

## **Women's History Celebration 2008**

### **Women Speaking Truth To Power**

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**Tuesday, March 18**

#### ***Suffragists, Deputy Husbands, and Asylum Inmates***

A panel of history doctoral students will present their research including "The True Case Concerning Said Thomas Choat: Rape, Bribery, and Justice in Essex County" by Abigail Chandler, "Mr. Editor, Have We Digressed?": John Neal and the 1870 Woman Suffrage Debate" by Shannon Risk, and "Madness' in Quebec Women, 1890-1940: An Analysis of Women's Ambivalence Toward Culturally Prescribed Roles" by Mary Okin.

12:15 PM, Bangor Room, Memorial Union

**Wednesday, March 19**

#### ***Women of Color: The UMaine Experience***

(rescheduling of a previously cancelled WIC lunch)

Karina Fernandez, Masters Student in Higher Education

Laila Sholtz-Ames, Undergraduate Student in Journalism

Mae Walters, Undergraduate Student in Liberal Studies

Elana Mugdan, Undergraduate Student in Theatre and New Media

Co-sponsored by the Office of Multicultural Programs

12:15 PM, 101 Fernald Hall

#### ***The Women's Movement Against Sexual Harassment***

Activist, lawyer, and Visiting Assistant Professor of Women and Gender Studies at Smith College, Carrie N. Baker will give a slide lecture on her recently published book of the above title which examines how a diverse grassroots social movement placed sexual harassment on the public agenda in the 1970s and 1980s.

3:15 PM, University Club, Fogler Library

#### ***Slim Hopes and What a Girl Wants (films/discussion)***

Today's media provide a narrow definition of who women and girls are and what they can do. Two short films take an unflinching look at female bodies in the media and include startling, brutally honest interviews with girls about the images they see every day.

7:00 PM, 101 Neville Hall

Sponsored by the Women's Resource Center, Safe Campus Project, Hardy Girls/Healthy Women, and Boys to Men

**Thursday, March 20**

#### ***Suffering for Beauty: Women, Technology, and Body Care in American History.***

Rebecca Herzig, Associate Professor of Women and Gender Studies at Bates, and author of *Suffering for Science: Reason and Sacrifice in Modern America* will speak on the relationship between technology and freedom in the U. S., focusing on the invention and rapid spread of new forms of women's body care at the turn of the 21st century.

3:15 PM, Bangor Room, Memorial Union

Part of the History Department Colloquium Series

#### ***New Writers Series***

Poets Jennifer Moxley and Elena Rivers will read their work. Moxley, Assistant Professor of English, is the author of several books of poetry. Her poem, "Behind the Orbits," was included in the *The Best American Poetry 2002*. Rivera's most recently published collections include *Mistakes, Accidents and the Want of Liberty* (2006) and *Suggestions at Every Turn* (2005).

4:30 PM, Soderberg Auditorium, Jenness Hall

Sponsored by the English Department and the National Poetry Foundation in collaboration with the Honors College

**Monday, March 24**

***Toxic Action: Maine Women Speaking Truth to Power***

Toxic waste activists Joanne Twomey, Mayor of Biddeford, Hillary Lister, President of Citizens Against Pollution in Town, and Debbie Gibbs, founding member of We, the People, will talk about the challenges they face, the actions they have taken, and the vision they have for a cleaner Maine environment.  
12:15 PM, Coe Room, Memorial Union  
Sponsored by the Maine Studies Program

**Tuesday, March 25**

***"I Was a Great Deal Alarmed": Women Experiencing Illness and Caring for the Sick in the Mid-Nineteenth Century South***

Marli Weiner, Adelaide C. and Alan L. Bird Professor of History, will draw from her research on the different ways that people experienced and dealt with illness in the antebellum South.  
12:15 PM, Bangor Room, Memorial Union

***Tough Guise: Violence, Media, and the Crisis of Masculinity*  
(film/discussion)**

Men in pop culture are shown as aggressive, dominating, and in control. Jackson Katz, former all-star football player, examines the relationship between what it means to "be a man" in American culture and the widespread violence in our society.  
7:00 PM, 101 Neville Hall  
Sponsored by the Women's Resource Center, Safe Campus Project, Hardy Girls/Healthy Women, and Boys to Men

**Wednesday, March 26**

***Is There a Jewish Mother in Jewish Folktales?***

Dan Ben Amos, Professor of Folklore and of Asian and Middle Eastern Studies, University of Pennsylvania, is the editor of The Folklore Series at Indiana University Press and senior editor of the award-winning *Mimekor Yisrael: Folktales of Israel*.  
12:15 PM, Bangor Room, Memorial Union  
Sponsored by the Maine Folklife Center

***Red Hope: Race, Power and Decolonization*  
Through My Waponahki Lens**

Penobscot Nation, Ph.D. candidate, University of Alberta, Rebecca Sockbeson will share her beliefs and understandings as a Waponahki woman engaging with Indigenous scholarship and lived Waponahki experiences.  
3:15 PM, Multipurpose Room, Memorial Union

***It's Not That Simple (Readers' Theatre)***

A mixed genre performance piece built around the subject of abuse, with dance, poetry, and dramatic scenes. Donations will be accepted to benefit Spruce Run Association and Rape Response Services.  
7:30 PM, Minsky Recital Hall  
Organized by the Safe Campus Project and the School of Performing Arts

**Thursday, March 27**

***Book Exhibit***

New books and periodicals concerned with Women's Studies, feminism, and all aspects of women's lives will be on display. Publishers' catalogs and order forms for many of these items will also be available.  
10:00 AM to 4:00 PM, 101 Fernald Hall  
(Exhibit continues Friday from 10:00 AM to 3:00 PM)

***Germany, Pale Mother (film)***

This feature film portrays the life of a young German woman in the aftermath of WWII, as she supports her

young daughter. It shows the hardships she confronts, as well as the independence and self-reliance she gains. It also raises hard questions about gender issues and about the moral responsibility of civilians and combatants in war. Discussant: Imke Schessler-Jandreau, Graduate Student in Communication.  
7:00 PM, 140 Little Hall  
Chosen by the Student Women's Association  
as part of the MPAC Film Series

**Friday, March 28**

***Publication Celebration***

Campus authors of recent books on women and gender issues will be celebrated on Friday. Come to congratulate them!  
12:30 - 2:00 p.m., 101 Fernald Hall

**Saturday, March 29**

***Annual Spruce Run Chocolate Buffet and Silent Auction***

This benefit event will also feature live music. Tickets are \$15 per person. For more information please call Spruce Run at 945-5102.  
7:00– 9:00 PM, Buchanan Alumni House

**Wednesday, April 2**

***Hip Hop: Beyond Beats & Rhymes (film/discussion)***

Byron Hurt pays tribute to hip hop while challenging its exploitation of women, glamorized violence, and homophobia.  
7:00 PM, 101 Neville Hall  
Sponsored by the Women's Resource Center, Safe Campus Project, Hardy Girls/Healthy Women, and Boys to Men

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For updates, check our website.  
<http://www.umaine.edu/wic/>