Senior year)	2-3 hrs.	MUP 345 Adv. Conducting	3 hrs.
MUS 312 Piano Pedagogy I	1 hr.	MUS 314 Piano Pedagogy II	1 hr.
MUE 320 Tchg. Gen. Music.-Elem.	3 hrs.	MUY 452 Orchestration	3 hrs.
MUP 340 Basic Conducting	2 hrs.	MUS 350 Applied Music Lessons	2 hrs.
MUE 403 Instrumental Lab	1 hr.	MUS 100 Recital Lab	0 hrs.
Gen. Ed. Requirement	6 hrs.	MUP 405 Keyboard Musicianship	2 hrs.
	18-20 hrs.		17-18 hrs.

SENIOR YEAR

MUO XXX Ensemble(s)	1-2 hrs.	STT 494 Student Teaching	12 hrs.
MUE 401 Org & Dev of the Inst Prog.	3 hrs.		12 hrs.
SED 402 Adapting Instruction	3 hrs.		
Gen. Ed. Requirements	9 hrs.	Total: 137-139 hours	
	16-17 hrs.		

*Choose from the following: MUY 310 Jazz Improv, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

Name of Student _____

University of Maine
Division of Music
Requirements Checklist

Bachelor of Music in Music Education - Piano Concentration: Instrumental Track

GENERAL EDUCATION REQUIREMENTS

See General Education Requirements
on Page 28.

PROF. EDUCATION (21)

	<u>Sem.</u>	<u>Grade</u>
EDB 202 Ed. in a Multicultural Soc.	(3)	_____
EDB 221 Educational Psychology	(3)	_____
SED 402 Adapting Instruction	(3)	_____
STT 494 Std't Teaching (Capstone)	(12)	_____

MUSIC (REQUIRED) (53-54)

	<u>Sem.</u>	<u>Grade</u>
<u>History-Lit.</u> (10)		
MUL 202 Mus. Lit.	(3)	_____
MUL 200 Mus. Lit. Lab.	(1)	_____
MUH 201 Mus. History I	(3)	_____
MUH 202 Mus. History II	(3)	_____

MUSIC EDUCATION (REQUIRED)(10)

MUE 210 Intro. to Music Ed.	(2)	_____
MUE 215 Early Field Exp.	(2)	_____
MUE 320 Tch'g Gen Music-Elem.	(3)	_____
MUE 321 Tch'g Gen Music-Sec.	(3)	_____

MUS 100 Recital Lab	_____	_____
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Music Theory (21-22)

MUY 111 Elem. Harmony I	(2)	_____
MUY 113 Elem SS/ET I	(2)	_____
MUY 111 Elem Harmony II	(2)	_____
MUY 114 Elem SS/ET II	(2)	_____
MUY 211 Adv Harmony I	(2)	_____
MUY 213 Adv SS/ET I	(2)	_____
MUY 212 Adv Harmony II	(2)	_____
MUY 214 Adv SS/ET II	(2)	_____
MUY 452 Orchestration	(3)	_____
MUY XXX elective	(2-3)	_____

Comprehensive Exam	_____	_____
Piano Proficiency	_____	_____
Junior Standing Exam	_____	_____
Recital (30 min)	_____	_____
Grade Point Average	_____	_____
120 semester hrs.	_____	_____

Basic Conducting (2)

MUP 340	(2)	_____
---------	-----	-------

MUSIC EDUCATION AREA REQUIREMENTS: (24)

MUE 207 Voice Class	(1)	_____
MUP 405 Keyboard Musicianship	(2)	_____
MUP 251 Accompanying I	(1)	_____
MUP 252 Accompanying II	(1)	_____
MUP 345 Instr. Conducting & Lit.	(3)	_____
MUE 401 Org/Dev-Instr Music Prog	(3)	_____
MUE 403 Instrumental Laboratory	(1)	_____
MUS 316 Piano Literature I	(1)	_____
MUS 318 Piano Literature II	(1)	_____
MUS 312 Piano Pedagogy I	(1)	_____
MUS 314 Piano Pedagogy II	(1)	_____
MUE 209 String Class	(2)	_____
MUE 217 Brass Class	(2)	_____
MUE 222 Percussion Class	(2)	_____
MUE 213 Woodwinds I.	(1)	_____
MUE 214 Woodwinds II	(1)	_____

Applied Music (12)

MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 210	(2)	_____
MUS 350	(2)	_____
MUS 350	(2)	_____

Ensemble (8)

MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____

(One credit must be in a Large Vocal Ensemble-see page 39.)

**BACHELOR OF MUSIC IN MUSIC EDUCATION
General Education Requirements Checklist**

Course Semester Grade Credits

SCIENCE

_____ (with lab)

MATH

_____ (3 credits)
_____ (3 credits) one may be computer science

HUMAN VALUES AND SOCIAL CONTEXT-18 credits total required in this category*

Course Semester Grade Credits

- | | | | | |
|--|---------|-------|-------|--|
| 1. Western Cultural Tradition | MUL 202 | _____ | _____ | 3 |
| 2. Social Context and Institutions | PSY 100 | _____ | _____ | 3(Prerequisite for EDB 221-Educational Psy.) |
| 3. Cultural Diversity and Int'l Persp. | _____ | _____ | _____ | _____ |
| 4. Population and the Environment | _____ | _____ | _____ | _____ |
| 5. Artistic and Creative Expression** | _____ | _____ | _____ | _____ |

**Fulfilled by ensembles

Total Credits* _____

WRITING COMPETENCY

- | | | | | |
|--|---------|-------|-------|-----------------------------------|
| | ENG 101 | _____ | _____ | _____ grade must be "C" or better |
| Writing intensive: Schls, Stdts, Society | EDB 202 | _____ | _____ | 3 |
| Writing intensive: Music Lit. Lab | MUL 200 | _____ | _____ | 1 |

CAPSTONE EXPERIENCE

- | | | | | |
|------------------|---------|-------|-------|----|
| Student Teaching | STT 494 | _____ | _____ | 12 |
|------------------|---------|-------|-------|----|

ETHICS

Checklist to Prepare for Student Teaching

- _____ Pass Praxis I exam (Sophomore Year)
- _____ Pass Praxis II exam (Junior Year)
- _____ Pass Piano Proficiency Exam
- _____ Pass Comprehensive Music Methods Exam (semester prior to student teaching)
- _____ Fingerprinting completed

BACHELOR OF MUSIC DEGREE

with a major in

PERFORMANCE

Professor Nancy Ogle, Advisor

The Bachelor of Music Degree in Performance is designed to assist the music student to prepare for a career in music performance. This degree is offered for the following applied areas: standard orchestral and band instruments, piano, voice, classical guitar, and pipe organ. Emphasis is placed on performance; studies in music theory, music history and the liberal arts are also included. Graduation requirements include appropriate proficiency in playing or singing a substantial and varied repertoire, and musicianship of a high order. A half-hour recital is required in the junior year, and a full hour recital in the senior year.

All students enrolled in the Bachelor of Music in Performance Degree program must also complete all of the university general education requirements (Gen.Ed.). See pg. 35. Recommended Gen.Ed. courses: ARH 155 and THE 461.

<u>Requirements for the Bachelor of Music in Performance Degree</u>	<u>Credit Hours</u>
I. <u>Foreign Language Requirement for voice students:</u> Two semesters of study in a foreign language or pass the equivalent proficiency examination Students may fill this requirement by taking a semester of German and one of French. The course (not the proficiency) can count as a General Education requirement.	8 (or pass proficiency exam)
II. <u>Music Theory. Total 21-22 hours.</u> Elementary Harmony, Sight Singing and Ear Training (MUY 111, 112, 113, 114) Advanced Harmony, Sight Singing and Ear Training (MUY 211, 212, 213, 214) ² Music Theory Electives - 5 credits minimum (selected from courses at or above MUY 300 level)	8 8 5-6
III. <u>Music History. Total 16 hours.</u> Survey of Music Literature (MUL 202, 200) 4 History of Music (MUH 201, 202) Electives: 6 hours (selected from MUH courses at or above the 300-level, HTY 484-History of Jazz, WST 250--Women and Music, or MUS 510 courses as approved by the Music History faculty	6 6 6
IV. ³ <u>Performance Major Applied Music Lessons - Instrumental = 24 hours / Vocal = 28 hours</u> MUS 100 Recital Lab (each semester of applied lessons) Voice students take MUS 121 & 122 (diction classes) during First Year First year and Sophomore year (before Junior Standing Examination): MUS 210 After passing Junior Standing Examination: MUS 450	0 4 8 16
V. Participation in Music Performance Organizations. Total 8 credits. All degree candidates must take 8 credits in ensembles, including at least 4 credits in a Large Ensemble in your major instrument or voice (piano and guitar students excepted) and 4 credits in a Small Ensemble in your major instrument or voice (such as Chamber Music I*, Opera Workshop, etc.) See page 39 for a list of ensembles. Piano and guitar students may choose 8 credits in Small Ensembles. See page 39 for a list of ensembles.	8

*All Chamber Music classes may be repeated for credit.

²Choose from the following: MUY 310, MUY 315, MUY 422, MUY 451, MUY 452, MUY 461

Performance majors including piano students must pass a piano proficiency exam prior to graduation, or pass the fourth semester of class piano (MUP 216).

- VI. Piano students: Accompanying/Pedagogy/Literature (6 credits)
 Recommended 1st year: Piano Literature I and II - MUS 316, 318 (2 credits)
 Recommended 2nd year: Accompanying I and II - MUP 251, 252 (2 credits)
 Recommended 3rd year: Piano Pedagogy I and II - MUS 312, 314 (2 credits) 6
- VII. Voice Students: (11 credits)
 Pedagogy/Literature - MUS 310 (2 credits)
 THE 302 or other technical theatre course (3 credits)
 any THE or DAN electives (6 credits) 11
- NOTE: Pedagogy and Literature requirements in all areas other than piano and voice to be covered in applied lessons, master classes, studio classes, or other venues as determined by the teacher and documented in the syllabus.
- VIII. Basic Conducting (2 credits) 2
- IX. Electives
 Electives chosen from required University General Education courses (ARH 155 and THE 461 recommended) and music electives. One year of foreign language is required for voice students.
- X. The University of Maine requires that students have at least 120 credit hours to graduate.

BACHELOR OF MUSIC IN PERFORMANCE – Vocal
Specimen Curriculum

First Year – 1st Semester

ENG 101 College Composition	3
MUS 121 Principles Of Singing I	2
MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0
MUY 111 Elem. Harmony I	2
MUY 113 Elem. SS/ET I	2
MUL 202 Music Literature	3
MUO XXX Ensemble(s)	<u>1-2</u>
	15-16 hrs.

Second Year – 1st Semester

Foreign Language	4
Gen Ed requirement	3
MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0
MUY 211 Adv. Harmony I	2
MUY 213 Adv. SS/ET I	2
MUH 201 Music History I3	
MUO XXX Ensemble(s)	<u>1-2</u>
	17-18 hrs.

Third Year – 1st Semester

Gen Ed-Math or Science	3-4
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUY 3XX or 4XX	2-3
Music History Elective	3
MUP 340 Basic Conducting	2
MUO XXX Ensemble(s)	<u>1-2</u>
	15-17 hrs.

Fourth Year – 1st Semester

Gen Ed-Math or Science	3
Gen Ed requirement	3
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUO XXX Ensemble(s)	1-2
MUS 310 Voice Pedagogy/Lit.	<u>2</u>
	13-14 hrs.

First Year – 2nd Semester

Gen Ed-Lab Science	4
MUS 122 Principles Of Singing II	2
MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0
MUY 112 Elem. Harmony II	2
MUY 114 Elem. SS/ET II 2	
MUL 200 Music Lit. Lab. 1	
MUO XXX Ensemble(s)	1-2
THE XXX or DAN XXX	<u>2-3</u>
	16-18 hrs.

Second Year – 2nd Semester

Foreign Language	4
MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0
MUY 212 Adv. Harmony II	2
MUY 214 Adv. SS/ET II	2
MUH 202 Music History II	3
MUO XXX Ensemble(s)	1-2
THE 302 Movement Training	<u>3</u>
	16-18 hrs.

Third Year – 2nd Semester

Gen Ed-Math or Science	3-4
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUY XXX or 4XX	3
Music History Elective	3
MUO XXX Ensemble(s)	1-2
THE XXX or DAN XXX	<u>2-3</u>
	16-18 hrs.

Fourth Year 2nd Semester

Gen Ed requirements	9
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUO XXX Ensemble(s)	1
THE XXX or DAN XXX	<u>2-3</u>
	16-17 hrs.

Total Credits (for sample curriculum): 124-136*

Notes:

- The University of Maine requires that students have at least 120 credit hours to graduate.

The Senior Recital during the final semester of MUS 450 fulfills the capstone requirement.

*Students electing to take Honors can fulfill this curriculum with 125-131 hours.

For details, contact the Honors College.

BACHELOR OF MUSIC IN PERFORMANCE – Instrumental

Specimen Curriculum

First Year – 1st Semester

ENG 101 College Composition	3
MUS 210 Applied Music Lessons	2
MUY 111 Elem. Harmony I	2
MUY 113 Elem. SS/ET I	2
MUL 202 Music Literature	3
MUS 100 Recital Lab	0
MUO XXX Ensemble(s)	1-2
General Elective	<u>3</u>
	16-17 hrs.

First Year – 2nd Semester

Gen Ed requirements	6
MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0
MUY 112 Elem. Harmony II	2
MUY 114 Elem. SS/ET II	2
MUL 200 Music Lit. Lab	1
MUO XXX Ensemble(s)	<u>1-2</u>
	14-15 hrs.

Second Year – 1st Semester

MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0
MUY 211 Adv. Harmony I	2
MUY 213 Adv. SS/ET I	2
MUH 201 Music History I	3
MUO XXX Ensemble(s)	1-2
General Electives/Gen Ed	<u>3</u>
	13-14 hrs.

Second Year – 2nd Semester

MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0
MUY 212 Adv. Harmony II	2
MUY 214 Adv. SS/ET II	2
MUH 202 Music History II	3
MUO XXX Ensemble(s)	1-2
General Elective/Gen Ed	<u>6</u>
	16-17 hrs.

Third Year – 1st Semester

Gen Ed-Math or Science	3-4
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUY 3XX or 4XX	2-3
Music History Elective	3
MUP 340 Basic Conducting	2
MUO XXX Ensemble(s)	<u>1-2</u>
	15-18 hrs.

Third Year – 2nd Semester

Gen Ed-Math or Science	3-4
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUY 3XX or 4XX	3
Music History Elective	3
MUO XXX Ensemble(s)	1-2
General Elective	<u>3</u>
	17-19 hrs.

Fourth Year – 1st Semester

Gen Ed-Math or Science	3-4
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUO XXX Ensemble(s)	1-2
Gen Ed requirement	3
General Elective	<u>3</u>
	14-16 hrs.

Fourth Year 2nd Semester

Gen Ed-Math or Science	3-4
Gen Ed requirement	3
MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0
MUO XXX Ensemble(s)	1-2
General Elective	<u>3</u>
	14-16 hrs.

Total Credits (for sample curriculum): 120-130*

Notes: The University of Maine requires that students have at least 120 credit hours to graduate.
The Senior Recital during the final semester of MUS 450 fulfills the capstone requirement.

*Students electing to take Honors can fulfill this curriculum with 121-126 hours.
For details, contact the Honors College.

BACHELOR OF MUSIC IN PERFORMANCE – Piano

Specimen Curriculum

<u>First Year – 1st Semester</u>		<u>First Year – 2nd Semester</u>	
ENG 101 College Composition	3	Gen Ed requirement	3
MUS 210 Applied Music Lessons	2	MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
MUY 111 Elem. Harmony I	2	MUY 112 Elem. Harmony II	2
MUY 113 Elem. SS/ET I	2	MUY 114 Elem. SS/ET I	2
MUL 202 Music Literature	3	MUL 200 Music Lit. Lab.	1
MUO XXX Ensemble(s)	1-2	MUO XXX Ensemble(s)	1-2
MUS 316 Piano Literature I	<u>1</u>	MUS 318 Piano Literature II	1
	14-15 hrs	Elective	<u>3</u>
			15-16 hrs.
<u>Second Year – 1st Semester</u>		<u>Second Year – 2nd Semester</u>	
Gen Ed requirement	4	Gen Ed requirement	4
MUS 210 Applied Music Lessons	2	MUS 210 Applied Music Lessons	2
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
MUY 211 Adv. Harmony I	2	MUY 212 Adv. Harmony II	2
MUY 213 Adv. SS/ET I	2	MUY 214 Adv. SS/ET II	2
MUH 201 Music History I	3	MUH 202 Music History II	3
MUO XXX Ensemble(s)	1-2	MUO XXX Ensemble(s)	1-2
MUP 251 Accompanying I	<u>1</u>	MUP 252 Accompanying II	<u>1</u>
	15-16 hrs.		15-16 hrs.
<u>Third Year – 1st Semester</u>		<u>Third Year – 2nd Semester</u>	
Gen Ed requirement	3	Gen Ed requirement	3
MUS 450 Applied Music Lessons	4	MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
MUY 3XX or 4XX	2-3	MUY 3XX or 4XX	3
Music History Elective	3	Music History Elective	3
MUP 340 Basic Conducting	2	MUO XXX Ensemble(s)	1-2
MUO XXX Ensemble(s)	1-2	MUS 314 Piano Pedagogy I	<u>1</u>
MUS 312 Piano Pedagogy I	<u>1</u>		15-16 hrs.
	16-18 hrs.		
<u>Fourth Year – 1st Semester</u>		<u>Fourth Year 2nd Semester</u>	
Gen Ed requirements	6	Gen Ed requirement	3
MUS 450 Applied Music Lessons	4	MUS 450 Applied Music Lessons	4
MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
MUO XXX Ensemble(s)	1-2	MUO XXX Ensemble(s)	1-2
Gen Ed-Lab Science	<u>4</u>	Gen Ed requirement	3
	15-16 hrs.	Gen Ed-Math or Science	<u>3</u>
			14-15 hrs.
Total Credits (for sample curriculum):		120-128*	

Notes:

The University of Maine requires that students have at least 120 credit hours to graduate.

The Senior Recital during the final semester of MUS 450 fulfills the capstone requirement.

*Students electing to take Honors can fulfill this curriculum with 120-123 hours.

For details, contact the Honors College.

Name of Student _____

University of Maine
Division of Music
Requirements Checklist

Bachelor of Music in Performance

GENERAL EDUCATION REQUIREMENTS

ARH 155 and THE 461 recommended
Voice students need 1 year of foreign language.
See General Education Requirements on page 35.

<u>History-Literature (16)</u>	<u>Sem.</u>	<u>Grade</u>
MUL 202 Music Lit.	(3)	_____
MUL 200 Music Lit. Lab	(1)	_____
MUH 201 Music History I	(3)	_____
MUH 202 Music History II	(3)	_____
MUH XXX History Elec.	(3)	_____
MUH XXX History Elec.	(3)	_____

Theory (21-22)

MUY 111 Elem. Harmony I	(2)	_____
MUY 113 Elem. SS/ET I	(2)	_____
MUY 112 Elem. Harmony II	(2)	_____
MUY 114 Elem. SS/ET II	(2)	_____
MUY 211 Adv. Harmony I	(2)	_____
MUY 213 Adv. SS/ET I	(2)	_____
MUY 212 Adv. Harmony II	(2)	_____
MUY 214 Adv. SS/ET II	(2)	_____
MUY 3XX or MUY 4XX	(5-6)	_____

Applied Music Instrumental (24); Voice (26)

MUS 210 (or MUS 121-voice)(2-3)	_____
MUS 210 (or MUS 122-voice)(2-3)	_____
MUS 210	(2) _____
MUS 210	(2) _____
MUS 450	(4) _____
MUS 450	(4) _____
MUS 450	(4) _____
MUS 450	(4) _____
MUS 100 Recital Lab	0 credits
_____	_____
_____	_____

MUP 340 Basic Conducting (2) (2) _____

*All performance majors, including piano students, must pass a piano proficiency exam prior to graduation, or pass the fourth semester of class piano (MUP 216)

Ensembles (8) Sem. Grade

4 Large Ensembles and 4 Small Ensembles

*Piano & guitar students may choose 8 credits in small ensembles.

See pages 39.

MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____
MUO _____	(1)	_____

*MUO149 - 1 cr.; MUP511-512 - 2 cr. - permission only

Piano students (6) Sem. Grade

Accompanying/Pedagogy/Literature

Recommended 1st year:

MUS 316 Piano Literature I	(1)	_____
MUS 318 Piano Literature II	(1)	_____

Recommended 2nd year:

MUP 251 Accompanying I	(1)	_____
MUP 252 Accompanying II	(1)	_____

Recommended 3rd year:

MUS 312 Piano Pedagogy I	(1)	_____
MUS 314 Piano Pedagogy II	(1)	_____

Voice students (11)

Voice Pedagogy/Lit.-MUS 310	(2)	_____
Movement Training-THE 302	(3)	_____
+ 6 cr. from THE or DAN listings(6)	_____	_____

Electives:

The University of Maine requires a minimum of 120 credit hours to graduate.

120 credit hours	_____
Junior Recital (30 min.)	_____
Senior Recital (60 min.)	_____
(Sr. Recital fulfills Capstone requirement.)	
Junior Standing Exams	_____
*Piano Proficiency	_____
Language (voice students)	_____

Performance majors in the areas of percussion, winds, brass and strings are required to study the topics of pedagogy and literature in their applied area, as part of the applied lesson or applied master class/studio class, to be determined by your instructor. Voice and piano applied areas cover these topics through separate courses listed in the curriculum.

**BACHELOR OF MUSIC IN PERFORMANCE
General Education Requirements Checklist**

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
<u>SCIENCE</u>	_____	_____	_____	_____ (with lab)
	_____	_____	_____	_____
<u>MATH</u>	_____	_____	_____	(3 credits)
	_____	_____	_____	(3 credits) one may be computer science

HUMAN VALUES AND SOCIAL CONTEXT-18 credits total required in this category*

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
1. Western Cultural Tradition	MUL 202	_____	_____	3
2. Social Context and Institutions	_____	_____	_____	_____
3. Cultural Diversity and Int'l Persp.	_____	_____	_____	_____
4. Population and the Environment	_____	_____	_____	_____
5. Artistic and Creative Expression*	_____	_____	_____	_____
	_____	_____	_____	_____

**Fulfilled by ensembles

Total Credits* _____

WRITING COMPETENCY

	ENG 101	_____	_____	_____ grade must be "C" or better
Writing intensive	_____	_____	_____	_____
Writing intensive: Music Lit. Lab	MUL 200	_____	_____	1

CAPSTONE EXPERIENCE

Senior Recital Recital Hearing Date _____ Approved? _____
 Recital Date _____

ETHICS
III.

III. RECITAL AND PERFORMANCE REQUIREMENTS AND POLICIES

- A. Recital Lab Participation
1. Performance: MUS 100 Recital Lab. All music majors enrolled in applied music are required to attend the Monday afternoon Recital Lab from 2:10-3:00 pm in Minsky Recital Hall. Attendance is taken and grades are as follows: 0-1 unexcused absences=A, 2 unexcused absences=B, 3 unexcused absences=C, 4 unexcused absences=D, 5 or more unexcused absences=F.
 2. Barring well-documented illness, or other emergency, students must perform on the Monday Recital Lab for which they are signed up, unless a swap can be mutually agreed upon, and the School of Performing Arts Office has been adequately notified. Documentation of absences should be given to Laura Artesani, Assistant Chair, Music Division. With the exception of the first semester (MUS 210 or MUS 201), all music majors are required to perform once each semester on his/her primary instrument, or vocally if the major performance area is voice. This includes semesters in which required recitals, ex. Junior Recital, are performed.
 3. Recital Lab Forms for participation in this activity may be obtained from the School of Performing Arts Office. Completed forms are due at the School of Performing Arts Office no later than 4:00 p.m. Friday before the performance. Student recitals are limited to what is printed on this form. Applied teachers must approve not only their own student, but any student accompanists as well. Forms turned in without appropriate signatures will be returned to the student. Group performances may be approved for Monday recital requirement at the discretion of the applied faculty member(s) involved. Pianists performing on the Monday Recital Lab need not play from memory. Instructors may require participation of non-music major applied students at their own discretion.
 4. Monday Recital Labs are audio and video taped, whenever possible, and are available in the School of Performing Arts office for a 24-hour maximum sign-out.
 5. Students performing in Recital Lab are expected to perform with a piano accompanist if their selected piece calls for one. Students who plan to perform with a member of the piano faculty must give their music to the accompanist at least two weeks in advance. This allows adequate time for preparation and rehearsal. Students who fail to meet this deadline have the option of finding an accompanist who is not a member of the piano faculty, or performing a piece that has been written without piano accompaniment. All student accompanists must receive approval by the applied teacher of the soloist, which will be indicated on the Recital Lab form.
- B. Jury Examinations and Junior Standings
1. Semester Jury Examinations. Students enrolled for credit in applied music are required to perform before a jury of at least three members of the faculty (including the student's private instructor) each semester. The semester jury is waived during any semester that the student presents a juried solo recital or takes the Upper Division Examination (Junior Standing).
 2. Upper Division Examinations (Junior Standing). In all disciplines, upon completion of eight credit hours of studio instruction in the major discipline, each student is required to perform before the entire faculty of the Music Division. The purposes of this examination are:
 - a) To determine whether or not the student has mastered the technical problems of his/her instrument or voice to the extent that the student may progress to upper level applied music courses. Advancement to this level implies the reasonable expectation of a successful recital performance within the next two semesters.
 - b) To offer student and teacher objective comments and constructive criticism.
 - c) Completion of this jury fulfills the applied lessons requirement for the B.A. degree (called the Final Exam).
 3. Junior Standing juries are held only at the end of each semester of the academic year. Faculty will vote either for or against each student's passing the Junior Standing jury and the student will be permitted to advance to upper level studio courses, only if a simple majority of the faculty vote is positive. The student's applied teacher may veto a positive vote by the faculty

but not a negative vote. The applied teacher retains the responsibility of grade assignment, unless a student does not pass the exam, in which case a grade no higher than "D" is given. This policy applies to Junior Recital Hearings also.

4. Students performing in Junior Standing juries are required to provide the office with a hard copy of their program at least one week prior to the Junior Standing juries. Each student will begin with a selection of his/her choice, which will be listed first on the program. The faculty will then request other pieces from the program. The contents of the program must be approved by the student's studio teacher prior to the Junior Standing jury.
5. At Junior Standings examinations, if a student chooses a piece that needs accompaniment, the student is required to hire an accompanist for the performance. Accompanists needed for juries and junior standings are the financial responsibility of the student. Faculty hourly rates are posted on bulletin boards in the School of Performing Arts.
6. Grades for applied study are determined by the student's applied instructor in consultation with members of the jury. (See Grades, Sec. IV. E.)

C. Recitals

1. Requirements

- a) Bachelor of Music in Music Education. A half recital (30 minutes of music) is required during the sixth semester of applied lessons. Memorization of pieces chosen for Junior or Senior recitals is left to the discretion of the individual studio instructor and will be documented in the syllabus. Students performing degree recitals assume the responsibility of hiring an accompanist. (Also see E-3.)
- b) Bachelor of Music in Performance. A half recital (30 minutes of music) is required during the sixth semester of applied lessons, and a one-hour recital is required during the eighth semester of applied lessons. Memorization of pieces chosen for Junior or Senior recitals is left to the discretion of the individual studio instructor and will be documented in the syllabus. Students performing degree recitals assume the responsibility of hiring an accompanist. A student in the B.M. Performance program in voice may substitute three major on-campus opera roles for the second required recital on recommendation of the conductor and consent of the applied teacher. (Also see E-3.)
- c) If the student is capable, and the teacher agrees, the student's recital may exceed the required time length, but the student must make every attempt to have the jury hear the entire program. If this is clearly not possible where large numbers of people are involved, the applied teacher may approve the part that could not be adjudicated by the full jury.
- d) Students giving Junior or Senior Recitals should make their own arrangements to have their recitals recorded. The main office must approve anyone who runs SPA audio/video equipment. The recording will become property of the student. (MUS 100 Monday Recital Labs are video and audio taped and are available for a 24-hour sign-out from the main office, Room 208.) THE PROCESS DESCRIBED ABOVE IS FOR EQUIPMENT IN THE HALL. IF YOU ARE INTERESTED IN HIRING A PROFESSIONAL RECORDING ENGINEER TO MAKE A CD OR TAPE UTILIZING THE DIGITAL RECORDING STUDIO ABOVE THE HALL, PLEASE CONTACT FACILITY MANAGER DAVID ADKINS AT X-1781. THE USE OF THE RECORDING STUDIO EQUIPMENT (NOT THE ENGINEER) IS FREE TO ALL MUSIC MAJORS.

NOTES: All students are strongly encouraged to team in pairs for the Junior (30-minute) graduating recital.

No Division sponsored performances are to be presented during the last week of classes with the exception of the annual Yuletide Choral Concert. The School of Performing Arts Policy Advisory and Curriculum Committee must approve exceptions. Petitions can be made in writing to that committee.

D. Minsky Recital Hall Concert Grand Policy

1. "Limit use to 4 hours of rehearsal for pianists prior to recitals. Limit use to 3 hours of rehearsal for instrumentalists and vocalists prior to recitals. Limit use to 1 hour of rehearsal for all auditions and for Monday recital labs, and keep the piano locked at all times when not in use."

2. Students and their teachers need to plan ahead to obtain a key for hours when the main office is not open. Keys can be obtained through David Adkins, Facilities Manager, or from the main office during office hours.
3. Recital Procedures and Checklist - Student Responsibilities
 3. Scheduling.
 - a) Plan the recital(s) no later than during the fifth semester (the fifth and seventh semesters for performance majors).
 - b) Schedule the recital one semester in advance of the date of performance. (Recitals may not be presented during final exams, or during the week preceding the final exams.) Scheduling of the Recital Hall, as well as all other rooms, is through the Facilities Manager, David Adkins.
 - c) Permission of applied instructor of recitalist and instructor of accompanist are required for all recitals toward degree fulfillment. Non-degree recitals are left to the discretion of the applied teacher. All arrangements for non-degree recitals become the sole responsibility of the student.
 - d) Music education majors must present the recital before the semester of student teaching.
 - e) The recital hearing must be scheduled at least fourteen days before the recital.
 4. Accompanist and Applied Teacher.
 - a) Coordinate recital plans, including the dates for the recital hearing and the performance, with the accompanist and the applied instructor.
 - b) Secure the applied instructor's consent for the content and sequence of the recital program and for the selection(s) to be memorized if so required in the applied syllabus.
 5. Recital Hearing.
 - a) Present the complete recital program with the accompanist to a faculty jury of three, as selected by the student, including the student's applied teacher.
 - b) Furnish three word-processed copies of the program (with space for written comments after each selection) to the jurors at least one day before the recital hearing. (Also see C, above.)
 6. Programs and Publicity.
 - a) Recital publicity may begin after the student receives written notification that the recital hearing has been approved.
 - b) The student is responsible for creating his/her own program, but the School of Performing Arts Office will make copies.
 - c) The student must provide file copies of the program to the School of Performing Arts Office.
 - d) Posters may be placed on bulletin boards only in the Class of 1944 Hall, or office doors, by permission of occupant. No posting allowed on painted walls, access doors, or bathrooms.
 - e) The program must include the language, "In Partial Fulfillment of the degree (name of degree)."
 7. Recital Presentation
 - a) The student should arrange for a page-turner, stage manager and ushers.
- E. Music Ensemble Policy
 1. Participation Requirements
 - a) Bachelor of Arts (4 credits required)
 - (1) Three credits in a Large Ensemble
 - (2) One credit in a Small Ensemble
 - b) Bachelor of Music in Music Education (8 credits required)
 - (1) Instrumental Concentration:
 - (a) Five credits in any Large Instrumental Ensemble-credit in both the marching and jazz areas is strongly recommended
 - (b) Two Credits in any vocal or instrumental ensemble-small ensemble credit is strongly recommended

- (c) One Credit in a Large Vocal Ensemble
- (2) Vocal Concentration:
 - (a) Five credits in University Singers, Oratorio Society, or Collegiate Chorale
 - (b) Two credits in any vocal or instrumental ensemble-small ensemble credit is strongly recommended
 - (c) One credit in a Large Instrumental Ensemble or Lab Band, MUE 403
- (3) Guitar Students:
 - (a) Follow requirements for either Vocal or Instrumental Concentration.
- (4) Piano Concentration: Vocal Track:
 - (a) Follow requirements for Vocal Concentration.
- (5) Piano Concentration: Instrumental Track:
 - (a) Follow requirements for Instrumental Concentration.
- c) Bachelor of Music in Performance (8 credits required)
 - (1) Four credits in a large ensemble, performing in your major instrument/voice (Piano and Guitar students may choose 8 credits in Small Ensembles)
 - (2) Four credits in a small ensemble (major instrument or voice)
 - (3) One credit on a secondary instrument/voice may be substituted with the consent of the applied instructor in both areas

2. Approved ensembles are those that meet the criteria established by the Division of Music.

Large Ensembles

University Singers
 Collegiate Chorale
 Symphonic Band
 Concert Band
 Marching Band
 Black Bear Chorus
 Jazz Ensemble
 University Orchestra
 Oratorio Society

Small Ensembles

Guitar Ensemble
 Athena Consort
 Percussion Ensemble
 Opera Workshop
 Chamber Jazz Ensemble
 Chamber Music (MUO 149.01, MUP 511/512; may consist of any small group in any area, with consent of the instructor)

F. The Piano Proficiency Requirement

Demonstration of piano proficiency is a requirement of all music majors in all undergraduate programs. For students whose major is not piano, this requirement is normally met through the successful completion of MUP 205, 206, 215, and 216. For piano students and other students whose piano skills exempt them from class piano, demonstration of the following skills is required through an examination, normally taken in the Junior or Senior year:

1. Performance of a piano piece of at least the scope and level of difficulty of a Sonatina by Clementi or Kuhlau; in addition, a simple vocal or instrumental accompaniment for another student, and sight-reading of a 4-part choral and simple piano piece.
2. Playing of all major and harmonic minor scales with correct fingering, two octaves.
3. Be able to play the following chord progression in three voices in the left hand in any major or minor key: tonic; subdominant in second inversion; dominant in first inversion (5th omitted).
4. Harmonization, using the chord pattern above, of a simple melody.
5. Transposition of that melody to other keys, with harmonization.
6. Harmonization of a lead sheet.
7. A short figured bass realization in four voices, keyboard style, with proper doubling and voice leading. Example will be assigned by examiner in advance, and prepared in advance.
8. Be able to play in alto clef and to do a Bb instrument transposition.

All music education majors must pass the piano proficiency exam prior to student teaching.

- G. Piano Study
 1. Music Majors will be allowed to study private piano only after completion of MUP 205, 215, 216, or, successful completion of the equivalent piano proficiency exam. Does not apply to piano students.
 2. First-year music majors may enroll in MUP 205 only if enrolled in MUY 111 concurrently.
 3. Piano students are required to pass the piano proficiency exam for MUP 205, 206, 215, 216.
- H. Please keep our facility clean. Put chairs and stands back where you found them. NO FOOD OR BEVERAGES ARE ALLOWED IN CLASSROOMS OR PRACTICE ROOMS.

IV. OTHER ACADEMIC POLICIES

- A. A student is considered a music major upon:
 1. acceptance based upon audition and the rest of the University of Maine admissions process;
 2. maintenance of grade point average consistent with college requirements, and;
 3. enrollment for credit in courses appropriate to his/her level within music curriculum.
 4. Because of the sequence of music courses and because of the extent of requirements for majors, it is necessary that in order for a student to “remain a music major in good standing,” a student must be enrolled in all required courses, in consultation with their advisor. The expectation is that students “stay on track” and show consistency in preparation as well as attendance. Any student requesting “Special Student” status will warrant the fees associated with non-majors.
- B. Advisement. It is the student’s responsibility to make an appointment to meet with their academic advisor prior to pre-registration. The RAN will be given to the student following the pre-registration advisement meeting. Academic advisors are available by appointment at other times of the academic year for advice and counsel on any issue related to your education.
- C. First Class and MaineStreet. The First Class conferencing system and the MaineStreet data system are official means of communication at the University of Maine. A message sent from an advisor to a student or vice versa over the First Class or MainStreet systems constitutes an official notification. Many courses have associated First Class conferences where essential course information is posted. It is the student’s responsibility to consult their own First Class mailbox and MaineStreet account as well as any pertinent course or department conferences regularly for announcements or instructions.
- D. Website. Students can glean much information, download forms and documents, see schedules, and link to other important websites from www.umaine.edu/spa.
- E. Grades. Students enrolled in the Bachelor of Music Education, Bachelor of Music in Performance and Bachelor of Arts in Music degree programs must receive a C- or better in all music courses required for their degree program. This includes electives taken to meet the music requirements in their chosen degrees. Any music major who receives a semester grade lower than "C-" for applied lessons is automatically dropped from the program and must re-audition for re-admission.
- F. Pass/Fail - Students in Bachelor of Music degree programs may not take any course within the required 120-hour- requirement on a pass/fail basis. B.A. students have the option to use the pass/fail option according to the stipulations set forth in the University catalog.
- G. Audits. Students may audit music courses subject to the following provisions:
 1. Full charge per credit
 2. No credit for course
 3. Grade of "H" will be given
 4. Auditing of any music course is by permission of the instructor only. No change of enrollment status is permissible after add-drop week. Professor or instructor determines the amount of class participation to which a student has a right.

- H. Transfer Credits in Applied Music
1. Any student currently enrolled in our program wishing to transfer credit in applied music from another institution to UM will be allowed to do so only by having the credit pre-approved by both instructor and advisor. The student must pass the course with a grade of "C" or better in order for the credit to be transferable.
- I. Policy on Course Proficiency and Credit
1. It is the policy of the Division of Music that no academic credit shall be granted for proficiency of any course work not substantiated by transcript.
 2. Credit for courses passed with a letter grade of "C" or better earned in NASM accredited programs is transferred for those courses determined to be equivalent to courses in UM Music Division programs.* Where no equivalent course exists in the UM catalog, the student receives "Music Elective" credit.
 3. Credit for courses passed with a letter grade of "C" or better earned in non-accredited programs is accepted as above only upon satisfactory completion of a proficiency examination over the content of the course in question.* Non-equivalent courses are assigned "Music Elective" credit as above without the student having to pass a proficiency examination.
- *Transfer courses in Applied Music are evaluated solely by the student's audition jury. Credit may be allowed for applied levels, which are prerequisite to the student's level of placement.
4. Students with transfer credits requesting advanced placement or certification approval will adhere to the following process:
 - a) The student and the instructor of the course/subject at issue hold an interview during which the instructor shows the syllabus to, discusses content with the student, and assesses whether or not the student is eligible for a proficiency examination.
 - b) If the instructor and student agree that passing a proficiency exam is a reasonable possibility, then instructor and student agree on the time, the place, and the form the examination should take. For example, a proficiency exam in woodwinds would be highly laboratory-oriented, while a history exam may be exclusively written.
 - c) If a student then passes the proficiency exam, it is the responsibility of the instructor to provide a short WRITTEN statement to the student, with copies for student's advisor and file, that he/she has shown competence in the course. Students applying for advanced standing within one of the Division's degree programs may have such a course waived as a requirement but will be required to pass elective courses equivalent to the number of semester hours waived before graduation.
 5. Proficiency credit is not allowed for any course for which transfer credits are not available from another school.
- J. Double Concentrations:
1. Students wishing to pursue double concentrations, double specializations, or double majors should be advised that it might take more than four years to complete their program of study.
- K. Applied Lessons After Completing Requirements:
- Students who complete the lessons required for their degrees who wish to continue with applied lessons in a non-major status may do so, contingent upon the availability of studio time of the instructor. Students may not use an independent study for lessons to avoid the non-major lesson fee.
- L. Pi Kappa Lambda
1. In April of 1989, Zeta Sigma Chapter of Pi Kappa Lambda was established at the University of Maine. Pi Kappa Lambda is the National Honor Society for Music. Each spring the faculty committee, which consists of those music division faculty who are members of the

society, votes to invite members of the Junior, Senior, and Graduate classes who have been nominated by the Executive Committee of the Society to join our chapter. The executive committee nomination is based on the guidelines of the Society, which have to do with grade point average, class standing, and musicianship. Membership in Pi Kappa Lambda is a nationally recognized high academic honor.

- M. Policy Advisory and Curriculum Committee
 - 1. A letter must accompany all student petition requests to the Policy Advisory and Curriculum Committee from the student's advisor, as well as any other faculty member involved with the request.

V. STUDENT TEACHING POLICIES AND REQUIREMENTS

Student teaching policies and requirements are listed in the University of Maine Undergraduate Catalog and in Guidelines for Student Teachers in Music, which is available from Bachelor of Music in Music Education advisors.

VI. POLICIES REGARDING PROFESSIONAL PREPARATION OF MUSIC EDUCATION MAJORS

- A. Instrumental Experiences for Vocal Concentration students. All vocal track music education majors are required to take one of the following instrumental music education courses: MUE 213/214-Woodwind Class; MUE 217-Brass Class; or MUE 222-Percussion Class. Following completion of one of these courses, vocal students will play a supplementary instrument for one semester in MUO 112 (Concert Band). We have not listed MUE 209 String Class, MUO 121 University Orchestra, MUO 111 Marching Band, or MUO 143 UM Jazz Ensemble, because there is no second division of these groups, as there is with MUO 114 Symphonic Band and MUO 112 Concert Band. However, students may take MUE 209 (String Class), MUO 121 (University Orchestra), MUO 111 (Marching Band), and MUO 143 (UM Jazz Ensemble) to fulfill the requirement with permission of the instructor.
- B. Each semester, a clinic on a topic related to music education will be held at a predetermined time. All music education majors must attend six clinics prior to student teaching. Attendance at an MENC conference also counts as one clinic.

VII. OTHER

- A. Student Representatives:
 - 1. The Division of Music in the School of Performing Arts requires each class (first-year, sophomore, junior, senior and graduate) to elect one student to represent them in meetings with the Assistant Chair Division of Music, and to attend Music Division faculty meetings. Be active in voicing ideas and concerns to your representatives, so they can in turn try and make a difference for you by taking all ideas and concerns to the School of Performing Arts administration.
- B. Copyright Law:

The following guidelines were developed and approved in April 1976 by the Music Publishers' Association of the United States, Inc., the National Music Publishers' Association, Inc., the Music Teachers National Association, the Music Educators National Conference, the National Association of Schools of Music, and the Ad Hoc Committee on Copyright Law Revision.

Guidelines for Educational Uses of Music

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of HR 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted

under these guidelines may not be permissible in the future, and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying which does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

A. Permissible Uses

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.
2. For academic purposes other than performance, single or multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10 percent of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies that have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

B. Prohibitions

1. Copying to create or replace or substitute for anthologies, compilations or collective works.
2. Copying of or from works intended to be "consumable" in the course of study or of teaching such as workbooks, exercises, standardized tests and answer sheets and like material.
3. Copying for the purpose of performance, except as in A (1) above.
4. Copying for the purpose of substituting for the purchase of music, except as in A (1) and A (2) above.
5. Copying without inclusion of the copyright notice, which appears on the printed copy.

VIII. SAMPLE FORMS -- REQUIRED

A. Sample Recital Hearing Format

(performance date)

Junior Recital

HEIDI MCCARTHY, clarinet
JODI OFFRET, clarinet
assisted by
Dr. Phillip Silver, piano

Program

Concert piece No. 2, Opus 114 Mendelssohn
Presto

Heidi McCarthy, clarinet
Jodi Offret, clarinet
With Dr. Phillip Silver, piano

(leave space for comments)

Petite Piece Debussy

Heidi McCarthy, clarinet
Dr. Phillip Silver, piano

(leave space for comments)

(Continue on with remainder of program, in program order, leaving appropriate space for comments.) Program must be at least one-half hour of music. Furnish copy to each juror (at least 3). See pages 33-34 for additional information.

Recital Approved Yes No

Signature

Today's Date

B. **Sample Recital Program Format**--A program is required; deliver three copies to the SPA office.

University of Maine
School of Performing Arts
Division of Music

presents

A JUNIOR RECITAL

by

Sarah Williams, flute

accompanied by

Dr. Phillip Silver, piano
Sarah Dow, oboe

Program

Andante in C W. A. Mozart

Sarah Williams, flute
Dr. Phillip Silver, piano

3 Movements from Suite in B Minor J. S. Bach

Sarah Williams, flute
Dr. Phillip Silver, piano

Fantasia Gabriel Fauré

Sarah Williams, flute
Dr. Phillip Silver, piano

Sonate Georg Philipp Telemann

Andante
Vivace

Sarah Williams, flute
Sarah Dow, oboe
Dr. Phillip Silver, piano

In partial fulfillment of the degree: (select one)

Bachelor of Music in Performance
Bachelor of Music in Music Education
Bachelor of Arts in Music

Leonard and Renee Minsky Recital Hall
Sunday, April 21, 2002
2:00 p.m.

IX. FACULTY ADVISORS

Bachelor of Arts in *Music*:

Professor Philip Silver	Room 308	581-1783
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Bachelor of Music in *Performance*:

Professor Nancy Ogle	Room 237	581-1255
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Bachelor of Music in *Music Education*:

Professor Louis Hall	Room 243	581-1248
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Professor Jack Burt	Room 343	581-1773
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Professor Laura Artesani	Room 304	581-1745
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Professor Curvin Farnham	Room 306	581-1254
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Music Minors:

Professor Karel Lidral	Room 339	581-1256
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Other Contact Numbers:

Beth Wiemann, Chair of Music	Room 208A	581-1244
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Laura Artesani, Assistant Chair, Division of Music	Room 304	581-1745
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David Adkins, Facility Manager	Room 206	581-1781
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Marketing Manager	Room 208	581-4721
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Pam McManus, Administrative Associate	Room 208	581-4702
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Bernie Duerkop Albert, Administrative Assistant	Room 208	581-4703
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