

## 4-H Style Revue

### *Intermediate Level Evaluation*

Name \_\_\_\_\_ Age (as of December 31, 2008) \_\_\_\_\_  
 Club \_\_\_\_\_ Address \_\_\_\_\_  
 Garment(s) \_\_\_\_\_ # of items \_\_\_\_\_ Years in Clothing Project \_\_\_\_\_

**Please note: make a check in the ✓ column if this is the first time you've tried this construction technique**

	*	EX	VG	GD	NI	DA	✓	Comments
<b>I. Consumer Decisions</b>								
<b>A. Textiles</b>								
1. Fabric suitable to pattern & design								
2. Interfacing appropriate weight, color, stiffness								
3. Lining appropriate weight & color								
<b>B. Notions</b>								
1. Notions of appropriate size & color								
<b>II. Construction Techniques: Basic</b>								
<b>A. Cleanliness &amp; Pressing</b>								
1. Clean, free from soil, stains, & markings								
2. Darts & seams pressed in proper direction								
3. Free from loose threads								
4. Well-pressed, no imprints of darts, seams, hems; free of creases								
<b>B. Fabric &amp; Grain</b>								
1. All garment pieces cut & sewn on grain								
2. Nap, pile, & directional designs cut in one direction								
<b>C. Seams &amp; Seam Finishes (special treatments evaluated in other categories; e.g. crotch seam, armscye, etc.)</b>								
1. Seams uniform width & stitching straight								
2. Curved seams stitched accurately								
3. Correct stitch length & tension								
4. Seam finish is appropriate & durable								
5. Seams match at intersecting points								

	*	EX	VG	GD	NI	DA	✓	Comments
<b>D. Hems (Bottom of garment &amp; sleeves)</b>								
1. Hem width even & seams match								
2. Hem fullness eased								
3. Hem finished appropriately								
4. Hand/machine stitching appropriate								
5. Stitching neat & even								
6. Inconspicuous on right side unless decorative								
7. Vent laps correctly & length matches at hem								

**Section I & II Total Score**

**EX VG GD NI**

Number of Checks     =  ⇨ (Total Checks)

Multiply by 10 8 6 4 sum

Equals     =  ÷  x .30 =  **Total Score**

	*	EX	VG	GD	NI	DA	✓	Comments
<b>III. Construction Techniques: Garment specific</b>								
<b>A. Waistbands/bands/straps/ties/belts</b>								
1. Seams clipped & graded to reduce bulk								
2. Even in width								
3. Attached neatly & securely								
4. Interfaced, if needed								
5. Other								
<b>B. Casings</b>								
1. Even in width								
2. Stitched top & bottom where appropriate								
3. Seams match & opening stitched closed								
4. Elastic is flat								
<b>C. Facings</b>								
1. Appropriate interfacing application is secure & neat								
2. Seams are clipped & graded to reduce bulk								
3. Understitched or topstitched & tacked if needed								
4. Edge suitably finished								
<b>D. Darts/Gathers/Ruffles/Tucks/Pleats</b>								
1. Darts tapered securely fastened								
2. Gathers/ruffles evenly distributed								
3. Ruffles even in width								
4. Tucks/pleats evenly spaced								
<b>E. Closures</b>								
1. Fasteners attached securely & neatly								
2. Placement of closures is correct								
3. Top & bottom of opening are even								
4. Zippers inserted neatly & evenly								
5. Zippers concealed								
6. Other								

\* EX = Excellent VG = Very Good GD = Good NI = Needs Improvement DA = Doesn't Apply

	*	EX	VG	GD	NI	DA	✓	Comments
<b>F. Pockets/Flaps</b>								
1. Accurately shaped & placed								
2. Attached neatly & securely, reinforced where needed								
3. Flat & smooth								
4. Other								
<b>G. Pants</b>								
1. Crotch seam has reinforced stitching								
2. Curved areas are trimmed & finished appropriately								
3. Other								
<b>H. Collars, Cuffs, Hoods</b>								
1. Appropriate interfacing secure & neat								
2. Hand/machine stitching neat & even								
3. Seams are clipped & graded to reduce bulk								
4. Understitching or topstitching used to keep undercollar/cuff from rolling								
5. Undercollar/cuff does not show								
6. Cuffs/collars even in width								
7. Cuffs lapped correctly								
8. Other								
<b>I. Sleeves</b>								
1. Sleeves placed in correct armhole								
2. Sleeve is neatly set into garment with reasonably smooth cap								
3. Underarm area has reinforced stitching								
4. Puff sleeves evenly gathered								
5. Curved areas are trimmed & finished appropriately								
6. Other								
<b>J. Yokes &amp; Bibs</b>								
1. Square corners reinforced								
2. Interfaced/underlined/lined, if needed								
3. Bulk is reduced, if needed								
4. Lining is understitched or topstitched & does not show on right side								
5. Hand/machine stitching is neat & even								
6. Other								
<b>K. Trims, Decorative Top Stitching</b>								
1. Trims applied evenly, neatly, & securely								
2. Top stitching neat & reasonably straight								
3. Other								
<b>L. Linings</b>								
1. Linings not visible from right side								
2. Fits smoothly & seam lines match								
3. Other								

\* EX = Excellent    VG = Very Good    GD = Good    NI = Needs Improvement    DA = Doesn't Apply

	*	EX	VG	GD	NI	DA	✓	Comments
<b>M. Plaids, Checks, Stripes, Large Prints</b>								
1. Correct placement of dominant design (center front & back, collar, sleeve, yokes, pockets, etc.)								
2. Matching at seams								

**Section III Total Score**

	<b>EX VG GD NI</b>											
<b>Number of Checks</b>	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table>					=	<input style="width: 30px; height: 20px;" type="text"/>	⇒ (Total Checks)				
Multiply by	<table style="display: inline-table; border-collapse: collapse;"> <tr> <td style="text-align: center; padding: 0 5px;">10</td> <td style="text-align: center; padding: 0 5px;">8</td> <td style="text-align: center; padding: 0 5px;">6</td> <td style="text-align: center; padding: 0 5px;">4</td> <td style="text-align: center; padding: 0 5px;">sum</td> </tr> </table>	10	8	6	4	sum						
10	8	6	4	sum								
<b>Equals</b>	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table>					=	<input style="width: 30px; height: 20px;" type="text"/>	÷	<input style="width: 30px; height: 20px;" type="text"/>	x .40 =	<input style="width: 60px; height: 20px;" type="text"/>	<b>Total Score</b>

**IV. Degree of Difficulty**

	Extremely Difficult	Moderately Difficult	Easy	Comments
A. Number of new techniques tried				
B. Pattern difficulty				
C. Fabric difficulty				
D. Creativity & personalized effect				

**Section IV Total Score**

	<b>Extremely Difficult</b>	<b>Moderately Difficult</b>	<b>Easy</b>					
<b>Number of Checks</b>	<input style="width: 60px; height: 20px;" type="text"/>	<input style="width: 60px; height: 20px;" type="text"/>	<input style="width: 60px; height: 20px;" type="text"/>	=	<input style="width: 30px; height: 20px;" type="text"/>	⇒ (Total Checks)		
Multiply by	10	6	2	sum				
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					<input style="width: 30px; height: 20px;" type="text"/>	x .15		
					<input style="width: 30px; height: 20px;" type="text"/>	x .15 =	<input style="width: 60px; height: 20px;" type="text"/>	<b>Total Score</b>

\* EX = Excellent    VG = Very Good    GD = Good    NI = Needs Improvement    DA = Doesn't Apply

*	EX	VG	GD	NI	DA	✓	Comments
<b>V. Modeling</b>							
<b>A. The Model</b>							
1. Has a well-groomed appearance							
2. Has a good posture							
3. Poised & presents the outfit attractively							
<b>B. Fit</b>							
1. Neither too tight not too loose							
2. The garment stays in position on the figure & design lines fall becomingly							
3. Hems hang evenly							
<b>C. Selection</b>							
1. The style is suited for the individual							
2. Fabric, color, texture, weight, & design are appropriate For the individual							
3. Accessories complement the outfit							
4. Outfit creates a total effect that is well coordinated							

**Section V Total Score**

	<b>EX VG GD NI</b>						
<b>Number of Checks</b>	<input style="width: 20px; height: 20px;" type="text"/> <input style="width: 20px; height: 20px;" type="text"/> <input style="width: 20px; height: 20px;" type="text"/> <input style="width: 20px; height: 20px;" type="text"/>	=	<input style="width: 30px; height: 20px;" type="text"/>	⇒	(Total Checks)		
Multiply by	10 8 6 4	sum			↓		
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							<b>Total Score</b>

**Scoring Summary**

<b>Section I &amp; II Total</b>	<b>Section III Total</b>	<b>Section IV Total</b>	<b>Section V Total</b>	<b>Grand Total</b>
<input style="width: 60px; height: 25px;" type="text"/>	+	<input style="width: 60px; height: 25px;" type="text"/>	+	<input style="width: 60px; height: 25px;" type="text"/>
	+	<input style="width: 60px; height: 25px;" type="text"/>	+	<input style="width: 60px; height: 25px;" type="text"/>
			=	<input style="width: 60px; height: 25px;" type="text"/>

Source University of New Hampshire  
Cooperative Extension