

4-H Style Revue

Advanced Level Evaluation

Name _____ Age (as of December 31,2008) _____
 Club _____ Address _____
 Garment(s) _____ # of items _____ Years in Clothing Project _____

Please note: make a check in the ✓ column if this is the first time you've tried this construction technique

		*	EX	VG	GD	NI	DA	✓	Comments
I. Consumer Decisions									
A. Textiles									
1. Fabric suitable to pattern & design									
2. Interfacing appropriate weight, color, stiffness									
3. Lining &/or underlining appropriate weight & color									
4. Lining &/or underlining care compatible with garment fabric									
B. Notions									
1. Notions of appropriate size & color									
2. Closures suitable color, size, type, & appropriate for pattern & fabric									
3. Binding & trims suitable for design & fabric									
II. Construction Techniques: Basic									
A. Cleanliness & Pressing									
1. Clean, free from soil & stains									
2. Darts & seams pressed in proper direction									
3. Free from loose threads									
4. Well-pressed, no imprints of darts, seams, hems; free of creases									
5. Construction markings not visible from right side									
6. Tailored garments: shaping pressed in									
B. Fabric & Grain									
1. All garment pieces cut & sewn on grain									
2. Nap, pile, & directional designs cut in one direction									
SUB TOTALS									

* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Doesn't Apply

	*	EX	VG	GD	NI	DA	✓	Comments
C. Seams & Seam Finishes (special treatments evaluated in other categories; e.g. crotch seam, armseye, etc.)								
1. Seams uniform width & stitching straight								
2. Curved seams stitched accurately								
3. Correct stitch length & tension								
4. Type of seam construction suitable to fabric & design								
5. Seam finish is appropriate & durable								
6. Seams match at intersecting points								
7. Tape applied neatly to prevent stretching where necessary								
D. Hems (Bottom of garment & sleeves)								
1. Hem width even & seams match								
2. Hem allowance seams & pleats free from bulk								
3. Hem fullness eased & free from puckers								
4. Hem finished appropriately								
5. Hand/machine stitching appropriate								
6. Stitching neat & even								
7. Inconspicuous on right side unless decorative								
8. Vent laps correctly & length matches at hem								
9. Hems & vents are interfaced if needed								

Section I & II Total Score

Number of Checks EX VG GD NI
 Multiply by 10 8 6 4 sum
 Equals = \Rightarrow (Total Checks)
= \div $\times .30 =$

Total Score

	*	EX	VG	GD	NI	DA	✓	Comments
III. Construction Techniques: Garment specific								
A. Waistbands/bands/straps/ties/belts								
1. Seams clipped & graded to reduce bulk								
2. Even in width								
3. Attached neatly & securely								
4. Interfaced, if needed								
5. Has square corners & reinforced								
6. Band laps evenly & correctly								
7. Other								
B. Casings								
1. Even in width								
2. Stitched top & bottom where appropriate								
3. Seams match & opening stitched closed								
4. Elastic is flat								
5. Seams graded to reduce bulk								
SUB TOTALS								

* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Doesn't Apply

	*	EX	VG	GD	NI	DA	✓	Comments
C. Facings								
1. Appropriate interfacing application is secure & neat								
2. Seams are clipped & graded to reduce bulk								
3. Understitched or topstitched; facing does not show on right side								
4. Edge suitably finished								
5. Facing tacked at seams								
6. Square or V-shaped areas reinforced								
D. Darts								
1. Tapered to fine point								
2. Thread firmly fastened at end								
E. Gathers & Ruffles								
1. Fullness evenly distributed								
2. Ruffles even in width								
3. Edge suitably finished								
F. Pleats/Tucks								
1. Even in width								
2. Evenly spaced								
G. Closures								
1. Fasteners attached securely & neatly								
2. Placement of closures is correct								
3. Top & bottom of opening are even								
4. Buttonholes/button loops even in spacing & correct in length & width								
5. Bound buttonholes secure & finished neatly								
6. Zippers inserted neatly & evenly								
7. Zipper is concealed								
8. Other								
H. Pockets/Flaps/Welts								
1. Accurately shaped								
2. Accurately placed								
3. Flat & smooth								
4. Attached neatly & securely								
5. Reinforced where needed								
6. Interfacing &/or lining application secure & neat								
7. Graded to reduce bulk								
8. Other								
I. Pants								
1. Crotch seam has reinforced stitching								
2. Curved areas are trimmed & finished appropriately								
3. Other								
SUB TOTALS								

* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Doesn't Apply

	*	EX	VG	GD	NI	DA	✓	Comments
J. Collars, Lapels, Cuffs, Hoods								
1. Appropriate interfacing secure & neat								
2. Hand/machine stitching neat & even								
3. Seams are clipped & graded to reduce bulk								
4. Understitching or topstitching used to keep undercollar/cuff from rolling								
5. Undercollar/cuff cut smaller so does not show								
6. Cuffs/collars even in width								
7. Cuffs lapped correctly								
8. Collars, cuffs, & hoods centered front & back								
9. Points, curves & corners even in shape & length								
10. Roll line is established correctly on collar & lapel								
11. Bottom of collar covers neckline seam								
12. Other								
K. Sleeves								
1. Sleeves placed in correct armhole								
2. Set in sleeves have smooth, rounded cap, free from puckers								
3. Puff sleeves are evenly gathered & underarm free from puckers								
4. Underarm area has reinforced stitching								
5. Sleeve placket reinforced & even in length & width								
6. Curved areas trimmed & finished appropriately								
7. Shoulder pads & sleeve heading securely inserted, if necessary								
6. Other								
L. Yokes & Bibs								
1. Square corners reinforced								
2. Interfaced/underlined/lined, if needed								
3. Bulk is reduced, if needed								
4. Lining is understitched or topstitched & does not show on right side								
5. Corners or curves well formed								
6. Hand/machine stitching is neat & even								
7. Other								
M. Trims, Decorative Top Stitching								
1. Trims applied evenly, neatly, & securely								
2. Top stitching is appropriate stitch length								
3. Top stitching is straight, neat & even								
4. Other								
SUB TOTALS								

* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Doesn't Apply

	*EX	VG	GD	NI	DA	✓	Comments
N. Linings							
1. Linings not visible from right side							
2. Seam lines match							
3. Fits smoothly inside garment							
4. Proper allowance for body movement: ease in back, sleeves & hems, if needed							
5. If present, hand stitching neat & even							
6. Linings securely attached							
7. Lining seams attached to garment seams where appropriate							
8. Tailored garment, upper back reinforcement for loosely woven or knitted fabrics							
9. Other							
O. Plaids, Checks, Stripes, Large Prints & Lace Motifs							
1. Correct vertical placement of dominant design (center front, center back, collar, sleeve, yokes, pockets, etc.)							
2. Correct horizontal placement in relation to pattern							
3. Matching at seams							
SUB TOTALS							
Check Sub Total A - B							
Check Sub Total C - I							
Check Sub Total J - M							
Check Sub Total N - O							

Section III Total Score

	EX VG GD NI					
Number of Checks	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	=	<input type="text"/>	⇒ (Total Checks)		
Multiply by	10 8 6 4	sum		↓		
Equals	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	=	<input type="text"/>	÷	<input type="text"/>	x .40 = <input type="text"/>
						Total Score

IV. Degree of Difficulty

	Extremely Difficult	Moderately Difficult	Easy	Comments
A. Number of new techniques tried				
B. Pattern difficulty				
C. Fabric difficulty				
D. Creativity & personalized effect				

SECTION IV TOTAL SCORE

	Extremely Difficult	Moderately Difficult	Easy			
Number of Checks	<input type="text"/>	<input type="text"/>	<input type="text"/>	=	<input type="text"/>	⇒ (Total Checks)
Multiply by	10	6	2		↓	
Equals	<input type="text"/>	<input type="text"/>	<input type="text"/>	=	<input type="text"/>	÷ <input type="text"/> x .15 =
						TOTAL SCORE: <input type="text"/>

	*	EX	VG	GD	NI	DA	✓	Comments
V. Modeling								
A. The Model								
1. Has a well-groomed appearance								
2. Has a good posture								
3. Poised & presents the outfit attractively								
4. Smiles, poised & presents the outfit attractively								
B. Fit								
1. Enough ease is present to permit body movement								
2. The garment stays in position on the figure & design lines fall becomingly								
3. Hems hang evenly								
4. Darts & seams positioned properly								
5. Closures positioned correctly								
6. Fits properly with fasteners closed								
C. Selection								
1. The style is suited for the individual								
2. Fabric, color, texture, weight, & design are appropriate For the individual								
3. Accessories complement the outfit								
4. Outfit creates a total effect that is well coordinated								

Section V Total Score

Number of Checks Multiply by Equals	EX <input type="text"/>	VG <input type="text"/>	GD <input type="text"/>	NI <input type="text"/>	= <input type="text"/>	⇨ (Total Checks)
	10	8	6	4	sum	↓
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	= <input type="text"/>	÷ <input type="text"/> x .15 = <input type="text"/>
	Total Score					

Scoring Summary

Section I & II Total	Section III Total	Section IV Total	Section V Total	Grand Total
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
$\square + \square + \square + \square = \square$				